THE WESTERN FAIR.

Citizens' Day at Canada's Greatest Exhibition.

The Waterloo Band and Many Waterloo People Present.

A Balloonist Becomes Entangled in the Ropes.

Horse-Racing, Dog Show, Wild West Cowboys, a Performing Goat and Fine Exhibits—Coming Attractions—Tremendous Crowds.

Yesterday was Citizens' Day at the Western Fair, and a grand day it proved to be. The sun's rays could not have been brighter, while the mild September breezes added much to the weather's delightfulness. By 9 o'clock in the morning Queen's Park was alive with people, who came from every part of the city and every portion of the Dominion as well as many sections of the States to witness the many fine sights at Canada's greatest Fair—the pride of Western Ontario. From Waterloo a big train-load came, accompanied by the celebrated Waterloo Band, which had been chartered for the day. This musical organization certainly deserves praise for the masterly manner in which it gave its portion of the afternoon concert, the other half being produced by the popular Seventh of this city. The visitors spent the morning in seeing the sights of the city and in the afternoon went to the grounds with the crowd. Citizens were present by the hundreds, and they all voted the day one of the greatest ever known in the history of the Fair. To-day is United States Republic's Day, and to-morrow Farmers' Day, while on Thursday all Western Ontario will be represented.

The arrival of Lord Aberdeen and the large party of leading citizens who escorted him was an occasion of interest, but so hurried was his trip through the Fair that the majority of those on the grounds were ignorant of his presence. However, the interesting visitor and his experiences were fully chronicled in last evening's ADVERTISER and do not need further remark.

In the Horse Ring.

The horse speeding was confined to three events, in two of which style and value as well as speeding was considered, and in each case the winning horse proved itself unable to trot as fast as the rest of the company.

SINGLE ROADSTERS' TROT.

The first event was for roadsters, in which Ruby T, Andy C, Gunhilda, Joe Bowers and Grey Star started. Ruby T and Andy C had a lively run for first place in the initial heat, which was won by the former. Grey Star was distanced. Joe Bowers came to the front in the second heat and won by a couple of lengths, the pace being two seconds slower. The third heat was a repetition of the second, Joe Bowers and Ruby T. finishing first and second respectively. Summary:

Single roadsters—Open to all; style speed and value considered. Prizes $40, $20 and $10:

Ruby T., b. s., M. Sage, London	1	2	2
Andy C., br. g., G. M. Creighton, Embro.	2	dis.	
Joe Bowers, b. g., J. W. Branan, Gilroy.	4	1	1
Gunhilda, br. m., W. Dunseith, St. Marys	3	3	3
Grey Star, g. m., F. W. Schwendiman, Pottersburg	dis.		

Branan's geldine won the second and third heat, but, on style and value being considered, was sent down to third place. Time, 2:36, 2:38 2:42.

PAIR ROADSTERS' TROT.

In the race for pair roadsters no less than eight teams formed the field. The good-looking horses failed to show much speed, however. Thompson's team showed up well and in speeding won two successive heats. The Petrolea team pushed them pretty close during the entire course, but could not get their noses past the leaders' sulky wheels. The other teams kept well together and raised a big cloud of dust, which hid them from view when any considerable distance from the grand stand. Summary:

Pair Roadsters—Style, speed and value considered. Open to horses which had never competed for public money. Prizes $40, $25 and $15.

*Frank and Dan, b. gs., W. Collins, Lambeth	4	3	
Jennie and Fannie, c. ms., K. Stewart, Embro	dis.		
Bay John and Rosewood, b. h. and b. m., W. J. Thompson, London	1	1	
Little Pill and Victoria, Egan Brothers, Petrolea	2	2	
Jennie and Tommy, F. W. Schwendiman, Pottersburg	3	ds	
Woody C. and Little Ted b. m. c. g., James McCartney, Thamesford	5	5	
Tambourine and Myrtle B., P. S. Lawrason, St. George	6	4	
Dan and Paddy, c. gs., G. A. Rutledge, Lambeth	dis.		

Time—3:01, 2:57.

*Style and value secured first and second prizes for the Collins and Stewart teams.

RUNNING RACE.

