

nowadays few have the courage or information to deal with the subject in this vein. It is extremely hard for protectionists in Canada to obtain any literature on English free trade, except what is favorable. Mr. Williamson challenges the conclusions of those who argue that free imports without a correspondingly free market abroad is sound in theory or practice. There is a sharpness of tone about the book which entirely removes it from the list of apologies for holding heterodox opinions, and Canadian protectionists—others would hardly read it—will find it an exhaustive investigation into the questions of who pays the duty? has England really grown rich on account of free imports or from other causes? is her commercial supremacy really menaced by the high protective policies of foreign countries? The statistical tables amply illustrate the argument. To all protectionists, therefore, the book will be most valuable and acceptable. To such it can be recommended as unique and striking.

NORMAN MACLEOD.—By John Wellwood. Cloth; 1s. 6d.; 155 pp. Famous Scots Series. Oliphant, Anderson & Ferrier, Edinburgh. Not since Dr. Macleod's brother presented the Memoir over 20 years ago has a biography of him been written; at least, no other has been circulated in this country. The present volume will be very welcome. It permits freer treatment of the great Scottish clergyman than the pen of a brother could have produced. Each phase of this gifted Scotsman's life is dealt with by itself, and without actually a consecutive narrative we get a perfect picture of this latter-day prophet of the Old Kirk. In every respect a charming book.

PRISONERS OF CONSCIENCE.—By Amelia E. Barr. Cloth; 240 pp. Century Co. New York. This is a pretty story of Shetland by Miss Barr, whose Scotch tales reveal a true knowledge of the national character. There are some fine illustrations in this edition, and the binding is very tasteful.

SCIENCE TALKS TO YOUNG THINKERS.—By M. M. Black. Cloth; 2s. 6d.; 214 pp.; illus. Oliphant, Anderson & Ferrier, Edinburgh. The second title of this book is "Facts and Fancies about Flowers," and the writer deals in a popular way with the subject. There is just enough botany and technical terms in it to be useful, and enough poetry and love of flowers to constitute a very agreeable treatise. The chapter on "Heather and Thistles" will be pleasing to Scotch folk everywhere. The illustrations are from water-color sketches and are very fine.

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