

Reel Reviews

Patsy Cline Immortalised

By TIMOTHY LETHBRIDGE
Senior Editorial Advisor

Sweet Dreams

"Sweet Dreams" is a very emotional biography of Patsy Cline, the Country and Western singer of the late 50's and early 60's.

Cline's life is traced from shortly before she met her second husband Charlie Dick until her tragic death. Jessica Lange plays Cline superbly. A large part of the movie is spent with Patsy Cline singing on stage; while watching the film I was surprised at how good Lange was able to sing—I later found out though that the soundtrack was actually composed of original Cline recordings. Lange and the producers did an excellent job of lip-synchronization.

Cline's husband, Charlie Dick is played by Ed Harris. Dick is a print-shop worker who sometimes takes to excessive drinking which causes marital conflict. His marriage to Cline is also strained by the fact that he is drafted into the army.

Throughout the film, Cline builds up her singing career. Her voice is so good that she is quickly noticed. She is held back though by one problem or another, including childbirth. Although Cline has many advantages in life she seems to take the strains of a fast-moving life quite heavily. She relies on her mother for many things including looking after her young children.

This film is great for fans of Patsy Cline's music. If her music is not your style you may not approve much of the film.

"Sweet Dreams" is named after one of Cline's better-known songs. The screenplay was by Robert Getchell. Bernard Schwartz was the producer and Karel Reisz was the director.

To Live and Die in L.A.

Explicit sex and violence characterized "To Live and Die in L.A."

This depressing film traces the vicious circle of life in the U.S. secret service. We witness the deaths of agents and criminals alike and wonder where, or if, it will all end.

William L. Peterson and William Defoe play Richard Chase and Eric Masters respectively. These two agents become partners. They are dedicated to their job of tracking down counterfeiters but

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break all the rules to achieve their ends. They stoop to kidnapping and robbery, they take advantage of a female informer, and work alone when they shouldn't. The characters of the two agents are in sharp contrast, although we notice the less-experienced agent becoming more like the other agent as the film progresses.

The psychological stresses change both their characters.

The film is action-packed. Of special note is one almost-unbelievable car-chase scene. The progressive background music is also used effectively to set the mood.

In the early part of "To Live and Die in L.A." it is hard to follow the plot as one does not know all the facts until later. When one does know the facts one has forgotten the early scenes. As a result, if you enjoy this sort of movie (which I do not) you should go twice to fully appreciate it.

Some people I spoke to did not like the ending, partly

RATINGS OF RECENT FILMS		C	P
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Film	Cinema	L	Y
Jagged Edge	Plaza	A	A
Sweet Dreams	Na'sis	B+	A
To Live and Die in L.A.	Plaza	B	A
Back to The Future	Plaza	B-	C

because it went over their heads. It certainly provokes thought, and could not be appreciated unless one does think

about it. "To Live and Die in L.A." was directed by William Friedkin.

Your Corner

by IAN SHORT

Welcome once again, apt pupils, to my parlor of mind-warping revelations, fascinating poly-concepts and soul expanding factoids. Today's psycho-drama will start off on a world circling the star NBC-59A, so get ready for n-dimensional Hilbert space psyche transfer. Please pay attention. Feel free to take notes.

During the third cyclon of the mirrormore turn, all the organic sensors became agitated and turned their esper gaze skyward as they sat in their nutri-baths gibbering nonsense (much like the nonsense you are presently reading). Perceiving this, the Elders at Blacklore Castle grew concerned and held an emergency meeting of the entire council.

"It is obvious something alien has penetrated the fabric of space," said Anthrax-Tantric as he wriggled his antennae at the other Elders around the table.

Came the Answer: "Have you consulted Oracle River?" "The Godspoke came through blurred with desperation and confusion. The priests are catatonic," replied Anthrax, not without some consternation.

Came the answer: "Oh, fiddlesticks." In the fifth cyclon the perceptor probes returned from their star jaunt with even worse news.

"Something evil this way comes," the patrol clone's report said.

"A psycho-physic demon?" asked the destiny officer. "Hardly likely."

"A shatter-death storm?" inquired the despondency clerk. "Nah."

"A black mind-force attack?" queried the bad acid machine.

"Worse than that," said the clone-scout, "it looks like an ancient body made of primitive matter."

"What? Surely there must be some mistake," they all scoffed incredulously, but it was true. A relic of pure, primitive matter inadvertently penetrated the inter-star psyche web and reached the thought core, since not even the ancient machines remembered how to stop such a thing.

The resulting implosion destroyed all civilization in the known universe.

Heedlessly, the NASA Voyager 1 space probe continued on into the now empty void, blissfully unaware of what it had caused.

Oops!

TNB'S CONTACT THEATRE

with
THEATRE ST. THOMAS
PRESENTS:
STEVE GOOCH'S

FEMALE TRANSPORT

NOV. 16-23
EDMUND CASEY AUD.
8:00 pm

TICKETS ARE \$5.00 AND ARE AVAILABLE AT THE PLAYHOUSE, AT THE SUB INFORMATION DESK AND AT THE DOOR
Adult Subject Matter and Language



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etc.

Creative arts committee Memorial Hall series: 17th November, Brunswick String Quartet 8 p.m.

UNB film society: The Virgin Spring, Sweden, 1960. English subtitles, Tilley Hall, Room 102, 8 p.m.

Robin Wall, a printmaker living on Grand Manan island, will be showing his exhibition entitled *Plates n Prints* at the UNB Art Centre from Nov. 10 to the 20th.

Air Band Extravaganza will be held in the SUB on Thurs, Nov 21, 1985 at 8.00 pm. Many prizes will be given out and a special prize will be presented during the Midnight Countdown.

The UNB Film Society presents Jean-Luc Godard's *Alphaville* (France, 1965) tonight and tomorrow night. *Alphaville* is a mixture of science fiction and popular crime literature.

TNB's Contact Theatre series, in association with Theatre St Thomas presents its second show *Female Transport*. Written by Steve Gooch, directed by Ilkay Silk, the show will run on Nov. 16, and Nov. 18 to the 23rd. All performances will be at the Edmund Casey Auditorium. Buck night will be in effect the Monday night only.

Chess Tournament

Open to all, it will be held in the SUB this weekend. Saturday November 9, 8:30 am. Contact Mike Hale 453-4723. First prize \$200.00 (based on 25 entries).