

ther a sharp angle round the base of the stupendous rock. The spot had, from time immemorial, been distinguished among the neighbouring peasantry, as "the Crusader's recess," though no one knew why. It had been much venerated for its supposed sanctity before the reformation, but the prevalence of of Martin Luther's doctrines had entirely stripped it of all reverence; and the leaden crucifixes, two or three faded paintings, with a box made of some unknown but highly polished wood, had been removed to the parsonage, below when the first protestant bell summoned the inhabitants to the little church of *Hirschfeld*. It is perhaps needless to add that the box contained the manuscript which forms the basis of this tale. It was apparently composed by the hermit himself, and may partly account for the name bestowed on his secluded residence.

A history of the dutchess of Ulm, (Anne of Wirtemberg) is printed in an octavo edition of "God's revenge against murder and adultery,"* but is, in many respects, different from this, more authentic, narrative, procured on the spot, and probably written by a man who united the qualities of her tutor, paramour, knight, and confessor. In that history, the names are not all the same as in this; nor is any mention whatever made of "Sir Walter of Hirschfeld the wanderer," or of "the holy crusader of the mountain."

S. H. WILCOCKE.

CHAPTER 1.

Here, at length, after years of suffering, of mortification, and of folly; after too, some short seasons of unbounded pleasure, of unspeakable delight; do I, SIR WALTER THE WANDERER, as I was called, even in early youth, though now,

* I had that book in Montreal, and it was part of the library that, (by, what I conceive to be, an unjust decision of the court of kings bench,) was not long since sold. I am desirous of repurchasing it from the buyer, in case he is willing to part with it, and will drop me a line, with the price.