in in that state
g's clothes for
be deprived of
ous society."
n, 25th inst. :
us that two at-
ve recently been
property London
street. The first
ed the second on
occasions some
ldnathlee seem
been exhausted
progress to cause a
ed occasion, the
the siding and
and made suff-
t of the door-post
ect of firing such
is difficult to con-
is only a tenant-
est enemies, and
re from plunder.
seems to be, that
gns on some other
public attention
with their purpose.

Commerce bells
a young man of
having been the
ve been observed
along St. Paul
and more dejected
d. He had been
seized with a sud-
his arm which
Quebec merchants
that he had on
proffered account.
ned to go West
better in Mont-
me to this city,
tants as little in-
more such ser-
in Quebec. The
has arranged for
the rate of $300 a
about $1,600 worth
is divided among
The provisions
not for such as he
.

18th inst., says :—
are daily expected
on the channel at
might the scows in
allowed to remain
water, since last
. From this neglect
his delay on the ar-
the scows can be
st into good working
they will most like-
of trouble during the
ing exposed so long
ch more than under
a large quantity of
make them light and
ater the caulking is
ing of the wood, this
ish as need be done
There are plenty of
anywhere along the
have put those things
order, and at a very
only prevented a de-

tic has the following
Gold, of course, con-
of conversation here
is another lake sen-
here never has been
ly been seen during
ut the fullest confidence
the discovery, from
ed, and nothing event
open the conviction
nce of the precious
or rather under our
ngest needed is some
a mere through been
an pump is one of
be provided. Mr. C.
ly, Mr. Hamilton,
is a very reasonable
to some of the land
they should receive
and each, to be valued
ugh the reinstated a
he would find some
the amount of the land
sum in cash. The
and a most equitable one,
acquiescing, excepting
been the very first to

ner has the following
the ruling passion
ccurrence happened on
nd, on the occasion of
ock near Brose Mines,
was a farmer who
one day going to the
in-order to be able to
Goshen with a superior
before starting he slid
"first clean calf" for
. When the steamer
the cream inside which
our farmers' care, like
and fragrant of
nmised to love and pro-
olive branches" of the
ily of that old, and
nerves he ran to the
ned, and putting one of
he hoisted the chief
prepared to fight the
of himself and his dear
ifful of the danger which
women and children."
was passed on the border,
dy for the safety of that
ything him with a pair of
ed Yankee special service
hops."

British Whig says :—"The
ion has attractives of
ted thitherward from their
Wood, lately a clerk with
Street, Symons. He was a
ellent business abilities, of
of more than usual prom-
woman worried all the
and he wound up a steady
by forging drafts to the
and passing them on three
name of his employer. In
accompanied by a young
d Gay. They are believed
ay from Kingston." We
this the Quebec *Morning*
Day 24th :—"On Sunday
ed in this city, by boat,
on Montreal. On Monday,
tion came to the conclu-
information received, that
young man was not who and
ed to be. He accordingly
inkerton's detective agency
ving a description of the
ed if he was wanted there.
on Tuesday, Detective Sleef-
a telegram from Thomas
ent, dated, as Syracuse, N.Y.,
rrest Henry B. Wood, *alias*
for forgery, and added that he
company with a female
a young man named Gay,
ehensively spoken of
was in reality the person
Syracuse Chief of Police, and
Sleeffington was about to
ed, yesterday morning, the
ed, and the necessary arrest
it was made, and the prisoner
ge Stewart, of the Superior
ed him to be removed to
now is and will remain until
by which time extradition
ed for the arrest of Woods.
ed.

Paris Fashions.

(From the Young Ladies' Journal.)

We look in vain for some really *new* thing to appear in the fashion of dresses. This season brings us nothing but the Princess dress, and that is by no means *new*; fashion has now decided to take it into favour, and its vogue is greater than ever. The Princess dress looks particularly well in faille, or in any stiff silk fabric; in the woollen fabrics it is not becoming, and looks like a *robe de chambre*. It can be made either quite plain or ornamented round the bottom; draped with soft woollen material or crêpe de chine, according to the simple or dressy style of toilet required; it may be quite high, open in a square or heart-shape, or entirely *décolleté*; these ball-dresses, indeed, are made in this shape. This fashion of dress, however elegant and graceful though it be, has a great disadvantage. It is necessary, in order to wear the Princess-dress becomingly, to possess a figure exempt of any physical defect, have a well-proportioned body, with a bust neither too thin nor too massive, for however skilfully cut, this style of dress cannot conceal any of those imperfections which might be to some degree modified or disguised by any other kind of toilet.

