

PAGE FOR ADVERTISER WOMEN READERS

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THE HOROSCOPE

FRIDAY, JUNE 26, 1914.

According to astrology this is not a lucky day. While Venus and Mercury are in benefic aspect, Saturn and Uranus are adverse.

Women are subject to uncertain influences, where their emotions are concerned, for while the sign is encouraging for love affairs, the evil influence of Uranus may cause serious mistakes in judgment, bringing about friendships with undesirable men.

Under this rule social assemblies of every sort should be very successful. Dances, banquets and receptions give promise of great enjoyment.

There is a lucky omen for the wearing of new clothing, for dealings with dress-makers and for personal popularity.

Artists, singers and actors should benefit from the government of the planets today. It is an auspicious time for first appearances and may provide for future prosperity.

Uranus gives warning of danger in travel, especially in electrically-propelled conveyances.

Peril from thunderstorms is foretold. Those late in the afternoon may be most dangerous to human life.

The signs are held by astrological rules to warn all who are inimical to women's best interests. The rule is believed to be powerful in regard to enemies who try to seduce women or to wield tyrannical power over them.

Old persons are subject to rather unfavorable influences. They should guard against possible accidents and should avoid exposure to bad weather, as colds contracted under today's conditions may be serious.

As Mars was in a place giving warning of warlike tendencies, crime and outrage, at the time of the last lunation, the prognostication of a month marked by startling events should be heeded, and in many instances the cause may be traced to the influence of Mars.

Persons whose birthdate it is should not make any changes in occupation, place of residence, men should be extra-ordinarily diligent in business. The young probably will become engaged or will marry within the year.

Children born on this day may be too much inclined to indulge in pleasure and amusement. They should have bright, quick minds. Their magnetic centre is the Sun in Cancer and the Moon is their principal ruler.

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DIARY OF AN ANTI-SUFFRAGIST

"Woman's Place Is Home."

April 20.—This has been a busy week. Our public anti-suffrage meeting was a fair success, but it has meant a lot of work. An secretary I have been in a whirl of sending out letters and cards, taking minutes and attending executive meetings. The speaker, Mrs. Hennessy, was fine, and proved conclusively to the audience, I think, that women should remain in the home and be a helpmeet to man, and not waste her time in voting and wanting to enter man's sphere. Mrs. Hennessy has been travelling and lecturing now for over three months. It must be a most interesting experience. Her mother is taking care of her family.

April 21.—Mrs. Colbeck-Stoppit tells me that she is sure I have talent as a public speaker. My voice carries a beautiful when I read the minutes, she says. She went to a meeting of the League of Electors, and I am going to take a few lessons on public speaking.

April 23.—I took my first lesson today. It is so inspiring to feel that I can use my influence to remain quiet in their places they were meant to occupy in the world. I don't know what is the matter with John. He is acting very queerly, especially when any talk of the Society for the Suppression of Votes for Women comes up. He does not openly object to my learning how to be a platform speaker, but I know he does not approve of it.

April 25.—I meant to stay at home yesterday and draw a few bits. John's dressmaker draws are in a fearful state. I had just nicely started when Mr. Colbeck-Stoppit and the first vice-president of the S.S.V.W. came and carried me off to a meeting of the Home to Be Club, a sister society of the S.S.V.W. in the next town. Mrs. C.S. spoke beautifully on the aims of the S.S.V.W. and how women should use their influence to support the modern trend of our sex towards appearing in the public eye. Coming home the car broke down and we were delayed four hours. John was nearly frantic and to make it worse, the morning papers today have a full account of it, with our photographs.

(To be resumed tomorrow.)

GRAY HAIR

Dr. Tremaine's Natural Hair Restorative used as directed is guaranteed to restore gray hair to natural color and non-injurious. Positively not a dye and non-injurious. On sale at Anderson & Nelson's drug store, 288 Dundas street, London, Ontario, E. O. (Postpaid). Write Tremaine Supply Co. Dept. T., Toronto.

