

The Broken Circle!

the long years spent away from Enga knowledge of art that he could have turn is quite uncertain." gained in no other way-music, painting, sculpture, were household words to him; but he regretted that he had could find a more beautiful spot than not secured the education usually giv- this in which to while away the time." en to an English boy. Nothing, he fanfine arts did in Italy. He found him- wind had freshened, and they broke in self looked up to when the question was sheets of white foam. The sunlight one of music, of painting, or of sculp- lay on the sea and on the shore, on ture; but, when he essayed to discuss the white cliffs and on the green hill; politics, men smiled-and Sir Basil it fell on the golden hair and sweet was not one of those who were con- face opposite to him. A feeling of tent to be smiled at. He was deter- perfect rest came over him, of hapmined to master the questions of the piness such as in his whole life he day, to see what was to be said on had never known before. every side, to form his own opinions! For a few minutes they were silent. slowly, not hurriedly, and then to give Hettie did not raise her eyes from her his time, attention, and interest to work, and he was wondering why the whatever side he embraced. He longed presence of this one woman made so to be a statesman; politics delighted great a difference to him. No man livhe had no faculty for literary work; he Sir Basil, but it stole upon him un she had the touch of divine fire that Sir James Barrie has defined it as did not care to enter the army or navy, awares, this sweet glamor of leve, and he was not content to live with- and had made its home in his heart whole world. Martin Ray, knowing other writer says, "Charm cannot proput occupation. He was wealthy; his long before he knew that it was there. this, had never tried to teach Hettie; tect us from many disagreeable things, estate of Glen was a most valuable "I heard you singing in church last she was the better able to love him. day business of life, composed as it one; and hundreds of men in his place Sunday," he said. "I have been staywould have thought of nothing but a ing in this neighbourhood for some said to himself, "in one who is loved other people, ever so much pleasanter life of indolence and pleasure. Sir time. You have a very beautiful voice; as she loves her father."

He resolved to study politics; and sing." he was well pleased that chance had "Is there so much in your life that Sir Basil with all the ease and grace thrust upon them! made him acquainted with one who you would like to forget," he asked, that were natural to her. He told her A sympathetic woman is always in his time had caused some stir in suddenly-"so young a life as yours?" of the picture in the Academy and charming, and who does not feel the had he lived in olden times, would no one in the world had so much to in her turn related how the artist if the owner is by no means beautitype; the Duke of Rosedene was a beloved sister. devout believer in the divine right of "I am not sure" she replied. "There by this same wall, and begged that he charm, though many an extremely terial will be required. Embroidered The model is in slip on style. Addikings. Martin Ray believed in nothing are some things I should like to be might take a sketch of her face. She shy girl could display this quality if voile, batiste, or lawn, also linen tional opening may be effected at the except the rights of the people—Vox able to think less about." populi, vox Del was his maxim; so that She did not wish to forget Leah, been the success of the year. He told No one can resist the charm of a and moire would be pleasing for this The Pattern is cut in 6 Sizes 34, 36, Sir Basil had every opportunity of but she would gladly have thought her all about it.

next day, he honestly believed that he the cause of it. was going to see Martin Ray from "I should not have thought," he said, the most honorable and the highest "that you had had any trouble in life. motives. He might, of course, see the You are young, and your face has beautiful singer again; it was not im- something of the joy of childhood in probable; but he was not going for it." that purpose.

long ramble without asking Leah to bent upon her. accompany him. This time she noticand the scent from the wild thyme on

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and beautiful girl was seated near the wall overlooking the sea. What, eart beat so fast? He had to pass want to see Mr. Martin Ray."

t him with the air of one surprise

ment, then they fell, and a soft lor like that of the fairest ink of a ose covered her face; the dark eyes oking at her were so full of passion raise her own to his again.

I am sorry for that. I was to see him to-day, and I have walked some distance. Have I your permission to wait until he returns?" She looked slightly confused at

firsty then she felt that it would be

"If you will allow me, I will risk it," he said. "I do not think any one He sat down on the pretty rustic

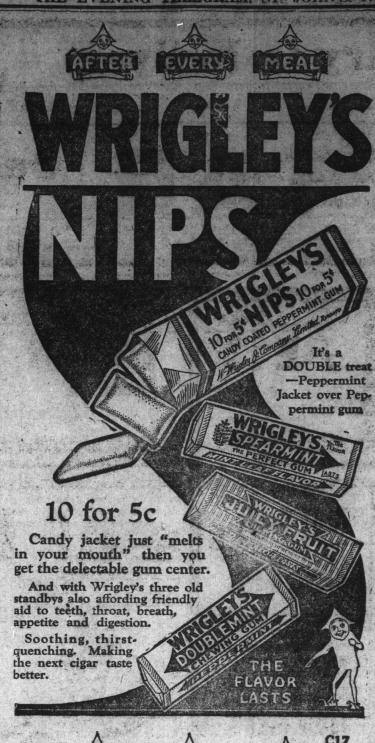
cied, could ever atone to him for the bench, which was so placed that one loss of that, He found that in England | could see the incoming tide. The politics occupied the same place as the waves were rolling in grandly; the

idea of living at ease in a world where ed-"above all things, I am fond of Martin Ray rose from the moment in to see their points of view. there was so much that required do- singing; it is the one pleasure of my Sir Basil's estimation. life. I forget everything else when I | When once Hettie had lost her shy,

the political world. Sir Arthur Hatton, Her thoughts flew to Leah. Surely she was amused to hear about it, and attraction of a pleasant manner, or of A POPULAR SHIRT WAIST MODEL. have been a cavalier of most perfect forget as she, who had lost this best came to Southwood in search of pic-ful?

