

**THE HONOURABLE
W.H. DENNIS Memorial Prize**

For Literary Compositions in English

Joseph Howe Prizes

First prize \$200. Second prize \$100.

For a poem or collection of poems

James De Mille Prizes

\$150 for an essay. \$150 for a prose short story.

DEADLINE MARCH 15, 1993

Rules and regulations must be followed and are available at the English dept.

Pikes' show sinks in snow

by Judy Reid

Was it the snow storm or the \$18 cover charge? Perhaps it was the combination of terrible weather and the steep price of tickets that kept students away from the Northern Pikes concert in the McInnes room last Wednesday. Four hundred and thirty five people bought tickets, about three hundred attended and from

what I could see, no more than fifty looked like they were having a good time.

**Dal SUB Concert
The Northern Pikes &
Thomas Trio & Red Albino**

Thomas Trio and the Red Albino opened around 10 pm and captured the undivided attention of thirty people. Because the rest of the audience were counting down the minutes til the Pikes started, they missed possibly the best part of the night. The band members originally from Newfoundland, entertained some of the audience with both their energetic music and their interaction with the audience. Being from Newfoundland myself, it would be fair to say that I am biased, therefore we turn to another student who actually got to see the Thomas Trio and the Red Albino play more than two songs. According to John (I don't know his last name), the opening act was fantastic. "It was just like they were playing in a garage for a bunch of their friends," he said. However, John left in the middle of the Northern Pikes performance. "After seeing a band like the Thomas Trio, the Pikes were lame."

Now let's get this straight. I like the Pikes, I enjoyed the concert and I danced my - ah - shoes off, but I've also been deprived of live music for nineteen years of my life. Some would argue that the Northern Pikes have sold their souls to the god of Top Forty and maybe I agree. However that really has nothing to do with the concert unless it was just one more reason why people stayed home that night.

The Pikes were... average. They sang their songs, the crowd cheered and most of the audience yelled for *She Ain't Pretty*. Besides having the person in front of me climbing up on

somebody's shoulders, the only other annoying thing was the *She Ain't Pretty* fixation that the audience had. I realize that it was this song that got the Pikes on the charts, and inspired such phrases as: "I didn't really like the Northern Pikes until *She Ain't Pretty*" but what about *Teenland*? What about *The Things I Do for Money*, *Hopes Go Astray* or even the Participaction commercial song? What about ANYTHING! The Pikes did play music from their new album *Neptune*, none of which I care to comment on because I can't remember what they were. I do know that they played *Believe* and the video premiered on Much Music last week.

"They sang their songs, the crowd cheered"

Some of the audience complained because the Northern Pikes didn't do an encore (unless that was what their two minute break to the bathroom was all about), but I had fun simply because I got to see a band perform songs that I had only heard on the radio, Much Music or at house parties in Labrador.

If you're already a fan, into rock-n-roll hair do's and not really concerned that the band was just going through the motions, then you probably would have enjoyed the Northern Pikes. However, if you were looking for a performance with power and a band who might be able to convince you that they were worth the 18 bucks and the effort of trudging through a snow storm to see them play, then Thomas Trio and the Red Albino is the band you'd want.

**Third Annual
DSU CHARITY BALL
& AUCTION**

**SATURDAY, FEBRUARY 6, 1993
In the McInnes Room, Dalhousie Student
Union Building**

All proceeds will go to
ALICE HOUSING

"Providing safe and supportive housing in the metro area for women and their children fleeing abuse."

Grand Prize: Trip for 2 anywhere Canadian Airlines flies in Canada
Second Prize: Weekend for 2 at the Halifax Hilton

7pm Cocktails
8pm Dinner & Auction
9pm-1am Dance Featuring: **The Aviators**

Tickets available at the Enquiry Desk of the Dal SUB

Students: \$20/Single

\$35/Couple

General: \$45/Couple

For more information, please call 494-3527/1106

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