The trial stake race of one and a quarter miles was the most exciting event of the three. The starters were Frank Sage's b. s. Glendaly, W. Hare's (Aylmer) b. s. Astronomer and F. W. Schwendiman's (Pottersburg) Longspin. Longspin showed good speed for the first half mile but was passed by Glendaly on the last quarter. In the last 200 yards Longspin made a good spurt but could not come up with the veteran local horse, who won in 2:23 with Longspin a good second and the Aylmer horse some distance in the rear.

INTELLIGENT CANINES.

In addition to the attractions set down for the afternoon on the programme, Prof. Burke gave an exhibition of his performing dogs on the platform in the horse ring. Six silken-haired terriers, a small white hound and a kid made up the cast. Their performance was heartily enjoyed by the large audience seated in the grand stand. The first maneuver was a military march. Then followed a boxing match between two of the terriers, the tore paws of each being ornamented with a pad. Two lively one-minute rounds were fought, the contestants standing on their hind legs throughout. The rest of the dogs were then put through a series of back somersaults, which was in turn followed by some waltzing and jumping. The kid, after much coaxing, did a somersault and then amused the audience by his performance with a bottle of milk.

THE INDIAN EXHIBITORS.

The display of work done by Indians residing in Canada and products of their farms has always proved a prominent feature during former years at the Western Fair, and all who have seen this year's acknowledge that it is better than any previous one. In the building formerly used as a dairy hall this interesting exhibit is situated, as well as the Southern States, Manitoba and Ontario Agricultural College displays. Individuals from the Muncey, Oneida, Six Nation, Moravian and Sarnia bands have goods in the southwestern section of the building and they form a pretty picture. The work of the women in the form of bright-colored quilting, flower wreaths, fancy hats, Berlin wool work, Indian costumes and sewing of all kinds is tastily arranged and would reflect great credit on the most skillful needle woman of any country. Fruit of all kinds is displayed, while some of the vegetables show that the tribes have acquired the art of land-cultivation. A large section is taken up with chairs, settees and tables in rustic work, some of the devices being quite novel. Also worthy of mention are the preserves, bread, pickles, basket ware, drawings, paintings, roots, herbs, relics, coins and flowers, while the grain, potatoes, beans, etc., shown by the bagful are examined with interest by agriculturists and all classes.

Then, from the Indian Experimental Farm at Indian Head, N. W. T., comes a most showy and attractive special exhibit. A large archway is erected which is decorated with neatly-arranged sheaves of all kinds of grains, grasses and products of various kinds. The oats, beans, peas, grain of various kinds, are arranged in several hundred bottles on either side and complete a very interesting display. The Indian exhibit attracts large crowds, and deserves to.

LIFE IN THE WILD WEST.

During the afternoon Broncho John introduced his Wild West show. First comes the pony express. This consisted in rapid changing of mounts which illustrated the methods in vogue in the West before the introduction of the U. S. mail service. Some sharp revolver work was given by Broncho John which illustrated how the cowboys worsted their enemies. The lasso-throwing was good, the horses being caught in every conceivable manner. Broncho John gave an exciting exhibition of Western horsemanship, picking up a handkerchief from the ground while the horse was going at full gallop. The attack on the Deadwood coach which resembled in appearance a local ice wagon afforded an opportunity for discharging several rounds of ammunition and stirring the audience up to fever heat. Two tame racing events, a chase for a bride and the death and hanging of a horse thief brought the show to a close.

LEFT-HANDED CHARLEY.

The weather was more favorable or Left-Handed Charley was in better condition than on Saturday. He began his performance after the racing and repeated the previous feats but was more successful in shooting at the coins thrown into the air. He put his trade mark on a number of these for the amusement of the spectators.

THRILLING AND PLUCKY PERFORMANCE.