hearing all sides of the question. less bitterly of her loss. While sing-When he started for Rosewalk the ing she forgot the keen pain, but never

ed it, but said nothing. The wind was try, of the sea, and of her father, and keen that autumn afternoon. It brought he was delighted with her enthusiasm a delicious freshness from the ocean about him. If the scales had fallen ntent, irritation, anger, and gloom made no difference to her; his words been cruel to him-had undervalued nim and ill-used him. If gentle Hettle | before! in her heart hated anything, it was this world which had not acknow-ledged her father's worth. She did not know much about his doctrines and belief; he had not given himself the ant hour ever come again? rouble to teach her. She had every



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There was always that lion between Leah and Hettie: Leah had genius;

"There must be good," Sir Basil is of contact with adjustments to

And, though the duke, in his quiet "I am fond of music," she answer- haughty way, had denounced him,

turesque scenes, and, saw her sitting Self-consciousness militates against medium size 2% yards of 40 inch malingerie fabrics like batiste or voile.

pressed her surprise. "

And then she told him of her busy could not make the days long enough. She smiled and blushed when she he rose, longing to stay, yet aware That virile and quick-witted lady, A second time he left the Abbey for a saw his eyes, so full of admiration, that he had been there long enough, Mrs. Asquith, confesses herself to be sure. A 28 inch size requires 21/2 yards

> talked to one who was an entire stranger after all. She had conversed with him as though he had been a life- nice way of putting it, and, as he adlong friend, and she did not even ded at least three "r's" to the word about her imprudence and only re- help to make a girl a success, and also embered how pleasant the interview had been—the murmur of the stood and not expressed. deep voice had been musical as the If frankness has charm, reserve he ripple of the waters or the song of the still more; especially perhaps for birds, and she seemed still to hear it; who at once begin to wonder ab then the handsome face, with its keen qualities behind the maidenly dark eyes she had seen no such face

The work on which she had been began to dream. Would such a pleasAn Elusive Quality.

What is the eusive quality which we

others achieve charm." Never, how-

did not know that the picture had only she could get away from herself. crepe, crepe de chine, satin, taffeta shoulder seams. truly well-bred woman, a charm larg- style. As here shown bisque color 38, 40, 42 and 44 inches bust measure. ely-due to self-control and to the in- crepe de chine was used with trim- A 38 inch size will require 3 yards of "You seem to live quite out of the terest, real or pretended, in other world here," he said, when she ex- people's affairs which society de- broidery. mands.

Good Breeding and Sympathy.

If good breeding is good feeling as the proverb says, then the girl may acquire charm by a deferential man-He sat by the ivy-covered wall ner to older women and by listening more than an hour; and when at last with sympathy to wearisome persons. they both felt as though they had been only to study her face as she listens one may have this to the laboured speech of a plethoric duvetyn, velours, velvet, silk, linen or Hettie was a little dismayed when Lord Mayor to realize the truth of wash fabrics. The width at the foot is

A clever Scots professor once described an uninteresting woman as to any address on receipt of 15 cents "greatly lacking in charm." A very in silver or stamps. know his name; but he had called to it made it, to my ears at least, all the Prosperity Lost

give charm, but those qualities should,

Fashion Plates.



Pattern 3716 is shown in this illus-40, 42, 44 and 46 inches bust measure A 23 inch size requires 6% yards of 32 inch material. Without paneis 43/4 rards. The width of the skirt at the

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A CHARMING ONE PIECE FROCK. Pattern 3697 is here portrayed. It is cut in 3 Sizes: 16, 18 and 20 years. An 18 year size will require 5% yards of 36, 38, 40, 42 and 44 inches bust mea material 44 inches wide. The width o the skirt at the foot is 21/2 yards. tricotine, twill, poplin, linen and ging-

A pattern of this illustration mailed to any address on receipt of 15 cents

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3870. This distinctly youthful frock combinations of any of these materials, new sleeve and collars. A choice of may be used for this attractive design which the collars are provided. Duve-A pattern of this illustration mailed tyn with matched flat braid is here shown. One may have velvet, or taffeta, or serge with braiding. For the round collar, embroidered broad cloth or suede, crepe, or organdy is attrac-

sure. A 38 inch size requires 4 yards of 44 inch material. The width of the Serge, taceta, broad cloth, satin, skirt at the foot is about 2 yards. Pattern mailed o any address on receipt of 15 cents a silver or stamps



Pattern 3395 is illustrated here. It is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 tractive youthful lines. It is pretty in and 46 inches bust measure. For a crepe, satin, pongee, duvetyn or, in ming of filet insertion and floss em- 30 inch material.

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A STYLISH SKIRT MODEL. Pattern 3725 is shown in this illustration. It is cut in 7 Sizes: 26, 28, 30, 32, 34, 36 and 38 inches waist mea One may have this in tweed, twill,

21/s yards. A pattern of this illustration mailed

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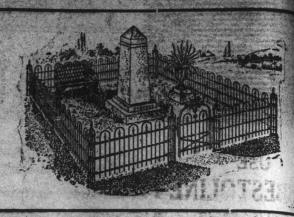
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