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Nujol
for Constipation

The Broken Circle!

CHAPTER XXX.

Sir Basil Carlton was clever and ambitious. He was most desirous of making up for lost time. He regretted the long years spent away from England. It was true that he had acquired a knowledge of art that he could have gained in no other way—music, painting, sculpture, were household words to him; but he regretted that he had not secured the education usually given to an English boy. Nothing, he fancied, could ever atone to him for the loss of that. He found that in England politics occupied the same place as the fine arts did in Italy. He found himself looked up to when the question was one of music, or painting, or of sculpture; but, when he essayed to discuss politics, men smiled—and Sir Basil was not one of those who were content to be smiled at. He was determined to master the questions of the day, to see what was to be said on every side, to form his own opinions slowly, not hurriedly, and then to give his time, attention, and interest to whatever side he embraced. He longed to be a statesman; politics delighted him. He could not take up the pen—he had no faculty for literary work; he did not care to enter the army or navy, and he was not content to live without occupation. He was wealthy; his estate of Glen was a most valuable one; and hundreds of men in his place would have thought of nothing but a life of indolence and pleasure. Sir Basil thought only of what he could do to make his life useful; he had no idea of living at ease in a world where there was so much that required doing.

He resolved to study politics; and he was well pleased that chance had made him acquainted with one who in his time had caused some stir in the political world. Sir Arthur Hutton, had he lived in older times, would have been a cavalier of most perfect type; the Duke of Rosedene was a devout believer in the divine right of kings. Martin Ray believed in nothing except the rights of the people—Vox populi, vox Dei was his maxim; so that Sir Basil had every opportunity of hearing all sides of the question.

When he started for Rosewalk the next day, he honestly believed that he was going to see Martin Ray from the most honorable and the highest motives. He might, of course, see the beautiful singer again; it was not improbable; but he was not going for that purpose.

A second time he left the Abbey for a long ramble without asking Leah to accompany him. This time she noticed it, but said nothing. The wind was keen that autumn afternoon. It brought a delicious freshness from the ocean and the scent from the wild thyme on the hill-top.

When he reached Rosewalk, a young

and beautiful girl was seated near the wall overlooking the sea. What, at the first sight of her, made his heart beat so fast? He had to pass close by her; but he would not look at the golden hair and sweet face. He went into the quaint flower-wreathed porch and rapped at the door. Then, as one watches things in a dream, he saw the young girl arise and walk toward him with a firm graceful step.

"I beg your pardon," he said, "I want to see Mr. Martin Ray."

She drew back a little, and looked at him with the air of one surprised.

"My father!" she replied. "He is not at home."

The blue eyes looked into his for a moment, then they fell, and a soft color like that of the fairest ink of a rose covered her face; the dark eyes looking at her were so full of passionate admiration that she could not raise her own to his again.

"Not at home," repeated Sir Basil. "I am sorry for that. I was to see him to-day, and I have walked some distance. Have I your permission to wait until he returns?"

She looked slightly confused at first; then she felt that it would be impossible to refuse. She was only too pleased that her father should have a call from so pleasant a visitor.

"You can wait if you wish to do so," she replied; "but the hour of his return is quite uncertain."

"If you will allow me, I will risk it," he said. "I do not think any one could find a more beautiful spot than this in which to while away the time."

He sat down on the pretty rustic bench, which was so placed that one could see the incoming tide. The waves were rolling in grandly; the wind had freshened, and they broke in sheets of white foam. The sunlight lay on the sea and on the shore, on the white cliffs and on the green hill; it fell on the golden hair and sweet face opposite to him. A feeling of perfect rest came over him, of happiness such as in his whole life he had never known before.

For a few minutes they were silent. Hettie did not raise her eyes from her work, and he was wondering why the presence of this one woman made so great a difference to him. No man living had a keener sense of honor than Sir Basil, but it stole upon him unawares, this sweet glamor of love, and had made its home in his heart long before he knew that it was there.

"I heard you singing in church last Sunday," he said. "I have been staying in this neighbourhood for some time. You have a very beautiful voice; I was quite delighted with it."

"I am fond of music," she answered; "above all things, I am fond of singing; it is the one pleasure of my life. I forget everything else when I sing."

"Is there so much in your life that you would like to forget," he asked, suddenly—"so young a life as yours?"

Her thoughts flew to Leah. Surely no one in the world had so much to forget as she, who had lost this best beloved sister.

"I am not sure," she replied. "There are some things I should like to be able to think less about."

She did not wish to forget Leah, but she would gladly have thought less bitterly of her loss. While singing she forgot the keen pain, but never the cause of it.

"I should not have thought," he said, "that you had had any trouble in life. You are young, and your face has something of the joy of childhood in it."

She smiled and blushed when she saw his eyes, so full of admiration, bent upon her.

Then he talked to her of the country, of the sea, and of her father, and he was delighted with her enthusiasm about him. If the scales had fallen from her eyes, she would not admit it even to herself. With all the force of her loving, tender nature, she clung not only to her father as he actually was, but even to the ideal she had formed of him. It was touching to hear her speak of him in his fallen estate; he was even greater in her eyes than he had been before. His discontent, irritation, anger, and gloom made no difference to her; his words to her were always full of wisdom. It was natural that he should feel hurt; the world, she believed, had been cruel to him—had undervalued him, and ill-used him. If gentle Hettie in her heart hated anything, it was this world which had not acknowledged her father's worth. She did not know much about his doctrines and beliefs; he had not given himself the trouble to teach her. She had every

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An Elusive Quality.

