

"A Comparison between Shelley and Keats," in which is brought out very clearly and carefully the distinguishing features in the lives and poetry of these two great poets.

"The Art of Story Writing" is the subject of an item in the *Georgetown College Journal* in which the requisites for success in this art are briefly outlined. The first of these is variety, and in order to secure this the best works of different authors should be chosen as models, always keeping in mind that they possess the stamp of genuine and excellent literary taste. Then the characters should be studied and the style used in portraying them. The next requisite is to discover the author's aim or lesson intended, whether it is to teach some moral or scientific truth, or simply to please and move the passions.

Then, when the student has selected his model and mastered his style and desires to write himself, he should begin by gathering materials suited to his taste and plot. If this or that idea strikes him as favourable to his story, let him jot it down or hold it in his memory, let nothing escape his observation. The last requisite is judicious care in selecting the plot. The advice is given to always avoid the impossible, and also to avoid the introduction of suicides. The plot must not necessarily be original, but the utmost care should be taken to let the writer's own individuality appear, his own words and expressions.

Northwestern University has an enrollment of 3,000, which is the third largest in the United States.—*U. of Chicago Weekly*.

The following clipping is taken from the December number, 1898, of *The Record*, published by Emmanuel Church, LaGrange, Ill., under the editorship of Rev. Charles Scadding, '85:—"Our monthly musical services are attracting large congregations. The music consists of the simple choral service as used in many churches in this country and in the English cathedrals, some good hymns for congregational singing and an anthem. Last Sunday Rev. William Clark, D.D., LL.D., of Trinity College, Toronto, was the preacher."

To the same magazine we are indebted for the following:

BISHOP POTTER ON PREACHING AND RITUALISM.

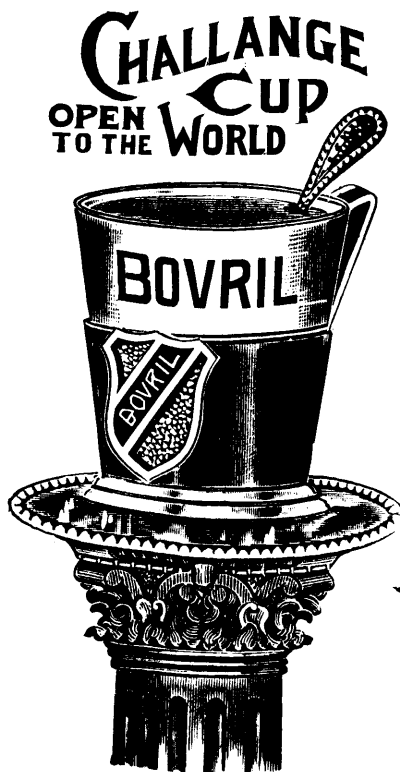
The Bishop in his Convention address condemned what he termed the growing practice of preaching extemporaneous sermons, and pleaded for more care in the preparation of pulpit discourses. "In a word," said the Bishop, summing up his remarks on this topic, "the vice of our time, men and brethren, in the matter of preaching the gospel of Jesus Christ, is that they who are called to that office and ministry esteem it so lightly and discharge it so carelessly, so improperly, so often indifferently."

From this subject Bishop Potter passed to the question of ritualism, confessing a feeling of personal sympathy with the Roman priest who, having witnessed a "high function" in one of the churches of the Anglican communion, remarked to a companion: "Very fine, no doubt, but as for myself, I prefer our own simple service." "But, nevertheless," proceeded the Bishop, "we may not forget that elaborate and highly coloured ritual has been found, as they maintain, to edify, in the case of such men as the saintly Liddon and his peers; and, if so, you and I, to whom it is distasteful, may not say that it cannot serve, and does not serve, a high spiritual end. What we have a right to demand, I think, is that it shall not consist, in any smallest degree, in the mutilation of the Church's appointed holy offices.

"Whosoever through his private judgment, willingly and purposely, doth openly break the traditions and ceremonies of the Church, which be not repugnant to the word of God, and be ordained and approved by common authority, ought to be rebuked openly (that others may fear to do the like), as he that offendeth against the common order of the Church."—Article xxxiv.

IRREGULAR MEALS

are responsible for any number of premature breakdowns of health and strength. To satisfy the "aching void" alcohol, tea or coffee are resorted to with bad results, whereas a cup of



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