Now is there anything very new in the way of trimmings. They are still embroidered, braids, fringes, plisses, and tufts or rosettes, piped and trimmed round in various ways. These tabs are sometimes arranged as follows:—Slits about six or eight inches deep are made at regular intervals along the edge of the material; each interval measuring about two or three inches; all the three lappets thus formed are lined with some material and are then folded back inside, so as to form flat loops; a narrow silk fringe is made to show beyond these loops. We have seen, at a very good house, a black faille costume thus trimmed. The skirt was trimmed round the bottom with a deep fringe put on in loops; these loops were between each pleat there was a flat loop, such as those above described. This trimming was put on by means of the machinery with which the skirt was bridled. The bodice was made with a basque, plain in front, cut out in small tabs at the back.

Costumes of fancy woollen material are also trimmed with very narrow tabs, not lined, but sometimes piped round, and the ends of which are turned back to form a heading, fastened down with a passementerie border. This trimming is very effective. We were also shown a great many thick ruches, fringed out at the edges. These were also pinked out ruches three in one, and of three different shades, the lightest being in the centre.

Upon a *tilleul* coloured dress, for instance, ruches of three shades of a dark green, middle green, and light green for the centre. These ruches may be either pinked out or scarcelled at the edge to form fringes. In either case each ruche is composed of three strips of material, sewn on in treble hollow pleats, of course the outer strip is the widest; the second and third each about half-an-inch narrower.

Coiffures, dropping in the neck, are decidedly gone out of fashion again, for the time at least. The style of head-dress now more generally adopted is the round coiffure, not rising very much above the summit of the head, and not coming down lower than the roots of the hair. It must be confessed the use of false hair is now universally admitted. A lady puts on her false chignon in the presence of a friend as unconcernedly as she would a flower or a bow of ribbon; and the ladies are possessed of a good quantity of hair of their own find it more convenient to put on a ready-made chignon. The hair is combed from the roots and fastened under the chignon, except the front part, which is arranged in a manner resembling frizzles over the forehead, and a few meshes, which are left to form a few loose *coques* on the top of the chignon.

The bonnet of the season is decidedly the capote, with aquarish or rounded crown, small crown, and wide strings.

There is also a model, chiefly for straw bonnets, with turned up brim, high flat crown, and small curtain, forming two or three hollow pleats.

Beaches, for very dressy bonnets there is the *couronne*, a mere coronet of flowers, with a bow of lace or ribbon at the back.

Those of the new hats are bell-shaped, with narrow slashed brim.

Decorations of a few elegant chapeaux that were shown us at one of our good milliners'.

First a Tuscan bonnet, with wide crown; the trimming consists of a wreath of wheat-ears of the same colour as the bonnet, placed at the side by a cluster of corn flowers; at the back, on the same side some corn-flowers, and of wheat-ears, placed above loops of corn-coloured and maroon ribbon; a rosette of the same ribbon at the side; wide strings of corn-coloured ribbon.

A round capote of white chip, the turned-up border is trimmed inside with rose-coloured gauze; outside there is a fanciful quilled trimming of rose-coloured ribbon, travelled into a fringe at the edges, and gauze, with silver buckle in front, rose-coloured feathers drooping over the crown, and a cluster of roses at the side; bow and lapels of faille and gauze at the back; no strings.

A black chip bonnet, trimmed outside with a bouquet of marabout feathers, and a long shaded feather of the same colour, large wreath of flowers shaded of the same tint (orange and yellow) upon the brim, with the dark foliage and long grasses; a pale rose-coloured feather is fastened in front, with a spray of rose-buds, and falls over the crown, and over the hair, at the back; a bright strap, sewn on outside to the brim, are tied loosely upon the left side.

