



" Kiss me quick and go,"  
Said Sally to her lover;  
Her cheek was all aglow,  
She wished the thing was over.

" Kiss me quick and go?"  
Said the lover to the maid;  
His spirits fluttered low,  
And he stood as one dismayed.

" Go where?" he gasped with pain,  
" Do you mean to drive me off?"  
She glanced at him again,  
And gave a little cough.

" Why, go to father's quick,  
And ask him for my hand,  
Now mind you do it slick,  
I hope you understand."

He kissed her quick and scooted,  
In a jiffy he was back;  
He jumped about and hooted,  
And gave the girl a smack.

Quoth Sally, with a stare,  
" What did the old man say?"  
" Why, he said he didn't care—  
I might kiss you slow and stay."

" Well, go ahead then, mister,  
" And take your time," said she,  
He took his time and kissed her,  
From twelve o'clock till three.

ALEX.

The Chateau de Ramezay—a cut of which appeared in the first number of the Pictorial Times—is one of the oldest historical relics in Montreal. It was the seat of the last governor of the city, the Chevalier de Ramezay, while the Marquis de Vaudreuil was Governor General of Canada; and in its hall the capitulation of the country was signed in 1760. In 1776, it was there that Benjamin Franklin, John Jay and the Rev. John Carroll, afterward first Bishop of Baltimore, met to induce the French people to ally themselves with the American Colonists against Great Britain. The old building, now under the excellent and popular management of Mr G. J. Neville, is being used once more as the headquarters of the government party during the forthcoming elections.

The Jacques Cartier Toboggan Slide, for the Carnival is making rapid progress and will be ready for use on the 1st of February. The plans which we published last week were from the well-known architect, Major Lapointe, who also superintends the construction.



In connection with the different attractions of the Carnival, it is worthy of notice that the sport of sparring, boxing, wrestling, and other athletic exercises of the sort should be encouraged when carried on in a respectable manner, and in such conditions as will admit of the presence of gentlemen. This superintendence is exercised at Mr. W. J. Carney's Crystal Palace, 539 Craig Street, where exhibitions of the kind are held every evening and where the best of order is always maintained.

MONKEYING WITH THE MUCH-AGE POT.



A FAMILY quarrel. The husband is philosophical, and the wife cross-grained:

" I am going away," said the latter one day.

" And where are you going to?" asks the head of the house, not at all alarmed.

" Where am I going to?" shrieks madame in a rage. " How dare you address such an impertinent question to me? After fifty years of virtuous living, am I now to be cross-examined as to my movements? Oh! that's the way with you men. Get a detective to dog my steps. Where am I going? Understand sir, that I shall go where I like, and stay as long as I please!"

" Yes? Well, pray don't stay any longer—it might make me anxious about you."

When a girl becomes indifferent to her lover, nothing makes her realize her foolishness so keenly as to hear a female friend eulogize him.

THE FASHIONS.



No. 1.



No. 2.

1. Plush capote of navy blue bordered with poppies. Ribbon of poppy silk. On the top each is flowers, with knots and ties of navy blue.

2. Walking capote in velvet ribbon, with garnet heads forming a draught board. Trimmings of silk and coral, and assorted ties.



No. 3.

No. 4.

3. Skirt of plush bordered with two bands in passementerie, and slightly raised on the right, and the left is raised on the right by a silk cord encircling the waist.

4. A light dress in velvet and silk, with tunic silk, and the corsage opening on a small plastron. Knots of the extrinities of the sleeve are of ribbon.