Owing to some delay in obtaining their property from the Custom House the renowned Bready brothers did not give their celebrated balloon ascension performance until somewhat later than the time announced. The immense vessel having been at once filled with smoke a few minutes after 6 o'clock, the crowd, who had been holding it down during this process, were ordered to pull it away from the trees and let go. The balloon shot up a few feet and then, with a sudden lurch, turned almost upside down. A thrill of terror shot through those assembled near the scene as they beheld the daring professor dangling on the end of the balloon, jerked up like a snap. The reason was apparent. A guy rope had been fastened from the top of the balloon to a tree, and failing to release itself as it ought to have done, it held the upper part firm, thus causing the bottom to fly up. But this accident was only of brief duration and the rope fell off. No sooner had it done so, however, than another rope attached to an object on the ground was found to be entangled with the performer's body. For an instant he was suspended in mid air with the balloon tugging him upwards with the force of a giant, and the rope striving to chain him to the earth. The situation was a thrilling one. But the plucky aeronaut, with wonderful presence of mind, quickly snatched the rope, and with marvelous dexterity unwound it from his body and threw it to the ground. The spectators breathed a gasp of relief as the huge mass sailed gently skyward in a southerly direction. When the balloon had reached a considerable altitude, and was commencing to drop, the professor, who looked like a mere dot, was seen to shoot downward with the rapidity of an arrow, until the detached parachute became inflated, and the daring voyager descended gracefully to terra firma. The start was made among the trees in the race track inclosure, and the mishap at the commencement was not seen by the crowd assembled in the grand stand and around the fences. The Bready brothers will both ascend this afternoon in their perilous aerial race.

CITIZENS' DAY NOTES.

"Bow-wow!"

Londoners' day!

Fifty drinking fountains.

One hundred electric lights.

The races should be hustled.

Have you seen the $20,000 dog?

Some of the horses are beauties.

The main building continues to attract.

The dog and goat circus is a drawing card.

The root, fruit and apiary departments are attractive.

The Southern States exhibit still draws the crowd.

It is estimated that 15,000 people were on the grounds Monday.

The carriage shed and machinery hall are worth going miles to see.

The Customs formalities caused but one balloon to ascend instead of two.

The Grand Trunk officials are kept moving. Trains run to the grounds every ten minutes.

Sampson had 3,860 persons to see him Monday, 1,916 on Saturday, and 1,315 on Friday.

A number of the inmates of the Insane Asylum were taken through the grounds in the morning.

The receipts thus far have been as follows: First day, $1,475; second day, $1,570; total, $3,045.

"The greatest crowd we ever had," said Ald. Jones, chairman of the Grounds and Buildings Committee.

The big dining hall, of which the proceeds go to the Mount Hope Orpanage, is being largely attended.

The ADVERTISER tent is in its old-time position. Copies of the paper and information of all kinds can there be obtained.

In the carriage shed James Wright & Co. exhibit a splendid line of goods. Be sure and see the carriage furnishings and hardware.

The sheep display is the greatest ever known. A big addition was built and even then there was not enough room, and still more pens had to be constructed.

The bones of the mastoden which were discovered near Highgate have been mounted, and they are on exhibition now at the Western Fair in a tent especially constructed for the purpose. The special brass band belonging to the exhibit accompanies the show, and the crowds who visit it daily are treated to a programme of music besides seeing the wonderful skeleton.

Fine Arts at the Fair.

The best time to view the pictures at the Fair with ease and comfort to oneself is early in the morning before the crowd arrives, but the surest way to get a clear idea of the pictures which strike the popular fancy or touch the popular heart is to wait for that same uncomfortable crowd, which we all profess to find so wearisome, and yet which never fails to arouse our interest or sympathy. In one or other of the picture-lined alcoves in the upper part of the main building, one is almost sure to hear a lady exclaim to her companion: "There! That is the painting I wanted you to see. Now isn't that just sweet?" Her friend warmly acquiesces. Two or three hitherto indifferent observers look interestedly in that direction, three or four more move toward it; pretty soon people are standing on tip-toe and looking over shoulders at—at what? A charmingly executed bouquet of sweet peas by Clara E. Galbraith. This is one of the conspicuously good things of the collection. Another flower piece, which possesses naturalness of coloring and grouping in a marked degree is a study in pansies by Elise Rondeau.

But it is not always the best picture that instantly attracts public attention. Sometimes it is the biggest one, and more often it is the painting that has "a story to tell." Such, for instance, as "An Old Settler." There is a subject that so instantly arrests the eyes of everyone having old settlers' blood in their veins that it is a secondary matter (speaking from the point of view of popularity) whether it is painted well or ill. Another of the sort that attracts attention from its subject rather than from the merit of the work expended on it is "The Temptation," by W. L. Judson, representing a young lady in a handsomely furnished room. At her feet is a letter containing (presumably) an invitation to elope. Instead of consulting her mother on the subject, as a good girl should, she turns alternately from an ugly wraith with horns, on one side of her, who discusses on the delights of marrying in haste, to a good spirit on the other side who is equally eloquent on the subject of repenting at leisure.