Songs We Used to Whistle and Sing

THE WHISTLING THIEF.

When Pat came over the hill,
 His colleen fair to see,
 His whistle both loud and shrill,
 The signal was to be:
 (Pat outside gives a shrill whistle.)
 "Oh, Mary," the mother cried,
 "There's somebody whistling, sure!"
 "But, mother, it is the wind,
 That's whistling through the door."

(Pat outside whistles a short air.)

"I've lived a long time, Mary,
 In this wide world, my dear,
 But the wind to whistle like that,
 I never yet did hear."
 "But, mother, you know the fiddle
 Hangs just behind the chink,
 And the wind upon the strings
 Is playing a tune, I think."

(Pat outside barks as a dog.)

"Oh, the dog is barking now,
 And the fiddle can't play a tune!"
 "But, mother, you know they say
 That dogs will bark at the moon."
 "But, Mary, that cannot be,
 For the dog is old and blind,
 Blind dogs do not bark at the moon,
 And fiddles ain't played by the wind."

(Pat outside squeals as a pig.)

"Oh, now then, there is the pig,
 And is he in his mind?"
 "But, mother, you know they say
 That pigs can see the wind."
 "Oh, that's very well in the day,
 But just let me remark,
 That a pig no more than a man
 Can see anything in the dark."

(Pat outside barks as a dog.)

"Now, Mary, it's all of no use;
 I know very well it is Pat,
 Be off, ye whistling thafe,
 And get along home out o' that!
 And, Mary, be off to your bed,
 And don't bother me here with your
 For if I have lost my eyes,
 I have not lost my ears."

(Pat outside barks as a dog.)

Moral:
 Young man, don't courtin' go
 Too nigh the house, do you mind,
 Unless you're certain sure
 The old woman's both deaf and blind;
 For the days when they were young,
 Forget they never can;
 They're sure to know the difference 'twixt
 A fiddle, a dog, or a man.

MAKE SIMPLE "COOKER."

To make at home the simplest kind of a fireless cooker, line a large candy pail with two or three thicknesses of paper or of asbestos, if that is not too expensive. Pack to a depth of two and one-half inches with clean hay; then set a tin pail with straight sides in the centre.

This should cover four inches below the top, and leave a space of two and a half inches between the inner pail and the outside for packing. Then pack in all the hay that can be crowded in and a tin higher on the top of the tin and a tin it even with the top of the tin and a tin cushion to fit snugly inside of the candy pail, and fill with hay.

The success of the cooker depends upon the kettle or pail in which the food is cooked. It must be air-tight. An aluminum kettle with a cover that clamps on is the best for meats, beans, and boiled dinners, although an enameled kettle will do with a tightly-fitting cover. Have the cooker near the stove, so that the kettle may be set into it the second it leaves the fire. Cover with the cushion and put the board cover over that, or if it will not fit, use a board cover. Weigh the cushion with a tin. This cooker is useful in summer for keeping frozen desserts cool, as well as for cooking.

Recent photographs snapped on the Bois de Boulogne show that you can wear a fluffy ruffle gown or a perfectly plain frock and be quite in style this year. Only if you must wear a

VOGUE OF THE MAGPIE GOWN GROWS Apace in Paris Streets

It's of White Irish Lace, Lined With Black; Black Gloves and Black Satin Hat Are Worn With It.



REAL FRENCH FASHIONS ON REAL FRENCH WOMEN PHOTOGRAPHED IN PARIS.

BY MAYBELLE MORTIMER.

The transparent white lace gown has taken to itself a tinted lining and the color is usually dark.

One seen at the Paris races was of white Irish lace, which is being worn again. It was made with a narrow skirt which showed a panel of black satin in front and back. The black satin under the lace brings out the pattern as no other color will. The bodice was of simple blouse effect over

white, the black touch being supplied by the sash and a ruff of black ostrich feathers about the neck. A black hat, shoes, parasol and gloves are worn with this frock, which makes one of the omnipresent magpie styles that are never out of fashion in Paris.

