

400 first-class and 75 second-class passengers, as well as for officers and crew numbering 110 more altogether. There are five decks, namely, the main, spar, promenade, shade and bridge decks, the first three being of steel construction. On the awning deck there is ample open space forward and a wide promenade entirely around the ship. Seven trips around the deck constitute a mile. On the shade deck additional promenading and lounging space is provided, and that part forward of the bridge and over the drawing-room will give opportunity for observation to passengers while running the rivers or passing other interesting portions of the route.

The coloring throughout the ship is in one inclusive scheme of mahogany, soft green, old gold, ivory, grey and pure white. The distribution and effects vary in different rooms and departments, but the plan is consistent. As passengers enter by the first-class gangway, they will pass through a large vestibule with panels of plain steel done in ivory and rubbed smooth. From the vestibule a spacious hall and rotunda is entered. From the centre the grand stairway leads with easy ascent to the cabin above, all beautifully finished, tastefully decorated, airy and well lighted. This stairway, hall and rotunda are of French-Gothic design, carried out in dark finished quarter-sawn oak, and adorned with panels bearing fleur-de-lis ornaments in old gold. Carved oak pilasters with old gold capitals support a cornice and ceiling of panelled oak, relieved with old gold ornaments. A marble base eight inches high extends around both hall and rotunda, and the floor is laid with interlocking rubber tiles of a form and color corresponding with the rest.

The baggage rooms are at either side of the great stairway, so that passengers may have easy access to their belongings at any time. At the top the stairway opens upon a handsome lobby extending all the way across the ship, and having a width of some 35 ft. The walls and ceiling here are in the Flemish manner, toned in a grey-green and relieved in the panels, pilasters and cornice, with broad effects and delicate traceries in dull gold. At the forward end are the offices of the purser and steward, and aft are two screened spaces containing desks, with writing materials, for general use. Settees with cushioned upholstery in dull green leather stand along the walls, and comfortable arm-chairs are disposed about the floor. The staircase and well leading from the lobby to the grand saloon on the deck will have heavily carved newels and balusters touched with dull and burnished antique gold. The lighting of the lobby will be from 25 incandescents in the ceiling, and four-light newel candelabra carved and touched with old gold. The floor will be laid in rubber tiling finished with a six-inch marble base. From both sides of the lobby, corridors lead forward and aft, in lines that sweep to the curves of the ship's hull. That leading forward enlarges at its farther end into a large room, invitingly furnished, and called "the lounge." The corridors are finished in Colonial style, with panels in old ivory tones, and mouldings and cornices enriched with ornaments heightened with gold.

The deck will be almost entirely given over to berth accommodation. Three rows of staterooms on either side open off the corridors, so arranged that each stateroom is a roomy apartment. Each stateroom is independently lighted and ventilated from the outside, and the corridors as well are amply supplied with light and fresh air. The outside tier of staterooms is provided with double lower and single upper berths, and have extra large plate glass ports opening through the sides of the ship. Com-

municating doors open into adjoining rooms, so that they may be used "en suite." The inner tiers of rooms have single lower and upper berths, but these as well as all others are unusually wide and long. All staterooms are electric-lighted, fitted with electric bells, and supplied with running hot and cold water, the best quality of spring and hair mattresses, linens, rugs and napery. The decoration is in ivory white, corresponding with that of the corridors. The floor coverings are of the finest quality and of the company's special standard design, corresponding with those in the corridors.

The lounge at the forward end of the corridor has particularly attractive features, such as a carved fireplace, with cozy seats built in on either side, and a large circular table in the centre of the room surrounded by soft upholstered chairs, covered in rose velour. This room is finished in the Colonial style, carried on from the corridors. The wall and ceiling panels are in ivory finish. It is lighted from the ceiling by golden incandescents. A soft deep rose color carpet of a special design covers the floor. From the corridor opening off the after end of the lobby more staterooms are reached, and it terminates on either side with baths, barber shop and lavatories, all finished in quarter-sawn white oak with tiled floors, and fitted with porcelain fixtures.

