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THE death of Jenny Lind has been the cause of universal regret,—probably no singer was more widely known or deservedly popular.

MR. PERCY V. GREENWOOD, the talented organist of All Saints, has published (Messrs. Ashdown) a very taking Idyll for the piano entitled "An Alpine Rose."

MESSRS. WARREN & SON, the well-known organ builders are at work upon several *Vocalions*, a new musical instrument destined to a large extent to replace the cabinet organ. We examined one with a single manual, capable of giving many effects hertofore obtained only from two manuals and a pedal clavier.

This number of the JOURNAL completes Volume I., and we respectfully ask those of our readers whose subscriptions expired now to renew at once; and would also take this opportunity to request those who have not already remitted their 1887 subscription, to do so without delay, as we do not wish to carry any outstanding items into 1888.

APROPOS of the Berlin tenor, Brussels claims to be the proud possessor of a new soprano, whom the Belgian critics do not hesitate to rank with Mme. Patti. She is known as Mme. Armstrong, and hails from the antipodes, being a countrywoman of the great sculler, Beach. Australia is evidently "booming." She began by sending out the champion cricketers, followed that up by securing the World's championship for sculling, and now apparently proposes to snatch the laurels from the "Queen of Song."

MR. TORRINGTON'S ORCHESTRA gave its first concert of the season on the 15th inst. A pleasant surprise awaited Toronto concert-goers in the personnel of the organization; the fair sex being unusually well represented. Mr. Torrington has worked hard with the material at his hand, and is to be congratulated on the success that has attended his efforts. Great care had been exercised in the selection of the numbers and all were well within the grasp of the large audience present. A more extended notice will appear in our next.

It is said that a Hungarian named Palik, has just made a successful *debut* in Berlin, under the stage name of Riccardo in the leading tenor role in "*Norma*." It is claimed that he sings the C sharp. He had formerly won some renown as a painter of animal life.

We are glad to welcome to our midst another violin virtuoso, in the person of Mr. August Andersen, of the Copenhagen Conservatory. He is affable and gentlemanly in manner, striking in appearance, a thorough musician, well up in theory and composition, and a performer on several instruments besides the violin. He is already fairly on the road to the success which he will surely attain in his new sphere. Toronto is becoming a known musical centre, and before long we shall have, doubtless, a musical reputation, as a city, equal to our reputation for Sabbath-keeping and sobriety. We may yet see Father Torrington lecturing in Boston, on Torontonian methods of musical management. "Ah-Ah!"

MR. WAUGH LAUDER'S many friends will be glad to learn that he is making a very favorable impression in his new sphere of labor, the Boston Conservatory. At Steinert Hall on the 7th inst, he gave among other selections the following:—D minor Toccata and Fugue (Bach-Tausig), Beethoven's Absence and Return Sonata, and Rubenstein's closing transcription from Wagner's Walkyre. He made a profound impression upon the critical audience, and the American musical press has noted his performance very favorably, considering he hails from "Canada and the West" as the *American Art Journal* puts it. The *Musical Herald* says:—

"Mr. Lauder leaves an impression of great technique, equal to any demands of both romantic and classical schools. It is not strange that in a young artist possessed of such unusual technical powers this should be the first commanding impression. We know of older players who impress us now and then as carried away by their execution. But it needs no protracted scrutiny of Mr. Lauder's performance to detect everywhere those elements of insight and expression possessed only by the true artist. The brilliancy and *savoir faire* of his playing are already much controlled and tempered by true feeling, and are sure to be more and more so. We expect certainly to hear in his more mature efforts a steadiness and depth which will crown his work with a truly rare excellence."