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IMPOSTOR

CHAPTER XVI. HER SOUL SHINES THROUGH HER EYES

(Continued.) 6 Cood-morning, Mr. Slade,' she said, with a smile. 'I will go and find papa,' And, with a slight inclination of the head, she glided away from him.

Dawson Slade sank into a seat, and looked round, with a strange, mystified expression. Not a sign of embarrassment, not a flicker of the calm eyebrows, nor a quiver of the red lips! Could it be possible that he was mistaken? Had he dreamed that she wore that look of surprise, dread, defiance, last night? Was she only like Hilda Fane?

The door opened, and she entered again, with Sir Talbot on her arm.

Dawson Slade had seen him years ago-a tall, upright, iron-visaged man, with stern eyes and mouth. He could scarcely reconcile the bent, gentle, sinking, old man with that figure of his memory.

Mr. Slade? Yes, yes,' said Sir Talbot, extending his thin, white hand, 'Glad to see you. Not overcome by your exertions of last night? You played your part well, Mr. Slade. An ornament to the real stage. I said so at the time, and I repeat it. How are their graces? Sorry to hear saw you; you have not been at the Grange for-for-

'Half a dozen years, Sir Talbot, said Dawson Slade. 'Have scarcely been in England, indeed.'

'Ah, traveling, said Sir Talbot, nodding affably, his hand toying caressingly with Lilian's white sleeve, his eyes wandering to her face with that strange look of anxious, craving affection. 'And where have you

'In too many places to mention replied Dawson Slade, and as he face was in the shadow, while the

beautiful one beside Sir Talbot was the full sunlight. 'My last place sojourn' was in America.'

'Ah, yes-quite new ground,' said Sir Talbot, 'We did not go so far in my day. America-New York, and

'Yes,' said Dawson Slade, softly his dark eyes fixed on the downcast ones of Lilian. America-New York, and so on.

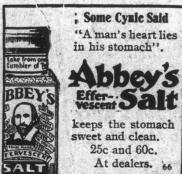
'Yes,' said Dawson Slade, softly, his dark eyes fixed on the downcast ones of Lilian. 'The last city was-San Francisco.'

As he spoke, Lilian rose. A flower had fallen from a vase on a table near her; she replaced it, and carelessly arranged the bouquet.

'Yes, yes, said Sir Talbot; 'and you are not sorry to get back to England, and England is not sorry to have you back,' he added, with his old world courtesy.

Dawson Slade inclined his head. 'We cannot spare men of talent

like yourself, Mr. Slade,' Sir Talbo went on. 'I have your performanclast night fresh in my memory, and thank you for an intellectual treat



that Gerald is so unwell. You are My daughter'-he looked round, and an old friend of his? Let me see- Lilian glided to his side, put her hand let me see-it is some years since I on his shoulder, and stood with her eyes veiled by their white lids. 'My daughter is indebted to you for your masterly performance. It was a great success. Mr. Slade.'

'Great!' murmured Dawson Slade. I speak of Miss Woodleigh, sir.' Sir Talbot nodded, with brighten

'Yes--a surprise, too, sir; even to me, her father. I can scarcely believe it. And her first attempt, Mr. Slade.'

'Her first attempt-yes!' said Dawson Slade, his eyes fixed on the down-

of her being Hilda Fane! She had 'I hope you will make a long stay

at the Grange,' said Sir Talbot. There was a moment's pause. Lilian's dark eyes looked up suddenly, and as suddenly dropped again; but

not before Dawson Slade had noted the glance. 'It depends on circumstances, Sir

'Well, well,' said the old man, " rust you will not forget us, Mr. Slade. Pray look upon the Hall your second home. My nephewwhere is Harold?-will be only too delighted with a companion through Mr. Slade. I am no shot myself, bu I can answer, I think, for the game. You are an artist, I believe, too?"

Dawson Slade bowed. 'And admirer of art, Sir Talbot.' The old man nodded amiably. 'Well, they used to tell me that we

had some good pictures at the Hall. But that is in the old time. They may be out of fashion now. Will you go through the gallery?' 'I shall be delighted,' said Dawson

Sir Talbot rose, and drew Lilian's arm through his. 'We'll show you what we have,' h

They passed out into the hall, the old man gently patting the white hand ipon his arm, and looking at the cautiful face as if he had already orgotten the presence of a third per-

The duchess had said that he was wrapped up in his newly-found daughter, and Slade, as he watched them knew that her grace had spoken only the simple truth.

