AN OLD.FASHIONED REVIVAL.

AN OLD-FASHIONED REVIVAL. It was about the year 1530 that a young girl, Elizabeth H—, left her home torg to the village of Great Falls U. S. to work in a cotton mill, which had been retently in school, having seen her young friends who had worked in the factory come to be things, which seemed so very pleasing to her there, wischedines, when the Bishop signed the rank regulations more and work and procure such things, which seemed so very pleasing to her things, which seemed so very pleasing to her things, which seemed so very pleasing to her the was anzigned. Instantly he arose and the was anzigned to that station. He came there, a tall, spare, vigorous, athe-tacter is willing, and I can only give you the transmitter aplace to work. Her mother weats as e pared with her, but she said: — "Well, Elizabeth, you will go, and your the transmitter and the the addition the drame there were giddy, wild, and and smooth his tongue, here there were one hum the drame there statics and the the addition the second the factory, and entered boarding-house, where there were one hum the drame there statics and the the addition the second the static and the second the second the drame there statics and there there were and the second there when the the second the static and the second the second the there one there were and having the there will be there there were and having the there and there there were and having the second the there and there there were and having the second there there were and having

"You will wake them all up !" "I want to wake the whole world up !"

Her voice rang through the house; the girls came crowding in and filled the room, packing themselves closely about her, weep-ing with a consciousness of their sins, and the night was spent in praising the Lord for the work and pointing weary, burdened

she reached their room the room an in-in bed, and she was left to struggle with her in bed, and she was left to struggle with her convictions, alone. Elizabeth was in great distress, and thought that she must have salvation or die. She waited in agony until ten o'clock, when rooms, she still att rembling in her chair, in agony of soul, and at length fell on her knees in the darkness and prayed : "Oh God, if there is a God, eitherstake me out of the world, or give me what the Christian has, to take away the fear of the depth of her own guilt, and Clrist was manifested to her as the Saviour of sinners, of whom hew waschef. She trusted him to save her, and sprang to her feet, and in the save her, and sprang to her feet, and in the darkness confessed her faith in Christ, prais-ing the Lord for his love and his salvation. Her Methodist friend in the next room was aroused, and hurried into the room, hushing

" ALMOST THERE." BY REV. T. D. WITHERSPOON, D. D.

Ther voice rang through the house; the glide came crowling in and filled the room, achieves does glude to the series of their sins, and hengits we series and pointing vecary, burdens, since soft with a consciourness of their sins, and the family of the same of the sing of the same series and pointing vecary, burdens, there is no hope. Flasse come at once, have vecary black is the same to the same series and the same series the same serie

 THE WEEKLY MESSENGER.
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Will, run gian to set, but as I valked avay the chamber which seemed nearer to the language of a class recently when the heaven than to eart, but as I valked away to the language of a class recently when the heaven than to eart, but as I valked away to the class set of the language of a class recently when the heaven than to eart, but as I valked away to the class set of the language of a class recently when the heaven than to eart, but as I valked away to the class set of the language of a class recently when the heaven than to eart, but as I valked away to the class set of the language of a class recently when the set was noted by the language of a class recently when the set is often wielding in hearts that are them, selves perhaps all unconscious of its power! had a reasonable wish denied, in the midst of home, wealth, friends, all that heart could wish, was not only willing, but even and leave all at the Master's call! And how much divine grace is often efit is often wielding in hearts that are them-selves perhaps all unconscious of its power! How wonderful that this young girl, who had everything to live for, who had never had a reasonable wish denied, in the midst of home, wealth, friends, all that heart could wish, was not only willing, but even glad, to leave all at the Master's call ! And how much divine grace is often ef-fecting in young hearts all unknown to us *Illustrated Christian Weekly*.

HINTS TO TEACHERS ON THE CUR-RENT LESSONS.

(From Peloubet's Select Notes.)

March 15 .- Acts 26 : 1-18.

SUGGESTIONS TO TEACHERS.

SUGGESTIONS TO TEACHERS. Note the political charges. The trial before Festus, its result, and bearing upon Paul's progress to Rome. The hearing before Agrippa. (1) Picture out the scene. (2) The time and place of the hearing. (3) The audience. (4) The The judges, with a brief account of Festus, Agrippa, and Bernice. (5) The prisoner chained to a guard. The address. It was a great mivileze to

Agrippi, and bernice. (3) The prisoner [1]. What plants are spoken of in Genesis Chained to aguard. The address. It was a great privilege to preach the Gospel to such an audience, es-pecially after being a prisoner for two years. You notice that in defending himself, and makes all he says a preaching of the Gospel. He goes directly to Christ, from whatever place he starts. It should be so with the was true, courteous, adapted to conciliate, and showed a clear conscience. How did Agrippa become an expert in Jewish cus-tions i a start is the start in generation in the start in the sta

Question Corner.-No. 5.

BIBLE QUESTIONS.

What evangelist had four daughters which did prophesy ?
What was Paul's native city ?
In connection with what act do we first

hear of Paul.

4. By whom and to whom was it said "Thou art beside thyself; much learning doth make thee mad"?

ACROSTIC.

The initials give a character spoken of by our Lord in a parable. I and J are the same in old English, and are so used here. 1. What plants are spoken of in Genesis

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SCRIPTURE ENIGMA	
C-ale-b	
A-mmonit-e	
P-entecos-t	
E-lija-h	
R-ache-l	
N-azaren-e	
A-thalia-h	

U-rban- M-iria-r	
APERNAUM.	Finals_

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