

One in a Thousand, BUT TRUE TO THE LAST

CHAPTER XIX.
TWO MONTHS.

It is four o'clock before we leave the table for the drawing room, and as we talk, I can see Theo's eyes steal now and then to the timepiece, as if she were growing sadly impatient. I cannot help enjoying her discomfiture. She evidently finds chatting a great nuisance, and at half-past five I take pity on her, and order some tea.

"Adrian is very late," I say, going to the window and looking down the avenue. "I have never known him so late before."

The petulant tapping of Theo's foot on the fender tells me that she is growing cross. I come back to my seat, and ask her if she will have anything with her tea. She says: "No; it is not very long since luncheon," and thus another half hour slips away.

"Adrian is late," she says, fretfully. "Oh, he will turn up in time for dinner!" I answer. "Very likely he's gone in to see Loys; he often does on his way home, you know."

"You think there's nothing wrong—no accident?"

"At this I laugh outright. "You think nothing short of an accident would keep him away from me so long?" I cry. "Oh, don't make yourself uneasy! I should have heard of it long ago if that were the case. I think I hear him coming. Yes; can you not hear the sound of the hoofs on the road? I must tell him how anxious you have been about him."

"Oh, pray do not!" she says, coldly. "She need not be alarmed, for I have not the very smallest intention of carrying my words into action. Even when Adrian reaches the door, he does not hurry in; he stops to tell the groom who comes for his horse something about 'that off fore leg.' That much I hear, but I didn't catch any more."

"Well," he says, when at last he makes his appearance. "I suppose you are quite tired out?"

"Oh, no!" in the gentlest of gentle voices.

"And—looking round the room—'where is the boy?'"

"I have not brought him," says Theo, quietly.

"Not brought him?" repeats my husband, blankly. "And why not?"

"I thought he would be such a trouble," she answers.

"But didn't Audrey give you my message?"

"Oh, yes; but I knew you didn't really mean it!"

"Of course I meant it! Well, we must send for him."

"I don't think you can do that," answers Theo, sweetly, "because he has gone down to Park Royal with his grandmother."

"Well, I am disappointed!" says Adrian, in an aggrieved tone. "I'd got a steady little pony for him, and everything."

"Oh, I am so sorry!" cries Theo. "And he would have liked it so much; poor little fellow; but, really, I thought you were joking."

"Have you had a very hard day, Adrian?" I ask. "You look very tired."

"Yes, my baby, terribly so."

"And what has brought Col. Cardy-lion back so soon? You did not ex-

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pect him, did you?"

"Oh, no! But the old duke's got a bad attack of gout, and they fear it will go to the heart. I dare say he'll be Duke of Idlemminster before many weeks are over—perhaps only days."

"And then he will be more eligible than ever," I say.

"Yes; and probably more impracticable," rejoins Adrian.

"I should think he will not remain in the regiment after he succeeds to the title?" I observe.

"Oh, no—be far too great a swell!"

"Or perhaps he may go into the Guards," puts in Theo.

I look at Adrian, who is intensely disgusted, though he is too polite to say so.

"Have you any chance of it?" I ask, alluding to the colonelcy.

He shakes his head.

"I'm afraid not. I've been major such a short time—and, of course, it wouldn't be fair to the host of other men who are my seniors."

"Have you seen Loys to-day?" I ask, presently.

"Yes; I went in for five minutes. They are coming up to dinner to-morrow," he answers. "And Teddy's got his troop."

"Oh, that is good news!" I cry. "How delighted Loys will be! No more orderly duty!"

"How long is it to dinner?" he demands.

"Nearly an hour and a half," I say, glancing at the clock.

"Oh, I am so hungry and so thirsty!" he cries. "And you never offer a man anything!"

"Poor, ill-used thing!" I cry; "it shall have some tea."

"Wine would be better," says Theo. "Oh, I don't allow him wine between meals!" I say, calmly.

"Why?" with evident surprise.

"Because I consider it a most pernicious habit," I answer; "and I set my face against 'pernicious habits' on principle."

"She bullies me tremendously," affirms Adrian.

"Well, really," she says, disdainfully. "It would never occur to me to interfere in such a matter as that."

"There—you hear, Audrey?" cries he.

"Oh, yes, I hear! There is a cup of tea for you."

"Just look at Theo's horrified face!" he laughs. "Now you know what other people think of your tyranny."

I think of the way Theo used to tyrannize over poor Lasselles—in the matter of smoking, for instance.

When Theo makes her appearance in the breakfast room on the following morning, she looks round for Adrian, but in vain.

"Where is Adrian?" she says. "Not down yet?"

"Oh, yes," I answer; "gone long since! He has a field day again."

"Again!" I think from the way she speaks she doubts me. "I thought they had one yesterday?"

