

THE COUNCIL



Meet The Council

The Students' Council, as an executive, manages the affairs of the organizations of the Student Body. The council is elected at general elections held in March, at which all students are eligible to vote. The members, so elected, hold office during the following academic year. . . . The President and Vice-President, representing no faculty, are elected by all Dalhousie voters. There are five representatives from Arts and Science, two from Engineering, two from Medicine, and one each from Law, Dentistry and Commerce.

Articulate Six Chosen For '46

November 7—Chosen to represent Dalhousie University in Inter-Collegiate debating this year are Clint Havey, Al Blakeney, Bob MacLellan, Whitney Dalrymple, Mark Yeoman and Phil Arlett.

The subjects chosen by the dozen contestants ranged from "The Abolition of the Privy Council" to the speech by Clint Havey which denounced the present system of choosing debaters for the Intercollegiate team.

The chairman, Jim Saunders, permitted each aspiring debater to speak no longer than five minutes, and the trials went on without pause from 7.30 p.m. until almost 9.00.

The judges, Prof. C. H. Mercer agreed with the address given by Mr. Havey in that an open forum method should be used to select members for the senior debating team. It was pointed out that in the trials, such as they are, a debater has no opportunity to display his full ability.

Shirreff Hall Holds Formal

On opening the massive oaken door of Shirreff Hall, the initial male arrival was greeted with such gleeful expressions from the chorus of sixty-odd female voices that he quickly retreated to the shadow of a sparse bush to await reinforcements.

While the shadow of the sparse bush gathered a host of hesitant he-men, beautifully gowned coeds muttered, "Will that man ever get here?"

Finally the foremost of the fearful flock said, "Well, gang—Well, let's—let's wel just let's", and this time the hungry expressions did not frighten them (ostensibly at least) from avoiding the reception line where they were greeted by Miss MacKeen, the Keeper of the Keys of the Hall, and the House President, Chris Irving.

The beautiful voice of Jean Parker and the music of Don Warner's sextet suspended the throng in the realm of fantasy until the ringing of the curfew tolled—them to go home.

A Freshman Representative, appointed by the outgoing council, and a member-at-large, appointed by the incoming council, bring the number of Council members to sixteen. The Secretary-Treasurer is an officer appointed and paid by the Students' Council.

As you no doubt noticed, \$13.00 of your fees at Registration were earmarked "Students' Council Fee". The distribution and proper expenditure of this money is the responsibility of the Council. It is used to finance the D. A. A. C., the Dalhousie Glee and Dramatic Society, Pharos, the Dalhousie Year Book, Sodales Debating Society, the "Dalhousie Gazette", Delta Gamma and D. G. A. C., and other Council sponsored activities. Each society presents a budget, its proposed expenditures, at the commencement of the academic year. The budgets, having been picked over item at a time by the six man executive of the Council, are further rehashed and voted upon by the entire organization.

The Council exercises general jurisdiction over the activities of societies which it finances. No society can be constituted within the university without the sanction of the Student government.

The Council is the official medium between the Student and university authorities, and between the student body and the general public.

Upon the broad shoulders of the Council also rests the responsibility for the conduct of students "on or beyond" the campus.

Business of such momentous nature as is today considered within the confines of the Murray Homestead has been the duty of Dal Students' Councils since 1912. Meetings are open to all students.

While your Council members orate weightily and apply their keen minds to the problems at hand, the drudgery of minute-taking and book-keeping is done by the ever-faithful Secretary-Treasurer. Although not a member of the Council, Murray Rankin is to be highly commended for his aid to the Students' Council.

A tram driver charged a lady full fare for her son who was wearing long pants. At the next corner he charged a little boy in short pants only half fare. Then at the next stop the driver let a lady on the tram without charging her anything. She had a transfer, you dopes.