Recent photographs snapped on the Bois de Boulogne show that you can wear a fluffy ruffle gown or a perfectly plain frock and be quite in style this year. Only if you must wear a

full skirt of blue satin with a sash of the same and an old-fashioned dolman adorned with the same old-timey details. He usually wears a plain narrow skirt with Russian blouse and cape to accentuate her girlish slimness.

Cynthia Grey's Mail-Box

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn. No letters can be answered privately.]

Takes Great Interest.

Dear Miss Grey.—This is the first time I have written to you. I take great interest in your column, and am sure you get tired of answering so many questions. Will you please answer the following:

1. I have lots of butterfat. Is it good for fleckles? If so, when and how should I apply it?
 2. I am 14, and weigh 132 pounds. Do I weigh too much?
 3. What are the meanings of these names: Morley, Reuben and Verlie?
 Wishing you every success, I am,
 ANOTHER BROWN-EYES.

Ans.—1. Simply bathe the face in it every night before going to bed. Some use the juice of half a lemon into the milk; it adds to the bleaching qualities.

2. Too much for your age, I think.
 3. Reuben, behold, a son. I do not know the meanings of the other names—sorry.

Getting New Suit.

Dear Miss Grey.—This is the first time I have written to you, and hope you will find time to answer my questions.
 1. I am 16 years old and am 5 feet 7 inches tall. Do you think I am too tall for my age?
 2. Are they wearing the double-breasted embroidered vest suits this summer?
 3. What would make a nice suit for a girl of 16, and also what style to make her look shorter?

4. Are small checks in style for suits?
 5. Do you know where I could get the words and music of "The Roseary"?
 SWEET SIXTEEN.

Ans.—1. You are a good height, but not too tall, I think.
 2. Yes.
 3. I do not know if you desire a woolen or cotton suit. In the former, good summer weights come in duvetyne, serges and novelty suitings and checks. In cotton materials, such as weaves as cotton ratines, corded cotton, pique, linen, etc., make a good suit. You could have it made with a short coat and skirt in two tiers. This would shorten the lines as you desire.

4. Yes.
 5. At any music store. If they do not have the piece on hand, they will order it for you.

He Wants Her to Marry.
 Dear Miss Grey.—Have read your good, kind advice to others and thought maybe you could help me. I have a gentleman

friend who I know thinks a great deal of me, for he has told me so very often. I also think a great deal of him. Lately he had to leave the city on business and will be gone two years. He wanted me to marry him and go with him, as he said he felt sure that if he left me here he would never win me, as I have so many boy friends. I do not know why, but my sister thinks it is because I am so sweet and kind to all of them. Well, this young man left and I refused to marry him, saying I would see how I would feel about it after he was gone. Now, he writes to me out there and urges me to come almost every day and marry him. I miss him so much, that unless it were for the letters I don't know what I would do. Would you advise me to go out there and marry him or not? I will be 18 in April.

Ans.—This is a question which no one can answer but yourself. You know whether you love the man well enough to marry him or not. If you are unhappy without him, and if no one else seems able to cheer you, I should say that you are truly in love with him. You are young, though, and you could wait a year or two easily. You should talk the matter over with your mother, he knows both of you, and can advise much better than I.

Has a Red Face.
 Dear Miss Grey.—What can I do for a red face, which is also very much blotched? What is good for chapped hands?

MARTVILLE.
 Ans.—It is impossible to tell what will remedy this condition. You'd better see a physician, as you have a stomach trouble which needs correcting. Wash the hands in warm water, using a pure castile soap; then rinse in clean, cold water and dry thoroughly. Do this at night before going to bed; then rub into the skin a standard toilet cream or melted mutton fat, in which stir a little liquid camphor. Wear clean cotton gloves during the night. Keep the hands dry and clean, and into the cold and you will find the skin healing.