As for costumes, the Princess is still the style which prevails, with various modifications. Thus we have seen a dress of silver-gray brilliantine, and faille of darker shade of gray, made as follows:—The faille skirt, with one flounce round the bottom, and a very pleated train, the pleats fastened across, half way up, by a wide scarf of the brilliantine. The over-dress is in the Princess shape in front, of brilliantine, trimmed across with gray braid, embroidered in several shades of blue. A jacket-bodice opens in front over the front of the skirt, which forms a plastron, or waistcoat, the sides cut much longer than the back, and quite square; long square lappets, proceeding from under the side basques of this jacket, are continued down to the bottom of the polonaise; these lappets, as well as the whole outline of the jacket, are trimmed with the embroidered braid, as also the gloves; the front and sleeves are further ornamented with silver buttons; strings of mandarine faille, tied near the left ear.

Another capote, of fine white Belgian straw, trimmed with lilleul-colored ribbon in detached bows, with clusters of pink peonies in front, and long sprays of dried faille falling over the brim; a loop of the same lilleul-colored ribbon under the brim, with peony buds; strings to match, tied at the side.

A capote of black straw, with border turned up in *cabidone*, and tufts of crimson coloured Surah foulard inside; trimming of the same, twisted in and out with soft light-colored chamois leather; one long black feather is laid over the crown, and a small, bright-colored bird in front.

A toque-shaped bonnet, of black English straw, with turned up dadem border, covered with black velvet; the crown is made of a wreath of laburnum-blossoms outside, with wide loops of black velvet at the side and back, and lapels of black lace, embroidered with straw for the strings.

And a bell-shaped bonnet, or, rather hat, for a young lady, is trimmed both in front and at the back with clusters of pale blue ribbon sewed close together.

For a young lady, a walking-dress is of finely-striped dark bluish gray and navy blue silk, with one deep flounce put on with a heading; over-skirt of the taffetaine, borrered with a wide bias band of plain blue silk. This over-skirt drops low over the train at the back, is bridled across the front, and fastened at the sides with tabs and buttons of blue silk. The cuirasse bodice, of striped fancy material, is cut square at the top, showing an under part of plain blue silk coming up to the throat; a small bias band divides both parts; the sleeves are of blue silk, with facings of taffetaine.

There is certainly a remarkable tendency just now in the fashions to come back to silk materials. Very pretty walking-dresses are composed of a long polonaise of wool and silk material, over a silk skirt, and with silk trimmings.

More elegant toilets are entirely of silk. At the back it is in the Princess shape; the front part forms a Louis XV. coat, with a corsinde waistcoat of magnificent silk, exactly imitating the materials of the period. The faille skirt is crossed by a scarf of the same brocade as the waistcoat, and trimmed round the bottom with blisses. This style of toilet is made in all colours; with white coat of a contrasting shade; in bronze faille, for instance, with a waistcoat of bronze, old blue, and coral pink brocade; or in black, with a waistcoat of black, white, and sulphur coloured brocade.

For the evening, white is extremely fashionable, especially in brocaded gauze, checked or striped; there are a number of materials of this sort in the Algerian style, which drape beautifully.

For a walking-dress, the half-fitting paletot is still the shape most in favour. The modifications it undergoes are rather in the style of its trimming than in its outline, which remains always the same. It is made, for summer costumes, without sleeves, of the same material as the dress, tunic, or polonaise.

An elegant walking costume is of felt, gray fancy material, and light brown faille. Tunic of the fancy material, ornamented with glissés of brown faille, simulating three tablliers in front. This tunic is draped at the back under a pleat of faille, which comes down under the basque, and is finished at the bottom with a large bow of faille, the end of which fall over the lapels of the tunic. Bow of faille upon the left side, very much at the back. Very tight-fitting bodice of the fancy material, simply edged with a bias band of brown faille. Semi-long sleeves, finished with a small revers of faille, and a bow and two pleats of crêpe lisse. Turned-down faille collar, and smaller turned-up collar of woollen material.

Another is of blueish gray woollen *armure d'été* and marine blue. Nothing shows of the under-skirt but a deep flounce, composed of alternate stripe of blueish gray and of marine blue faille. A very long second-skirt with the embroidered braid, as also the gloves; the front and sleeves are further ornamented with silver buttons; strings of mandarine faille, tied near the left ear.

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