As the supply of catalogues is exhausted, the demand being much greater than was anticipated, the paintings to the general visitor must remain nameless, or be referred to by descriptive epithets. The gem of the collection represents an old woman at a spinning wheel, by M. Seayer. The carefully wrought effects of light and shade in it are particularly good. "It is a little picture painted well." A collection of hollyhocks is perhaps the best among Mr. J. R. Seavey's pictures. It is fully equaled by Miss Galbraith's Poppies, in both of which the arrangement of color is charming. Mr Seavey also shows a dog's head, which would win admiration were it not for its background of solid and vivid green. A striking picture is W. L. Judson's Snake Charmer. Miss Emily Gunn shows remarkably good work in the Skull and the Mandoline. They are startlingly lifelike. Mrs. C. W. Davis has several pictures on exhibition, and carries off several prizes. Mr. A. C. Johnstone has some good still life studies, and there is one by Miss Amy Buckle well worthy of notice. A violin, by J. R. Seavey should be given good place and praise besides his Holyhocks. The only portrait on exhibition is one of a gentleman, by Miss E. H. Harper.

A very noticeable painting is that of the head and shoulders of an aged woman. The brown hood and brown cloak, with white strings under the withered face, making a good bit of coloring. An autumnal scene, by Miss Galbraith, which was awarded a first prize, represents a solitary woman clad in neutral tints, which harmonize well with the decaying hues of the vegetation about her. A pretty picture of summer is that by R. R. Osgood, showing a number of cows coming out of the water. A favorite subject seems to be that of a gypsy-looking girl, with her hands full of violets. It is copied twice in this exhibition. Clara Buckle has a very ornamental bit of still life. Some of the fruit pieces are very well done, particularly the branch of small red apples and cherries by Mrs. Howell. There are a number of wood carvings, works in charcoal and crayon, geometical designs, and mechanical drawings at the Exhibition worthy of attention, also some fine specimens of painting on china, the designs of which in some cases are very pretty and original. The prize-takers in china painting are Mrs. C. W. Davis and Thos. Morton.

Wednesday's Programme—Farmers' Day

A large attendance of the farmers from all parts of Canada is anticipated as well as the public generally.

Processes of manufacture and machinery of all kinds in full operation. Stamping tinware and medals, button and screw-making machines; brushes, cigars, etc., all manufactured in full view of the public.

Grand live stock exhibit from the principal stock farms and herds in the Dominion.

Second day of the International Bench Show of Dogs. See, for ten cents, about 400 of the finest dogs in Canada and the United States, ranging in value from $50 to $20,000.

The Indian exhibit of Ontario, representing Agricultural and Horticultural productions, as well as curiosities and relics of the old hunting days.

Grand collective exhibit of cereals roots, etc., by the Manitoba Government.

An interesting and instructive exhibit from the Dominion Experimental Farm.

Samples of every variety of wheat, oats, etc., will be exhibited by the Agricultural College, Guelph.

The Southern Inter-State collection will embrace all kinds of agricultural productions. Hours may be pleasantly spent in examining the photographic views of the South.

The collective exhibit by the Canadian Pacific Railway Company will be well worth inspection, as it will represent the agricultural productions and great mineral resources in coal, iron, etc., of our great Northwest.

1 o'clock p.m.—A new feature will be introduced for this day by the management, namely a grand parade of all the live stock on the grounds. No one should miss the sight, as the cream of Canada's stock farms, representing a half-million of dollars, will be on exhibition.

2 p.m.—Continuation of programme of special attractions as follows:

Sec. 1.—Farmers' trotting match to harness—For horses which have never won public money or started in a public race; owned and driven by farmers or farmers' sons residing on their farm; best 2 in 3; entrance fee, $2; 4 to enter, 3 to start; 1st, $25; 2nd, $15; 3rd, $10.

Sec. 2.—Farmers' Running Race—For horses which have never won public money nor started in a public race; owned and ridden by farmers or farmers' sons residing on their farm; best 2 in 3; entrance fee, $2; 4 to enter, 3 to start; 1st, $25; 2nd, $15; 3rd, $10.

Sec. 3.—Pacing Race—Open to all; best 3 in 5; twice around the ring; entrance fee, $5; 4 to enter, 3 to start; 1st, $40; 2nd, $20; 3rd, $10.