After cleansing brass or copper with salt and vinegar, rub with olive oil, and the metal will not tarnish for a long time.

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ADAMS-TRUAX

Daughter of Liberal Member is Quietly Married at Walkerton.

A quiet and pretty house-wedding took place at high noon, Wednesday, June 24, at the home of Mr. R. B. Truax, M. P., and Mrs. Truax, Walkerton, when their youngest daughter, Ruby Porteous, was married to William Hamilton Adams, of Toronto, the ceremony being performed by Rev. Thomas Wilson, of Knox Presbyterian Church.

The house was beautifully decorated with quantities of roses and palms. To the strains of Lehigh's Bridal Chorus, played by Miss Truax, the bride entered the drawing-room on the arm of her father, wearing a quaint gown of figured taffeta and carrying a shower bouquet of bridal roses and lily-of-the-valley. During the signing of the register, Mrs. Harry Eldridge Truax, sister-in-law of the bride, sang "Oh, Promise Me." In her usual charming manner, owing to a recent bereavement in the groom's family, only the immediate relatives of the bride were present. Mr. and Mrs. Adams left on the afternoon train for Muskoka and other points, the bride travelling in a very becoming French suit of embroidered powdered-blue crepe, and hat of black, with touch of rose. On their return, Mr. and Mrs. Adams will take up their residence in Toronto.

HOW TO COOK GREEN PEAS

Green Peas.

This vegetable should be gathered when the seeds are about half grown, and it should be cooked as soon as possible after gathering. When the peas are thus young and tender they are almost simply boiled and seasoned with salt and good butter. Some varieties of peas lack sweetness, and in this case a little sugar in the water in which they are cooked improves the flavor. Overcooking spoils the color and the flavor of the vegetable. Peas should always be boiled slowly, and with the cover partially off the steptan. It is impossible to give the exact time of cooking this vegetable, as it varies so much, depending upon the maturity of the peas, the length of time they have been picked, etc. Young, tender peas will generally cook in twenty or thirty minutes, and the seasoning should be added while they are still firm and crisp. If the peas are cooked until the green color of the chlorophyll is destroyed they are overdone and their delicate flavor is spoiled. When peas are overgrown and a little hard they should be cooked by the rule "Peas with a touch of rose." When this rule is followed a pinch of delicate, small, white onions may be added to the peas and other ingredients and will give a very savory dish.

Boiled Peas With Butter.

Put one quart of shelled peas in a steptan and add enough boiling water to cover them generally. Place over a hot fire and when they begin to boil draw back where the water will bubble gently. Until the peas are done cook with the cover partially off the steptan. When the peas are tender add one teaspoonful of salt and three teaspoonfuls of good butter. Cook ten minutes longer. If the peas are not the sweet kind add a teaspoonful of sugar with the salt and butter.

Peas With Pork.

1 Quart peas.
 4 Onions pork.
 1 Tablespoonful butter.
 1 Gill water (½ cupful).
 2 Small white onions.
 ½ Teaspoonful pepper.

Cut pork into small bits. Put butter into steptan and on the fire. When the butter is melted add the pork and cook gently until a light brown, then add the

water, peas, onions and pepper. This is a good way to cook peas when they are a little old and hard.

CREOLE HAM AND RICE.

Sear thin slices of the mire not of ham in hot kettle, taking care not to brown. Add one tablespoon of minced onion, one quart of tomato, half a sweet pepper cut in strips. Allow to come to boil. Set on back of range or in fireless cooker to simmer for two and a half hours.

Put one cup of rice in two quarts of boiling water. Boil twenty-five minutes. Drain and keep hot. Add one and one-half cups of rice water with two tablespoons of flour that has been blended with a little of the cool rice water. Allow ham mixture to boil ten minutes. Turn out on platter, cover with tomato gravy. Add hot rice as border and serve at once.

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