SCALPELS AND STETHESCOPIES FORGOTTEN

November 8—Sharp at the stroke of nine this stormy evening, the Medical Society threw away books and instruments and romped gleefully to the Gym to open their campus activities for the year. Accompanied by the feminine pulchritude of Shirreff Hall and sundry other places, they danced to the music of Don Warner and his new, enlarged seventeen piece (UNIONIZED) sextet.

Dancing continued until intermission, when a sing-song was enjoyed and Roy's coke bar was rushed. The parched throats of all and sundry were in need of relief after the exertions of the previous rhythmic gyrations.

The post-intermission dancing was interrupted for a few enjoyable minutes while maestro Warner and his cohorts gave an exhibition of music and dancing from darkest Africa to the tune of "Ugh, What Makes Your Big Head So Hard?"

The dancing continued until Father Time reared his unwelcome, hoary head and bade all a pleasant good night and "Come again next year".



Music, Mirth & Free Smokes

"What,—you weren't there?"

Let no one say this to you on the morning following the Alumni Smoker which will be held on November 18th. It will be one of the highlights of your campus career—an event to be fondly remembered long after the kindly portals of Dalhousie have passed you into the stream of unrelenting Time.

Little "Black Book" Coming

The Dal Students' Directory, under the capable management of George Hawkins and Bob Blois, will be available to the student body about the first of December. Because of increased enrollment a record amount of 1700 copies is to be published.

The delay in publication is not the fault of the Directory staff, but that of the student body; since most of the information in the booklet is obtained from the Student Council forms, which were filled out during registration. Unfortunately these were not filled out by some, and only (Continued on Page 8)

DALHOUSIE Gazette

CANADA'S

OLDEST STUDENT PUBLICATION

Back Stage At Twelfth Night

Shades of Broadway in the Gym this week as the Glee Club goes into production of its first major production of the year—Shakespeare's "Twelfth Night."

Lights, gas costumes, Elizabethan characters everywhere.

Howard Norman and his stage crew busily banging in nails, painting scenery and themselves as they prepare eighteen

scenery changes.

Bill Mingo tearing madly around Halifax leaving in his wake a string of posters: "Dalhousie Glee Club presents Twelfth Night, November 22, 23. Premiere for students November 21."

Director Pigot coaching his dramatic proteges in last minute instructions.

Fairlie Prowse industriously setting make-up in order through a maze of powder and smoke.

Elsie Cruikshanks looking ing for usherettes.

Gordie Hart issuing orders here and there.

George Hawkins talking his way through Halifax high schools telling them all about the big show.

Frank Padmore and his concert orchestra rehearsing numbers to play between acts.

Don Dunlap supplying the press and radio with all the necessary advertising details.

The pre-production plans for a show represent a great volume of organization. After the cast was picked work really began and they have been rehearsing for weeks. The stage crew have been busy painting, planning, setting up the scenery which is the background of the show. The advertising and publicity men have much to do in interesting the public in the production. Make-up and costumes have to be ordered, seating arrangements must be planned, invitations issued and many other details capably handled.

So you see—show production is not all footlights, applause and glamour—it represents labor, thought and time and when the curtain rises next Thursday night, the production you see is the result of many hours spent in making arrangements for the scenes behind the scenes.

COMING EVENTS

Because of suggestions made by numerous Dal students it was decided to publish a weekly summary of coming events. It is not practical for The Gazette staff to be in search of coming events, thus it was that in last week column it was suggested that sponsors who desire publicity for their events notify The Gazette office no later than Tuesday noon. There was no notification of any events for the coming week. If you should desire this column to be continued, please notify us of the event you want publicized.

Tuesday, November 19th
King's College Dramatic Society presents three one-act plays.
Saturday, November 16th
Open House at Shiffert Hall—8.30 p.m.
Every Tuesday at 9.00 p.m.
Citizens' Forum at Murray Homestead.

All this in one night?—Yes,—all this in one night;—and more.
A minimum of three hundred (Continued on Page 8)