AND LIVE STOCK SHO

ONE OF THE BEST

THURSDAY, FRIDAY

Second Day

Free For All

Farmers Race

PROGRAMME

Second Day

Purse, \$100, 50, 30, 20

Purse, \$50, 20, 15, 10, 5

REGULATIONS-Four to enter, three to start in both Races. Entrance Fee, Free for All, 10% of purse, Farmers' Race 5% of purse—must be owned by a farmer who is actively engaged in farming---open to horses that never won money before. Judges decision in all cases to be final. All entries to be made to the Secretary of the Race Committee before 12 noon on day of Race Competitors confined to one race only in these contests. JAMES I. SMITH, Sec'y-Treas.

ATHLETIC EVENTS

Tug of War

(Boys under 15)

Three Legged Race 1st-\$1; 2nd-75e;

5 Pounds of Peanuts

Sack Race 2nd-75e

Bicycle Race

2nd-\$1 3rd-75c **Barrel Race** 3rd-50c

Boot Race 2nd-75c 3rd-50o Soda Biscuit Eating Contest

1st-\$1 2nd-75c 3rd-50c

Special: Worst Single Turnout \$5.00

BAND MUSIC ON THE GROUNI

Admission 25c

C. B. BARBEB, Pres.

Children 15c W. H. MONTGOMERY, Sec'y

> F. J. CHENEY & Co., Toledo, Ohio. Sold by Druggists, 75c. Hall's Family Pills for constipation.

monials.

throws its rays around the granter tepee in which are garnered the side access portraying in miniature form some of the gorgeous settings which none but the Canadian Rockies can produce. The roof of the Indian tepee is hand painted with symbolic writings and signs typical of the Rocky and Plain Indians. The side embellishments are finished in white birch, the bark of which was always a favorite with the Indian not only a favorite with the Indian not only for the construction of his canon but for the building of a quick camp fire. On each side of the entrance office accommodation has been worked into the setting where inforoffice accommodation has been work-ed into the setting where infor-mation of every description can be obtained and telegraph service is also installed. This has the tepes finish and real Indian tepes poles transported from the west for the purpose have been used. The light-ing effect of these elaborate interiors are electric with miniature Indian tents as shades producing an inter-

esting effect.

The scene from Sulphur Mountain overlooking Banff Springs Hotel in the foreground and the beautiful Rundle and Tunnel Mountains, and the stretch of the Bow river in the background is undoubtedly realistic. A fine model of the C. P. R's, famous hostelry built specially for the occasion by Messrs H. Morgan Limited, Montreal, is electrically illuminated and gives the visitor the impression that he is paying a visit to Banff instead of sweltering under the atmosphere of an exhibition Rundle and Tunnel Mountains, and impression that he is paying a visit to Banfi instead of sweltering under the atmosphere of an exhibition. The Banfi Hot Springs famous for their health giving qualities, especially for curing rheumatism, were known to the Red men long years ago and accidentally discovered by some engineers. With Surveying for the C.P.R. The huge swimming tank hidden from the view, but situated directly in front of the hotel has fleet and is cite of the great summer attractions. The beauties of Banfi are to be found of all sides. There are mountains to the right, mountains to the left, mountains in the left, mountains in front and also belind, and the Bow river seen in the back of the picture reminds one of opals with, its pale green color, and its ever changing fires. The view is entrancing, and one need never feel dull or suffer from ennul, in this delightful spot. from ennul, in this delightful spot. The scene cannot be eclipsed for grandeur, although Lake Louise depicted on the opposite side of the tent certainly gives it a close running, and many people prefer this exquisite location high up amidst the innumerable peaks of the Canadian Rockies. This picture is a representation which meets the eye of the tourist cooking for the grandeurs of tourist tooking for the grandeurs of Lake Louise from almost any spot behind the Chateau with a gilmpee of the wonderful gem of a lake and a gigantic glacler and mountains in the rear. On arrival here feelings of wooder, awe and admiration cris the rear. On arrival here feelings of wonder, awe, and admiration grig the mind, compelling a reverential silence. The Victoria Glacier which forms the background feeds the lake which is shown by real water, while the towering peaks of Mount Lefroy and Mount Aberdeen are observed in the distance. The model of the Chateau is another masterpiece from Morgan's. The frieze of Ind an decorations and the magnificent transcorations and the magnificent trans-parencies lend a perfect finishing touch to the Sun Dance Lodge effect. The remaining sides "Lodge" are of typical white birch interspersed with pannelling beautiful real Indian mats: from Cedar bark and there are also reproductions in miniature of the famous Totem poles from Aleri Bay. There is also on exhibition a very valuable collection of Indian relica from the West Coast, all of which

There is more Catarrh in this section of the country than all the other diseases put together, and for years it was supposed to be incurable. Doctors preschribed local remedies, and by constantly failing to cure with local treatment, pronounced it incurable. Catarrh is a local disease, greatly influenced by constitutional conditions and therefore requires constitutional treatment. Hall's Catarrh Medicine, manufactured by F. J. Cheney & Co., Toledo, Ohio, is a constitutional remedy, is taken internally and acts through the Blood on the Mucous Surfaces of the System. One Hundred Dollars reward is offered for any case that Hall's Catarrh Medicine fails to

cure. Send for circulars and testi-

are original and many over a hun-dred years old. They include eating and cooking utensils made of wood

and whalebone, bows and arrow coffins and tom-toms, cedar chest and models of Indian houses. Th

illumination effect is perfect comprising some five hundred lights. The scenic paintings were execute by Mr. A. Robinson, and the decorations by Mr. Perrigard assisted by Mr. James Crockert and Mr. Market

by Mr. James Crockart all of Mon

by Mr. James Crockert all of Monte-real. Taking the exhibition as a whole, fifteen or twenty minutes could be spent to advantage in the Railway Building, as it is not only an historical representation but

educational from every viewpoint.