HURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART at 6199 Coburg Road (just opposite Howe Hall) "Serving Dalhousie students for 14 years"

Thursday, February 21

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at 42 Leaman Drive, Dartmouth.

Feb. 21: The Pillars of Islam; Faith

Feb. 28: Islam as a way of life. Mar. 6: Universality of Islam. Islam in North America.

Mar. 13: Prophet Mohammed in the Bible.

International Student Co-ordinator presents a film on IDI AMIN DADA. Date: Thursday, February 21. Time: 8 p.m. Place: MacMechan Auditorium, Killam Library.

Discussion after the film led by Rex O'Mara. DON'T MISS IT!!

Woody Allen's one act play "God" will be presented by second year students at the Dalhousie Theatre Department, Feb. 21, 22 and 23, 8:30 at Studio 1, Dal Arts Centre.

The play is a light-hearted look at actors, playwrights and life in the Greek theatre, and includes such characters as Blanche Dubois, Harpo Marx and a pair of Greeks named Hepatitis and Diabetes. Admission is free.

Friday, February 22

"Old stories have a secret", says one of the women of the chorus in **The Serpent**. The old story is the story of Genesis—Adam and Eve, the temptation and paradise lost. Written by Jean-Claude van d'Italie, **The Serpent**, an unusual blend of myth, ceremony and revelation, presents the story of creation in six vignettes.

The cast of **The Serpent**, students in the Acadia Drama Program's Acting Company, evaluates the loss of Eden by relating the events of the story to their personal lives.

The Acadia Drama Program presents The Acting Company in **The Serpent**, directed by Frederick Edell, Friday, February 22 and Saturday, February 23 at 9 p.m. at Theatre 1707. Admission is four dollars.

Bio Seminar. Subject: "Oceanography in China". Speakers: Dr. A.R. Longhurst, Dr. R. Addison, Dr. M. Keen. Date: February 22, 1980. Time: 1400 hours. Place: Seminar Hall, 6th floor, Bedford Institute of Oceanography, Dartmouth, N.S.

The **School of Library Service**, Dalhousie University, presents a lecture by Dr. Delaney, National Library of Canada on Rationale and Ramification of AACR2—Cataloguing Rules, on February 22nd at 7:30 p.m.

Location: Killam Library, Room B507.

Saint Mary's University chemistry professor will deliver the second in the Issues in Science lecture to be held at the Halifax City Regional Library at noon on Friday, Feb. 22

 Dr. Vaughan will examine traditional and new chemicals used in the treatment of cancer.

Chemotherapy is one of the four principal methods of treating cancer. Chemotheraputic agents are designed to selectively kill cancer cells without affecting the normal cells. Recent studies have discovered a new drug, thioproline, which works on the principle of converting cancer cells back to normal cells instead of killing them. These approaches to the treatment of cancer will be discussed by Dr. Vaughan.

Sunday, February 24

The Dalhousie Department of Music presents on January 27 William Tritt, piano; Bach, Haydn, Brahms. Feb. 24, Lynn Stodola, piano; Bach,

Mozart, Barber, Prokofiev. Mar. 9, Philippe Djokic, violin-Lynn

Stodola, piano; Bach, Stravinsky, Suk, Virtuoso Favourites. Apr. 3, Carol Van Feggelen, guitar and

lute; An afternoon of classical guitar and lute repertoire. This takes place at the Rebecca Cohn

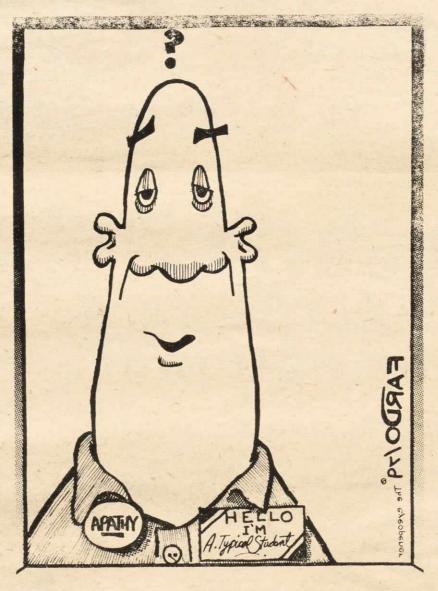
Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.