At the first stair, she drew Sir Talbot's arm under, instead of over, hers. so that he should lean on her, with sidelong glance of loving devotion Nothing escaped the keen eyes behind them.

Having reached the gallery, Sir Talbot turned to his visitor: 'But a poor collection, I fear, Mr.

Dawson Slade raised his eyebrows 'Anything but that, Sir Talbot,' he said, taking in, at a glance, the number of masterpieces; 'anything but that! I should rather call it a ricl

Sir Talbot smiled, and nodded derecatingly. 'Poor as collections go, now. I be gan too late in life, or left off too

early-one or the other.' They paced slowly along the polshed floor, Dawson Slade making a emark now and then, and full of genuine admiration, which pleased Sir Talbot.

'You are a connoisseur. Mr. Slade e said. 'That is a favorite of mine. 'A Kneller,' said Slade; 'and a fine pecimen, too! 'They tell me that there are two

etter ones in the portrait gallery; out we won't bore you with family ortraits, Mr. Slade. 'Nothing delights me more,' was the et. low-toned reply: 'I an physiognomy, Sir Talbot; there is

nore to be learned from studying aces than we imagine, I think.' 'True, true,' murmured Sir Talbot 'Yes,' went on Dawson Slade, 'one ime, and not so long ago, I used to oride myself on the possession of

think even now that I do not forge a face easily.' As he spoke, his eyes wandered rom Sir Talbot's placid face to the beautiful one beside him, and rested

etentive memory for faces, and

there. She was looking down as he spoke touching with her feet a rose tha nad dropped from her dress. As he spoke, she looked up swiftly, and her eyes met his. A faint, momentary juiver passed over the half-smiling ips; then her eyes sank again, not suddenly, but leisurely, to the flower it her feet.

'A gift,' said Sir Talbot; 'quite gift, and an uncommon one, though it might be thought otherwise. Speaking of that. I remember a story of nan who, like you, had a quick eye 'or the points in a face, who was abl to identify a burglar who had broken into his house. The man wore a mask as low as his mouth, and the gentlenan, though he caught sight of him or a moment only, noticed that his nustache grew a little lower on the ight side than on the left. This gave peculiar expression to the lower part of the face, and by that he idenified the prisoner, who was-it is 'ears ago-hanged! A useful gift in hat case, Mr. Slade!'

Dawson Slade laughed, and, stoopng, picked up the flower, and handed t to Lilian.

'I hope I may never be called upon to use mine in that fashion.'

'No, no-just so,' assented Sir Talbot. 'Yes,' he added, rambling on, identification is a ticklish thing; 1 ation. I forget the exact details, but the impostor enjoyed the fruits of his fraud, a large estate, till the day of his death. He would have been buried under his assumed title, but remorse compelled him to confess at the last hour. The rogue confessed, also, that he had never enjoyed a happy

oment during all his years of wrongful possession.

'Fear of detection or the return of the right man, I suppose?' said Dawson Slade, with placid curiosity. 'N-o; for, if I remember rightly, h had murdered the right man, and ha

apparently, proved his identity

broke off, for Lilian had drawn arm away, and had dropped a lo said, with a smile that served to show up the sudden pallor of her face.

'Ves yes how thoughtless of me

And I have startled you with my fool-

ish stories!' broke in Sir Talbot anx

iously. 'The window! Would you b so good, Mr. Slade?' But Dawson Slade had not waited to be requested; the window was al ready open, and he was back agai by her side, with a chair in his hanr But she put it aside with her hand

gently but firmly. 'No. thanks: I am not at all faintbut it was hot, was it not?

papa? 'No no my dear' said Sir Talbot his anxious eves glued to her face. 'Come, let us go back. Mr. Slade can see the portraits on some other oc

of relief played over Lilian's face, but it faded again instantly as Sir Talbot 'And yet this is the quickest way t

our room-for you must go and rest my darling. Ah, last night was too nuch for.' 'Well, I will go, to please you,

rumured, and they passed of In a few steps them came entrance of the small gallery at the end of the corridor, where hung the family portraits, and in which Harold smoked the obnoxious cigar. Here a smaller corridor led

With a bow to Dawson Slade, sh was turning away, on Sir Talbot's arm, when suddenly, as if obeying an impulse, she stopped, and, turning back, said, quickly but quietly: 'No, it is too hot in my room, ar

am quite, quite well. I would rather go on with you, papa, for it is cooler here, now that the window is open.