3:30 p.m.—Broncho John and his Cowboys will again appear. Their exhibitions of horsemanship, lassoing, etc., will amuse and instruct all.

Prof. Burke's dog and goat circus will again give a performance.

Prof. C. A. Damon will give another exhibition of phenomenal shooting in front of the grand stand, shooting cards held in a man's hand and cutting them in two edgewise.

4 p.m.—Third drop from the clouds by Profs. Bready & Bready. Each professor will ascend in a mammoth balloon to an altitude of 5,000 feet, and then cut loose. The marvelous drop through space by aid of a parachute depending on atmospheric resistance requires a clear head and nerves of iron, and is well worth a visit to the Exhibition to witness.

7 p.m.—The grounds and buildings will be again illuminated with 100 electric lights.

7:30 p.m.—Broncho John's troupe of Indians will attack the home of the lone trapper, and the encounter with the Indians will be illuminated by Prof. Hand's fireworks display. The onslaught on the trapper's home and his heroic rescue by the scouts of the plains will make a thrilling sight. After the presentation of the above, Prof. Hand will give a grand display of fireworks, introducing many new features and devices.

Music will be furnished by the Band of the 7th Fusiliers.

SPECIALLY MENTIONED.

A NEW STOCK COMPANY.

The exhibit of wire-woven fencing on the south side of the carriage shed has attracted large crowds of admirers since the opening day. The Kitselman machines, from which the fencing takes its name, are here shown. Over twenty different styles of fencing can be manufactured by them, which retain the virtues of barb-wire fencing in being wind and fire proof, but are free from their defects of tearing cattle and horses. Mr. J. H. Sroie is the manufacturer's representative in charge of the exhibit. He sets the cost of wire at 40c per rod, and finished price at 80c; and estimates that an operator and assistant can make from 40 to 50 rods per day. The object of exhibiting is to form a stock company to purchase the right to manufacture the machines and fencing for the Dominion. Several local men have agreed to take stock in the new company, and if the rest is disposed of the manufactory will be located in this city.

WILLIAM PAYNE

has made the best exhibit of bicycles at the Fair for the last ten years, and has won eight diplomas and two medals for his goods. His display this year overtops all previous ones and is well worthy of inspection by all lovers of a good wheel. The celebrated Singer and Challenge machines are shown, all in operation. The display is in the southwest corner of the main building.

THE MONEY MAKER.

The miniature knitting factory shown in the main building by the Creelman Bros., of Georgetown, is as complete as it is unique. Every article of knitted goods from a baby stocking to a complete set of fine underwear is shown to good advantage. Two skillful machine operators are busily engaged in making the goods for the interest of the crowd of spectators who surround the exhibit all day. The machines used by the exhibitors are the best known to the trade, and include "The Dollar," "The World's Star" and "The Lion." The first-mentioned has won a great reputation for itself as a family machine, insuring a great saving. No article of knitted goods is too fine for it, and its simplicity of workmanship guarantees it from costly break-downs.

SUPERIOR MUSICAL INSTRUMENTS.

Every year records new triumps in the art of music, and brings with it improvements in the instruments by which the art finds expression. The advance made in pianos and organs can be nowhere better exemplified than in the very fine display made by D. W. Karn & Co., of Woodstock, in the main building. The organs which this firm send out daily from their extensive factory at Woodstock have acquired a world-wide reputation. They are to be found in comfortable homes in every part of the Dominion of Canada, and they are shipped in loads to the European Continent. As showing the extent of the firm's transactions with England alone, it may be mentioned that between now and Christmas they have to supply no less than 1,200 organs. Germany, Russia, Switzerland, are countries over which their instruments are scattered, Hamburg being the point from whence they are distributed. In point of quality the organ has been for a long term of years unexcelled, its popularity in Europe has not been approached by any on this continent. Its many excellencies have been demonstrated at former exhibitions, and it is only necessary to say regarding it that it keeps pace with all the modern improvements that scientific constructors have introduced.

The Karn piano, however, stands in a different category. It is shown at this year's exhibition for the first time—in fact it was only in February last that it was first issued from the firm's establishment in Woodstock. During the few months that have elapsed since then it has leaped into popular favor at a bound. It is a fact worthy of mention that Messrs. Karn have never experimented — not even to the extent of a 25-cent piece—in producing an instrument of a doubtful or equivocal character. Be sure and see the exhibit of D. W. Karn & Co., of Woodstock.

