

Resource cache housed in Behavioural Sciences Building

York Women's Centre moves in new directions

David A. McAdam

The York Women's Centre, devoted to alleviating the problems encountered by women on campus, has changed its policies to allow men to participate in most activities. Men can not hold office or vote, but these policies are being reviewed.

According to Franka Andriano, a co-ordinator of the Centre, "Men are welcome to use the centre, except the lounge... we do allow men to become members... we want to work also for men's awareness--the other half of the population."

Located in Room 102 Behavioural Science Building, and having a membership of about 65, the centre, which is open from 9 - 5 p.m. weekdays, serves as "a drop in place for women to relax, talk about issues and experiences--academic or personal", to watch films or listen to talks. It is also home to a library,

which includes an extensive assortment of books, periodicals, clippings and brochures particularly about women and women's issues.

Commenting on the functions of the organization, Andriano and Louise MaHood, part-time co-ordinators and full-time students think "the whole emphasis is (that of) making people aware of women and issues affecting them". They see training as one of the chief avenues through which to effect a change: making women more conscious and more comfortable, hence the wide range of activities and facilities.

Defending the existence of the organization, Andriano and MaHood insist that "women go to a lot of places--off campus--where they are not invited", and suggest that "this (the Y.W.C.) is the reciprocal here".

Administrative affairs are monitored by a steering committee

consisting of students, staff and faculty who have put in hours of planning to ensure a varied and interesting programme.

The main problem for the Y.W.C. is the absence of "some source of consistent funding." It relies solely on membership fees--\$4.50 per person--along with contributions and returns from projects, for example the t-shirt sale, to finance operations. In this respect, Andriano and MaHood have expressed their appreciation for the assistance rendered by the CYSF and Bethune, Calumet and Stong colleges. Because of the financial restraints the organization welcomes voluntary assistance with activities and on committees.

Andriano and MaHood are proud that the organization has "an active membership, compared to other

universities". They assess the response so far as being "good" and have their fingers crossed that the

organization will grow from strength to strength as they reach out to both men and women.

Maja Bannerman and the Ceedees in concert

Low revenue for high energy

Paula Todd

They weren't lacking in talent. Or enthusiasm. Or the determination to have a good time. Yet, the Maja Bannerman Group and the Ceedees only managed to draw an audience of one hundred.

"If this show had been downtown," said Elliott Lefko, CYSF Entertainment Co-ordinator, "it would have been well-attended."

You bet. The Ceedees enjoy packed houses in Toronto and their

York gig was the anti-climax to a week that included a show for a capacity Festival crowd at The Blue Angel.

"I find it ironic," said Curtis Driedger, lead singer and guitarist of the Ceedees, "that there are so many people on this campus and so few here." He rolled his eyes and whispered, "It's weird. I know they're out there. Breathing." Then he threw back his head and bellowed in the lusty, resonant voice that is central to the band's appeal, "Where are they?"

Undaunted by the trickle of an audience, Driedger dug into an early set of flip-side tunes in anticipation of a bigger group.

But when it became obvious that most Yorkites were safely tucked in bed or settled elsewhere for the evening, the Maja Bannerman Group took the stage.

Driedger danced

The faithful were not disappointed. The green-garbed, red-headed imp entertained with her new wave, 'straight from the heart' songs. And a whisper of appreciation greeted her new guitarist--well-known Colin Linden.

In keeping with the good spirit that suffused the entire evening, Driedger sidled onto the dance floor and others followed with Maja returning the favour when the Ceedees topped the evening with high-energy delivery of their best material--songs like *Slash Your Wrist*, *Problem A* and *Anna Banana* were devoured by the rhythm concupiscents.

By the concert's end, a little after midnight, everyone in Founders Hall was dancing, including the bands' manager, Ron Gaskin, and York's security guard. And while the CYSF would have preferred a larger turnout for their Orientation Dance, those who did show were rewarded with the intimate serenade.

It was a fine and private party.

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