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Defeated by Casting Vote of the Mayor.

At last night's meeting of the Civic, Board, the motion of Councillor Mullaly, asking for a special audit of the Council's affairs covering the last four years, came up for discussion. The Mayor and the full Board were present, and also representatives of the News and Herald,

At 11.30, the notice of motion Councillor Mullaly came up for dis cussion, and for more than an hour occupied the attention of the Board during which a heated debate was kept up, particularly between Councillors Mullaly and Martin.

Cr. Mullaly, in bringing forward the resolution, intimated that he was not prompted by ulterior motives and that he in no way wished to reflect on the conduct of the past two Coun cils. The present Board, however, contained five new men and he thought it was due to those to know how business had been and was conducted. The people, he t, demanded an audit, and he

t sure that if an expense were in curred, the public would willingly OR ELLIS .- Are you asking audit because of your own

ige of any wrongdoing by the il or its officials? COUNCILLOR MULLALY-I'm only ere long enough to know some one keeps books around here; but, as to how they are kept, I can't offer an

COUNCILLOR CHANNING-Have ou considered the cost of an audit? COUNCILLOR MULLALY - No: that is a secondary consideration; but I believe that it would be money well spent, as the public is asking

MAYOR ELLIS-If Councillor Mullaly would examine the books himself, and then found anything wrong, he could make a specific charge, and an audit would follow.

COUNCILLOR MULLALY - MI Mayor, you might as well ask me to conduct the audit. I came here as a Councillor, not as a book-keeper. If made a specific charge, then an invertigation would have to follow. I'm naking no charge, but only asking for

MAYOR ELLIS-Under the Muni cipal Act, we have an audit every month by the Auditor-General.

COUNCILLOR MULLALY-So far as I can see, Mr. Mayor, that is only a check which you speak of. The Audior-General comes in, and simply sees that the vouchers correspond with the statements submitted. He does not go over the books, as an Auditor, that is, he does not know whether there has been extravagance or waste on the part of officials. On the statement of arrears, submitted to-night, we find that \$70,000 was due Dec. 31st last; and, glancing through the names, I find some who are well able to pay up. Surely the old Board has nothing to fear if a special audit were held. It has come nder my notice, recently, that es mates have been given for certain works, and instead of being near or about the price figured on when the job would be finished, the cost would be double the estimate. What the public wants to know is, has this money been spent judiciously; have more men that were necessary been employed; have too much been paid for materials, etc.?

MAYOR ELLIS—The proposition would come with better force if you had gone into matters, and went over the books.

COUNCILLOR MULLALY-I have just gone over this statement of arrears, I say, and I can't find out whether the delinquents owe for one or ten years, though I can find some on the list who owe as much as \$672.00. \$649.50, and others \$300 and \$400. If an audit were held, we could find out these matters. MAYOR ELLIS-The books are au

dited by the Auditor-General every month. COUNCILLOR MULLALY-Are al the books at the disposal of the Au ditor-General, Mr. Mayor? MAYOR ELLIS-Yes.

COUNCILLOR MULLALY-Will you tell me if he always had access to the arrears book? MAYOR ELLIS-I can't say; bu he has a right to.

COUNCILLOR MULLALY-That's Hore it was explained by the Secretary that the Auditor did not go over the roll of arrears.

COUNCILLOR MULLALY—Then it s not a complete audit, and the conner we have one the better—

won't keep me, Mister."