"So they had—a commanding officers' field day; but this is a brigade affair, a much more tresome one."

"Oh! What are you going to do?"

"Now, what is the matter?" he cries, cheerily. "Oh, it's that troublesome elastic, is it? I wonder you have one with a hat like that, because it will keep on perfectly well without it."

Having, with some trouble, released the button, he proceeds, with awkward, if willing, fingers to unfasten my coat.

"She always makes me act as a maid," he announces to Theo and Miss Dare.

"You ought not to want any mak-

"Anything you like this morning. I must go into Idlemminster this afternoon to fetch Miss Dare. You will go with me?"

"Yes, I suppose so."

"We might go for a walk this morning," I suggest.

Theo shudders.

"I thank you," she says, with chill politeness; "but walking is not much in my way."

So she sits the whole morning by the fire, pretending to do a little lace work. I wonder what she will use it for. I am sure she will not wear a dress trimmed with lace of her own making.

At the last moment she finds out that she does not care to go with me that her throat is rather sore, and that she is afraid to face the wind. I marvel not a little as to what new freak this is, but I drive away without her. I go round to the close for Miss Dare, and stay a little time, chatting; then Mawson finds out that he has a message for the game shop, if I do not mind stopping there; and at last we are on our way home.

To my surprise, when I enter the drawing room, Adrian is there with Theo; and so engrossed have they been by their conversation that they have not heard the carriage wheels, and I am just in time to see Theo snatch her hand out of his ere she turns, with a guilty flush, to confront me. Adrian, on the contrary, has not at all the "caught" expression which Theo's face wears. He turns round, coolly, and says:

"Well, baby, so you are back? How are you, Miss Dare?"

I feel sick and faint, for all my jealous doubts and fears have come back to me with tenfold force. However, for the sake of this strange girl, whose eyes are taking in every detail, I force myself to answer lightly. I cannot let any stories of our domestic unhappiness go the round of the regiment. Even in my pain, I love Adrian too truly to touch his honor by any word or action of mine!

I announce that it is very cold for the time of year, and ring for tea to warm us a little. Then, when my husband is carrying on a bantering conversation with Stewart Dare, thus occupying her attention, I glance at Theo. I cannot help being utterly astonished at the change this afternoon has made in her. As yet I had been shocked to see her looking so pale and wan, in her crape-laden dress, with its white weepers. She almost gave one the impression that she might go off at any moment, so fragile and transparent was she; but now she is simply the Theo who flung herself down upon the hearth-rug at Mrs. Dickenson's with a cry of, "Oh, he is splendid—he is splendid!" The coldness and the polished, courteous bearing which she has acquired during the years of her marriage have vanished, and I cannot but own to myself that she is now more lovely than ever. I glance into the glass above the chimney-piece, and think bitterly how plain I look beside her, how faint a likeness I bear to her. In my gaudy coat and plain, black hat, I see no charm, only a haggard, tired, rather sickly-looking girl, as unlike Theo, with her brilliant eyes and quickly changing blushes, as possible. With eager eyes, I take in every detail of her beauty—the daintily waved hair beneath her Marie Stuart cap; the gleam of the even, pearl-like teeth between her rosy lips; the dimples coming and going in chin and cheek; and the quick rise and fall of the locket on her bosom. I see them all, though each fresh charm makes my heart grow sick with pain.

"You look very tired, Audrey," says Adrian, presently. "Won't you sit down?"

He brings me a chair, and I take off my hat, or try to do so, for the button which fastens the elastic catches in my hair, and I fumble in vain to extricate it.

"Now, what is the matter?" he cries, cheerily. "Oh, it's that troublesome elastic, is it? I wonder you have one with a hat like that, because it will keep on perfectly well without it."

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"Perhaps not," he says, calmly. "con amore, eh, Audrey?"

"I did not know you disliked it," I say, simply.

"Oh, he likes it well enough!" puts in Miss Dare. "No man ever did anything for a woman yet, except to please himself. Men are a mass of selfishness."

"I can't help laughing at his discomfited face, though I am so miserable. Now that Stewart Dare is coming out a little, I can understand that she is considered clever."

"And are not the women selfish, too?"

"Some of them, of course, but not in a larger proportion than one out of every three."

"And you think men are, universally?"

"Universally," she repeats gravely. "I know one man who is not selfish," I say.

"There, you see," says Adrian, triumphantly. "I've one person to stand up for me."

"Oh, I wasn't thinking of you at all!" I say, quickly.

My husband looks intensely astonished, and Theo laughs.

"Who is it?"

"I know," says Theo, in an undertone.

"I am sure you do not," I cry, "for you have never seen him!"

"I have never spoken to him, you mean," she says, correcting me.

9626

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