but "If Victoria were Queen of the United States" expresses a mere possibility or conception of the mind, and should, therefore, be different from the former. We have not space to deal fully with the question. We wish merely to draw attention to the danger that we are in of being considered vulgar, of using bad grammar, of losing force and beauty in our expression of ideas. Since it is the people, not the individual grammarian, who makes the moods and tenses, let us, as parts of the people, do our best to preserve this important part of our language from falling into abuse and disuse. In our changeful and uncertain moods let us not slight that very important and expressive mood, the subjunctive.

THE DEPTHS OF GENIUS.

Professor Sylvester, the great mathematician, who has lately been recalled to England from Johns Hopkins University, is a trifle absent-minded. Once returning to Baltimore from a vacation in England, he got as far as Philadelphia when he missed a paper on which he had made some important calculations. Turning on his heel, he went immediately back to England, and was just leaving the steamer at Liverpool when he found the missing paper in the pocket of the coat he had been wearing all the time. He had not noticed it there before because he had been so deeply absorbed in the problems, how to turn a hollow sphere inside out without breaking the surface, and how to separate inter-linked rings without cutting them, both of which feats he claimed would be possible if only mathematics dealt with four dimensions instead of three.—Ex.

"Hence, as the moral law is at once the formal determinator of an act by pure practical reason, and is likewise the material and yet objective determinator of the object-matter of an act as good or evil, so it becomes at the same time the subjective determinator to such an act by operating upon the morality of the subject and effectuating an emotion which advances the force of the law upon the will. But in all this there is no antecedent feeling given in the subject himself pointing to