Mount Saint Vincent University's Student Cultural Co-ordinator Debra Meeks will be discussing "Collecting Cape Breton Songs", 4:30 p.m. Thursday, March 6, in Room 406, Dalhousie Arts Centre.

This is the third in the Dalhousie Department of Music series ''Words About Music''

One of the most effective and least costly tools available to small business—**public relations**—will be the subject of a course offered by Mount Saint Vincent University's Centre for Continuing Education on Wednesday evenings, March 5 to April 16, 7:30 to 9:30 p.m.



Thursday, February 28

Fine wine and how to make it simply and inexpensively will be discussed at the Dartmouth Regional Library Coffeepotluck program Thursday, February 28 at 10:30 a.m.

Professor Harry Aikens has been making red and white wine for over five years and will visit the library to talk about his craft.

The basic ingredients, essential equipment, recipes and preparation instructions will all be touched on.

Free coffee and a book display will be available to all visitors.

This free library program will be held in the Main Branch Auditorium, 100 Wyse Road and everyone is invited to attend.

The Halifax-Dartmouth Clubs and Organizations directory is now available at the Halifax City Regional Library and the Dartmouth Regional Library. This directory contains names of clubs and organizations, as well as contact persons within them.

An award winning film "The Silent Witness" which tells the story surrounding the mystery of the Shroud of Turin—an eight-foot piece of cloth which bears a remarkable image, a full length photographic negative, three dimensional, of a man's body—will be shown 7:30 p.m., February 29, March 1, 2 and 3 at Seton Auditorium, Mount Saint Vincent University.

Students will be admitted free, others pay \$1.00.

How To Decide, a non-credit program for women interested in assessing their potential, recognizing their opportunities and clarifying their values, will be offered by Mount Saint Vincent University on Tuesdays, March 4 to Aerit 15, 9:30 to 11:30 a.m. Classes will be held at Saint Thomas More Parish Hall in Dartmouth.

Professor William G. Shepherd of the University of Michigan will give a lecture on Monopoly Profits and Economics of Scale at 3:30 on Friday 14th, March 1980 in the MacMechan Auditorium, Killam Memorial Library, Dalhousie University. All interested persons are cordially invited to attend. For further information phone 424-2026.

Career Planning Groups are beginning soon. These small groups are designed to help you learn skills for making academic and career decisions. For more information and registration, call 424-2081 or drop by the Counselling and Psychological Services, 4th Floor, S.U.B.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

Can't decide how to impress your gourmet friends? Have unwelcome guests invited themselves to lunch? Either way, a Cricket Pot Pie or a Honey Bee Souffle could solve your problem. All you need is the new book **Entertaining with Insects** (641.6T) available from Dartmouth Regional Library. If finding canned bumble bees or frozen ants is a problem this all-round guide tells you how to rear your very own insects. The perfect coffee table book to induce anxious looks from your guests. Of course this announcement is for real—would your library lie to you?

"STORY HOUR" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

WORKSHOPS FOR THE WRITERS OF THESES & DISSERTATIONS. Suffering from the stress and mental anguish of writing your thesis or dissertation?

Then these workshops are designed for you. They are open to M.A. and Ph.D. students in all disciplines who are currently writing their thesis or dissertation.

Topics included are: How to handle unrealistic expectations and mental blocks against writing; how to utilize task analysis and set manageable time-limited sub-goals; how to attain a balance between work time and non-work time; how to use your support for you instead of against you.

Sessions will be arranged for groups of eight beginning the week of March 3rd. For more information and/or registration please call 424-2081 before February 25. All sessions will be led by Dr. Brad McRae, author of "How to Write a Thesis and Keep Your Sanity," at the Dalhousie Counselling and Psychological Services Centre, 4th Floor, S.U.B.