What is the elusive quality which we know as charm?

Sir James Barris has defined it as "a kind of bloom on a woman." Another writer says, "Charm cannot protect us from many disagreeable things, but assuredly it can make the day-to-day business of life, composed as it is of contact with adjustments to other people, ever so much pleasanter and easier." No small thing this, that when one remembers that much of life's suffering comes from difficulty to adjust oneself to other people and to see their points of view.

One might parody the great poet thus—"Some are born charming; others achieve charm." Never, however, can one say that any have charm thrust upon them!

A sympathetic woman is always charming, and who does not feel the attraction of a pleasant manner, or of an agreeable speaking voice, even if the owner is by no means beautiful?

Self-consciousness militates against charm, though many an extremely shy girl could display this quality if only she could get away from herself.

No one can resist the charm of a truly well-bred woman, a charm largely due to self-control and to the interest, real or pretended, in other people's affairs which society demands.

Good Breeding and Sympathy.

If good breeding is good feeling, as the proverb says, then the girl may acquire charm by a deferential manner to older women and by listening with sympathy to wearisome persons. That virile and quick-witted lady, Mrs. Asquith, confesses herself to be "interested even in bores;" one has only to study her face as she listens to the laboured speech of a plethoric Lord Mayor to realize the truth of this statement.

A clever Scots professor once described an uninteresting woman as "greatly lacking in charm." A very nice way of putting it, and, as he added at least three "r's" to the word, it made it, to my ears at least, all the more charming!

Qualities of Success.

Self-confidence and self-assurance help to make a girl a success, and also give charm; but those qualities should, like a good salad-dressing, be understood and not expressed.

If frankness has charm, reserve has still more; especially perhaps for men, who at once begin to wonder about the qualities behind the maidenly reserve. Here the Scott lassie scores.

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The work on which she had been so busy fell from her hands, and she began to dream. Would such a pleasant hour ever come again?

(To be continued.)

Fashion Plates.

A STISH COSTUME.
Pattern 3716 is shown in this illustration. It is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. A 32 inch size requires 6 1/2 yards of 37 inch material. Without panels 4 1/2 yards. The width of the skirt at the foot is 2 yards.

Caution crepe, serge, taffeta, satin, combinations of any of these materials, also gabardine, duvetyne and tricotee may be used for this attractive design.

A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

A CHARMING ONE PIECE FROCK.
Pattern 3897 is here portrayed. It is cut in 8 Sizes: 16, 18 and 20 years. An 18 year size will require 5 1/2 yards of material 44 inches wide. The width of the skirt at the foot is 2 1/4 yards.

Serge, taffeta, broad cloth, satin, tricotine, twill, poplin, linen and gingham may be used for this design.

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AN UP-TO-DATE AND SIMPLE FROCK.
3870. This distinctly youthful frock has the latest fashion "wrinkles." The high neck or girlish round neck for which the collars are provided, Duvetyne with matched flat braid is here shown. One may have velvet, or taffeta, or serge with braiding. For the round collar, embroidered broad cloth or suede, crepe, or organdy is attractive.

The Pattern is cut in 6 Sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. A 38 inch size requires 4 yards of 44 inch material. The width of the skirt at the foot is about 3 yards.

Pattern mailed to any address on receipt of 15 cents in silver or stamps.

A POPULAR SHIRT WAIST MODEL.
Pattern 3395 is illustrated here. It is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. For a medium size 2 1/2 yards of 40 inch material will be required. Embroidered voile, batiste, or lawn, also linen crepe, crepe de chine, satin, taffeta and moire would be pleasing for this style. As here shown bisque color crepe de chine was used with trimming of filet insertion and floss embroidery.

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A SMART BLOUSE.
3891. This distinctive model has attractive youthful lines. It is pretty in crepe, satin, pongee, duvetyne or, in lingerie fabrics like batiste or voile. The model is in slip on style. Additional opening may be effected at the shoulder seams.

The Pattern is cut in 6 Sizes 34, 36, 38, 40, 42 and 44 inches bust measure. A 38 inch size will require 3 yards of 30 inch material.

Pattern mailed to any address on receipt of 15 cents in silver or stamps.

Prosperity Lost By Prohibition.

Other Countries are Boycotting Norway and Iceland.

(Toronto Mail and Empire).

Copenhagen, April 17.—The Scandinavian dry who put over prohibition or partial prohibition in Norway and Iceland have discovered they are wrecking the prosperity of those countries. In retaliation for the restrictions imposed on the importation of liquor, Spain, Portugal and Portugal are threatening to boycott their enormous fish trade. In fact Spain and Portugal have already prohibited the importation of fish from Iceland, and to prevent that island from going bankrupt the Iceland Government is now seeking to negotiate for the removal of the embargo in return for permitting the importation of a limited quantity of light wine.

Norway also is having serious trouble with those three wine-growing countries which are bringing all possible diplomatic pressure on her to ease up on the liquor import restrictions, under penalty of having their ban placed on the importation of her fish. As additional pressure, Spain and Portugal, have decided even to place special harbor and import taxes on Norwegian ships, and cargo respectively. The effect of this situation is already visible in the lower exchange rate of the Norwegian kroner, and that country's financiers, in considerable alarm, are beginning to wonder whether it will not be necessary to make some concessions to the wine-growing countries regarding the importation of their produce.

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