THE DELIGHT OF THE LADIES.

It would be hard to find a woman who visited the Fair and failed to see the exhibit of porcelain ware from the establishment of Messrs. Pigott & Bryan, of Dundas street. This exhibit occupies a space over 45 feet in length, and is doubtless the largest and most complete ever shown in this city. For the fourth time in as many years the exhibitors have been awarded a gold medal for their display, which comes under the head of "home manufactured goods." During fair week the large and well-stocked show rooms of the company at 186 Dundas street will be open to visitors, who can feast themselves on a display of china and other ware, which space alone forbade the firm from placing on exhibition. Every branch of the business receives due attention and persons in want of anything in this line will be made welcome by the obliging staff of assistants employed in the salesrooms. The dinner and tea sets to be seen at the warehouse are of recent design and eclipse everything of previous patterns in point of beauty and workmanship. A table decorated by Pigott & Bryan ware never fails to make an impression and is always a thing much sought after by the ladies.

SOMETHING ENTIRELY NEW.

A visitor passing the southeast corner of the main building gallery is almost sure to notice the large crowd, who seem eagerly intent on watching something in that direction. A closer inspection will reveal to him an exhibit which cannot fail to rivet his attention and induce him to join the throng. The magnificent display here presented is that of the Champion Baby Walker Manufacturing Company, of Toronto. This handsome chair is intended to teach babies how to walk, and a most excellent tutor it is. The little ones can be placed in one, and if able to stand can toddle around securely, push the chair in any direction, and at the same time play with his or her toys. If not walking the child can rest comfortably without touching the floor and when tired a seat underneath is provided. This beautiful article may be converted into a tasty ottoman by upholstering. Ladies, do not fail to see them.

EUROPEAN CHURCHES DEALING WITH LONDON.

It may seem incredible to the majority of Londoners that there is an institution in their midst whose name and fame has extended throughout the world. Yet such is a fact, and the Bennet Manufacturing Company of this city claim that honor. The inside altar on exhibition in the main building, which is designed for the Catholic Church, Wallaceburg, is a magnificent specimen of Gothic architecture. Here also may be seen samples of the several styles of pews and seats which the company has supplied to noted churches. Among a few of these may be named Cardiff Cathedral, Wales; St. Sylvester's, Liverpool; Presbyterian Mission, Jamaica; St. Barnabas, Tunbridge Wells, England; English Church, Lisbon, Portugal; Maynooth College, Dublin; Charter House, Codalming, England, and many other foreign and Candian leading edifices.

THE BEST PLACE FOR GUNS.

The exhibit of the popular gunsmith, Mr. W. A. Brock, 192 Dundas street, is well up to his standard of excellence. The handsome and complete collection of everything in his line, cannot fail to attract attention, as is evidenced by the admiring crowd continually gathered around the interesting collection. Mr. Brock certainly takes a place in the front rank for any article in his line of business.

THE DOHERTY ORGANS.

Everybody takes an interest in the fine display of organs made by the Doherty Organ Company in the main building, and their interest is certainly directed to a splendid exhibit. The name of the Doherty Organ has become a household word throughout the Dominion, and to the people of Western Ontario it is a synonym for efficiency, economy and general excellence. Nothing adds more to the comfort of a home than an organ, and when one is purchased it is always proper to get the very best, especially when they compare favorably with other manufacturers in point of price. Do not forget to call at the Doherty exhibit and have a talk with the gentlemen in charge. They will be pleased to see everybody, and visitors to the Fair who are interested in musical matters should call at the spot where the Doherty Organ Company is located. Mr. George Hooper, 255 Dundas street, is in charge.

THE SPORTSMEN'S CORNER.

The favorite spot for sportsmen in the main building is in front of Messrs. Wm. Gurd & Co.'s display of sporting paraphernalia. Nothing has been omitted from the exhibit. Bicycles, guns, rifles, revolvers, skates, and everything requisite or fashionable in the sportsman's line are there and shown to advantage. This firm has published a neat pamphlet containing the fishing and game laws of the Province, together with useful information to sportsmen, which is sold at 15 cents per copy. The price does not cover the cost of publishing, so the book should be in the hands of every sportsman who wishes to keep within the law.

THE MONARCH FANNING MILL.