From the lobby a broad stairway leads to the grand saloon on the promenade deck above. As it is expected this deck will form the principal rendezvous for passengers, the designer has been given opportunity for a free display of the decorator's art. Ascending the stairway, one is confronted by a large mirror and console, carving, paintings and panelling. This room, occupying the entire width of the cabin, is of imposing proportions. The style of decoration is Elizabethan. The native woodwork is of solid Mexican mahogany, spaced out in very attractive panels. At the forward end of the room, on both port and starboard sides, are staircases leading up to the observation room. These stairs, which have been specially treated by handsome carving, form principal features of the apartment. At the after end of the room are glass-panelled doors leading to the main dining-room. Directly next to these doors is the news-stand. On the port and starboard sides are doors leading out to the promenade. At the sides of these doors are niches with soft-cushioned divans, upholstered in dark green velvet, in harmonious effect with the mahogany woodwork. From the middle of the ceiling a dome, 16 by 22 ft., rises to the upper deck, forming a crown to the room, and giving it a feeling of loftiness and freedom. The dome is supported by carved grotesque heads and brackets, alternated by panel transoms with fine art glass, shedding a soft light over the whole. The frame of the dome is in panelled mahogany, enhanced with ornamental mouldings, burnished in gold. The most attractive features in the decoration are the lunette panels in the forward and after ends of the dome. These are painted in allegorical figures on a gold ground, and set in richly carved heavy gold frames. The floors are spread with carpets in green tones, and of a special design. The saloon is lighted by carved gold incandescents studded in each panel of the ceiling. Directly in the centre a heavily carved lantern is suspended by carved projected arms, all finished in antique burnished gold.

Off the forward end of the apartment opens a spacious corridor panelled in solid mahogany of a design in keeping with the grand saloon. A number of large and comfortable outside staterooms are located

here. Still forward of these are eight parlor rooms, four on either side. They are treated in four different styles; two Colonial parlors finished in enamel and mahogany, decorated in shades of rich yellow, to match carpet; two Marie Antoinette parlors, finished in maple, decorated in shades of old rose, to match carpet; two Empire parlors finished in mahogany, decorated in shades of green, to match carpet; and two l'art nouveau parlors finished in oak, decorated in blue tones, to match carpet. Arabian lace curtains hang from gold cornices over the windows. The furnishings consist of brass beds, dainty mirrors, soft-cushioned divans, and small tables and chairs. Each parlor has a private bath attached, finished in white enamel, with tiled floors and porcelain fixtures.

At the forward end of the corridor on this deck is the drawing-room—a spacious apartment, terminating in a circular front, with large plate windows overlooking the bow deck, affording excellent opportunities for observation. The entire room and furnishings are in the style Louis XVI. The walls are mahogany, with panels in tapestry to correspond with the green lined upholstery of the furniture. The ceiling decorations are enriched with gold, and the cozy corners have divans built in.

At the after end of the saloon is the dining-room. The double entrances, of plate glass, small-panelled doors, are separated by a heavily constructed console supported by carved figures and surmounted by a large bevelled mirror. This room occupies the full width of the ship, and extends 80 ft. of its length. It is designed in the style of the French renaissance, with blending colors, and a prevailing spirit of warmth and light. All the woodwork is in select solid mahogany. The walls of the forward and after ends are in panelled recesses, and the carved sideboards, silver cabinets, and mirrors are kept in uniformity with the surroundings. The sides of the room are panelled alternate with broad plate glass windows, 38 by 32 inches in size. These windows being high above the water afford the traveller a good outlook. They are draped with heavy silk curtains in soft green tones, in harmony with the furnishings. The tables and revolving chairs are mahogany. The chair seats are upholstered in soft green velvet. The table covers correspond in color with the furnishings, and are woven with broad gold arabesque ornamentation. From the centre of the room a spacious dome rises to the top of the upper deck-house, supported by carved columns with capitals. The dome is panelled and has richly ornamented mouldings, finished and glazed in old ivory. The panels are decorated in tones of silver grey with tracery borders in gold. Art glass transoms at the base of the dome shed light into the centre of the room. At either end of the dome are lunette panels adorned with mural paintings, in heavily carved frames, finished in gold. The floors are laid in parquetry, upon which are spread runways of soft deep crimson carpets. The lighting of this room consists of single gold incandescents spaced so as to throw their rays down evenly upon the tables.

Back of the dining saloon are located the serving rooms, pantry, galley, chillrooms, winery, storeroom, crew's and officers' mess rooms, and second-class dining-room. Here are found electric dishwashers and egg boilers, charcoal grills, steam vegetable cookers and stock kettles, bake ovens, dish warmers, carving table, etc. The chillrooms are artificially refrigerated by the ship's own ice-producing machinery. The dining-room and its attendant service rooms are located aft to prevent the odors penetrating the rest of the ship, but in addition ample ventilation