The sform subsided for a few minutes, and Councillor Channing said he would support the motion if the audit would cover eight years, and if Councillor Mullaly deferred the motion until the financial aspect was looked into and 7 p.m. S. A. Hall, Livingstone St., 7 a.m., 11 a.m., 3 p.m., and 7 p.m. S. A. Hall, George St., 7 a.m., 11 a.m., 3 p.m., and 7 p.m. not the answer, Sir; did he sooner we have one the better.

are there to be audited, if the Auditor-General so wants. I doubt if a special audit, or any audit, were held,

COUNCILLOR MULLALY-But if why or where the expenditure was so much above the estimate? Here Councillor Martin took excep

tion to Councillor Mullaly's remarks and asked him to make an assertion. COUNCILLOR MULLALY (continuing to the Mayor)-You have nothing to fear, Sir, and as I have mentioned the public, are asking for an audit You and the old Council should court.

COUNCILLOR MARTIN-By your ntroducing the motion, you have in sulted and also reflected on the old Council. There is no need for an audit. it is only a cause of expense. I will strongly oppose the motion from my seat. It would be better to expend the money, it will cost, on Cook or Spencer or some other street. This would give the public more satisfac-I would like to ask Councillor Mullaly the following questions:

(1) What are the grounds upon which Councillor Mullaly claims that an audit should take place?

(2) Does he now assert and state as a basis for this audit, that there has been wrong-doing or dishonesty of any kind, on behalf of the Council that preceded us, or its officials? If so when, where, with whom, and under what circumstances:

(3) Does he now assert or state that any monies had been received by the officials of the Council and not entered upon the books of the Council?

(4) Have any monies of the Council been corruptly or dishonestly paid by any of the officials of the Coun cil? If so, when, to whom, and what amount?

COUNCILLOR MULLALY—I refuse o answer. You don't know what you

COUNCILLOR MARTIN-I do and further, I know that during your campaign you were going about the city, asking some employees of the Council take men to work and then going many to work.

COUNCILLOR MULLALY-I emphatically deny what Councillor Martin has said; and if Councillors and officials attended to their duty more and talked less, there would be better results all round. I want Councillor Martin to withdraw these statements or prove them.

COUNCILLOR MARTIN-I refus withdraw. Here the Secretary took down the

statements of Councillor Martin, at the request of Councillor Mullaly. COUNCILLOR MARTIN-I repeat,

no legal right to hold an audit. COUNCILLOR MULLALY - Mr Mayor, it is only a week ago that Councillor Martin told me he would ote for an audit, if I would make the motion that it extend over 8

COUNCILLOR MARTIN-I have reonsidered the matter since, and will oppose the motion, as I consider the cost will be too great where the City's 3 p m, and every Tuesday at 8 p.m. for needs are considered.

COUNCILLOR MULLALY-No wonder the City's needs are many when people, well able to pay, can owe as much as \$700.00

COUNCILLOR MARTIN-The an swer to Mr. Mullaly's criticism, Mr. Mayor, is that you were returned by the poll.

COUNCILLOR MULLALY-What's that man talking about. The motion before the chair is dealing with an audit not about who footed or headed COUNCILLOR MARTIN-Whatever

it has to do with it, that motion will not pass if I have to keep you here until five this morning.

COUNCILLOR RYAN-Do I underand from you, Mr. Mayor, that the esent system of auditing is not a

MAYOR ELLIS-Yes; it is not ex-

COUNCILLOR RYAN-Then, for his reason I must support the motion of Councillor Mullaly, and will second

COUNCILLOR MARTIN-We should consider this matter seriously. I reiterate that there is a reflection on the old Council, and certain insinuations have been made to-night that are un

COUNCILLOR MULLALY - Mr Mayor, I ask you, do you think that I'm reflecting on you, by bringing in this motion

MAYOR ELLIS-I have nothing to hide; but there is a reflection COUNCILLOR MULLALY-I'm sor

you think the latter. COUNCILLOR RYAN-Mr. Mayor. with any person, who was in arrears, for a considerable sum. MAYOR FLLIS-Yes: in one in.

stance. It was about the time of the Crash and the person was 'hard up. COUNCILLOR MULLALY-There were quite a number 'hard up', the ime of the Crash, Mr. Mayor.