Perhaps no spot in the agricultural implement shed is more sought after than the space occupied by Messrs. Sutherland & Graves, of Mount Brydges. With their characteristic enterprise this firm has placed on exhibition a number of their improved Monarch Fanning Mills. These fanning mills have enjoyed an almost unprecedented run during the past season until the word "Monarch" has become a household name. The chief points of excellence in this machine in addition to the proper separating of the wheat from foreign seeds are that it does not require to be turned as fast as the old style of fanning mill, and if run at the proper speed will not clog the screens. As a fanning mill it speaks its own worth.

THE LIGHTNING ARTIST.

Mr. W. L. Judson, in his lightning portrait sketch performance, in the main building, forms not the least interesting part of the exhibition. Portraits are finished in fifteen minutes, while landscape scenes occupy less than five minutes. The former sell readily at $2 each, while the artist has more than he can attend to in the landscape line at 25 cents each.

THE BELL ORGANS AND PIANOS.

The name of the well-known Bell Organ and Piano Company is a guarantee for that superior quality of tone in musical instruments that commands confidence and admiration. The instruments can only be spoken of in terms of the highest praise. For brightness and sweetness of tone they stand unsurpassed. The best quality of material is used in all of them. The most competent and skilled artists are employed in their construction, and the result is pianos and organs of the highest grade and undoubted excellence. The instrument responds to the touch in a delightfully prompt and pleasing manner, and admits of the most exquisite delicacy of tone shading. It possesses remarkable purity and refinement, unusual repeating capacity and delicacy of action. Their pianos are warranted for five years. Messrs. G. & A. Burness, of No. 211 Dundas street, are the managers of the London branch, which includes stores at Petrolia, Strathroy, St. Thomas, Ridgetown and New Hamburg. Their warerooms in this city are well stocked with all manner of string, reed and wind instruments, together with sheet music. Having access to the best markets of the continent they are in a position to offer instruments at prices which cannot fail to prove satisfactory.

A BIG BRUSH SHOW.

On the southwest side of the main building the visitor is struck with the wonderful display of brushes from the warehouse of Thomas Bryan, the well-known brush manufacturer of this city. The brushes are tastefully displayed in large cases and no brush known to the trade is omitted. The painter, however fastidious, could not fail to be satisfied from the great variety of camel, bear, badger and bristle, or hair brushes, from the finest carriage strippers to the house painters and white, washer's brushes. Flour-mill brushes are also manufactured which for their excellence have already created a market for themselves. The exhibit, although a large one, gives but a faint impression of the extent of the works. The proprietor originally intended to have a number of his employes at work manufacturing his standard brushes, but on account of the unprecedented run of business which has marked the past year the scheme had to be abandoned. It is with difficulty that the orders which come pouring in can be supplied. Painters in every branch of the business agree in pronouncing the Bryan brushes as being of superior quality. They have made their own reputation by their excellence and as long as merit is considered will be found at the top.

THE WATEROUS EXHIBIT.

The world-famous Waterous Engine and Machinery Works at Brantford are, as usual, well represented at the Western Fair. Their wonderful and justly-celebrated new engine was a central object of attraction at the Toronto Industrial, and will undoubtedly prove a drawing card to the crowds who visit the machinery hall at the Western Fair. They show a fire engine and hose reel, of which the workmanship is really worth inspecting. No one should miss seeing this interesting exhibit, which in its class is without a superior.

CHOICE SOAPS.

The London Soap Company show at the Western Fair their "World" soap, absolutely pure and equal to any imported soap. 37-n

Do not fail to see the monster twin cakes of Castile, Prairie Flower and Oatmeal soaps in the London Soap Company's exhibit at the Western Fair. 37-n

NEW FALL

Overcoatings and Suitings

THREE CASES RECEIVED.

Newest Patterns and Plenty of Novelties.

HARRY LENOX

Has purchased a large stock for the Fall and Winter trade, and intends to do a larger business than ever.

Prices right, Workmanship, Trimmings and Style are the finest. Come and see. ywt

OUR EXHIBITION

Is Now Going On.

SEE OUR WINDOW FOR

FALL NOVELTIES.

W. L. GRAHAM

Furnisher, Hatter and Shirt Manufacturer,

159 Dundas St., London, Ont.

P. S.—Open during the Fair till 10 p.m. 38k

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