MAYOR ELLIS-I think, if Coun cillor Mullaly would submit to a Committee of investigation going into the matter, it would be better, and would ost nothing.

COUNCILLOR MULLALY - The nly thing is an audit.

COUNCILLOR MYRICK-I cannot upport the motion, as there does not ppear sufficient cause for an audit being made; and again, we don't know what the expense will be.

COUNCILLOR COAKER-I think Councillor Mullaly could get at the natter some other way, and that he should leave it over to another meet-

COUNCILLOR MULLALY-Now or never, Mr. Mayor.

A supreme calmness fell over the Council after this, and for about three matter in silence. Suddenly Councillor Mullaly rose to his feet and said: "Say, Mr. Mayor, let us take a walk." The motion was then put, the vote

Against Mullaly Martin Coaker The Mayor gave his casting vote

that Councillor Mullaly had no justification for making the resolution. At 12.40 this morning the meeting djourned, which was one of the

against the motion, on the ground

'hottest" on record.—Daily News. Sunday Services.

CATHEDRAL OF ST. JOHN THE BAPTIST .-Holy Communion every Sunday at 8 a.m.; also on the first Sunday of the month at 7 and 8 a.m., and 12 noon. nces at 11 a.m. and 6.30 p.m Saints' Days. - Holy Communion at somewhere else laying there were too 8 a.m.; Matins, 11 a m.; Evensong, 5.30

> Other Days. - Matins, 8 a.m. Evensong, 5.30 p.m. (Fridays 7.30, with Holy Baptism.—At Matins or Evensong on Saints' Day, and at 4.30 p.m. even Sunday.
> Public Catechizing. - Every Sonday in

> the month at 3.30 p.m. ST. MICHAEL'S MISSION CHURCH, CASEY STREET.—Holy Communion at 8 and 12 on the 3rd Sunday of the month, and at 8 on other Sundays. Other Services, 11 a.m. and 6.30 p.m. Catechizing. - Second Sunday of the month, 3.30 p.m.

Mission Church S. S.-At 2.45 p.m. ST. MARY THE VIRGIN - Holy Comnunion on the 1st and 3rd Sundays in the month at 12.15 p.m.; other Sundays Mr. Mayor, that Councillor Mullaly is at 8 a m.; Matins at 11 a m.; Evensong at 8 a p.m.; Sunday School in the Parish Hall at 2.30 p.m. Men's Bible Parish Hall at 2.30 p.m. Men's Bible men's Bible Class in the Parish Room at BROOKFIELD SCHOOL CHAPEL - Even-

song at 3 p m.; Sunday School at 4 p m. Sr. Thomas's.—Holy Communion, 3rd Sunday in each month at noon; every other Sunday at 8 a.m. Morning Prayer years. He has evidently been talking to some one since.

at 11 a.m. Evening services at 3.45 and 6.30 p.m. Daily—Morning Prayer at 8 a.m.; every Friday evening at 7.30, prayer and sermon. Holy Baptism every Sunday at 3.45 p.m. Public catechising third Sunday in each month at 3.45 p.m. Bible Classes for women every Sunday at

> Sunday in each month at 7 p.m. Every other Sunday at 3.30 p.m. School Chapel, Virginia.—Evening Prayer, every Sunday at 3.30 p.m. Pub-lic Catechising third Sunday in each

SUNDAY SCHOOLS-At Parish Church at acclamation, and me at the head of 2.45 p.m.; at Christ Church, Quidi Vidi, at 2.45 p.m.; at Virginia School Chapel, GOWER STREET.-11 a.m., Rev. H. P.

Cowperthwaite, D.D.; 6.30 p.m., Rev. Geo. Rideout. GEORGE STREET.—11 a.m., Rev. George Rideout; 6.30 p.m., Rev. J. W. Bartlett. COCHEANE STREET.—11 a. m. and 6.30 p.m., Rev. F. R. Matthews, B. A. Wesley Church.—11 a. m. and 6.30 p.m., Rev. J. K. Curtis, B. A.

Congregational. — 11 a.m. and 6.30 p.m., Rev. Mr. Stacey. COUNCILLOR MULLALY—"You and 6 30 p.m. Rev. I'r Campbell.

