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THE BRUNSWICKAN

Partsy Cline Immortalised

By TIMOTHY LETHBRIDGE Senior Editorial Advisor

Sweet Dreams

emotional biography of Patsy ducer and Karel Reisz was the Cline, the Country and director. Western singer of the late 50's and early 60's.

Cline's life is traced from shortly before she met her second husband Charlie Dick until her tragic death. Jessica Lange plays Cline superbly. A large part of the movie is spent with Patsy Cline singing on stage; while watching the film I was surprised at how good Lange was able to sing-I later found out though that the soundtrack was actually composed of original Cline recordings. Lange and the producers did an excellent job of lip-synchronization.

Cline's husband, Charlie Dick is played by Ed Harris. Dick is a print-shop worker who sometimes takes to excessive drinking which causes marital conflict. His marriage to Cline is also strained by the fact that he is drafted into the army.

Throughout the film, Cline builds up her singing career. Her voice is so good that she is quickly noticed. She is held back though by one problem or another, including childbirth. Although Cline has many advantages in life she seems to take the strains of a fastmoving life quite heavily. She relies on her mother for many things including looking after her young children.

This film is great for fans of Patsy Cline's music. If her music is not your style you may

not approve much of the film. "Sweet Dreams" is named after one of Cline's betterknown songs. The screenplay was by Robert Getchell. Ber-"Sweet Dreams" is a very nard Schwartz was the pro-

To Live and Die in L.A.

Explicit sex and violence characterized "To Live and Die in L.A."

This depressing film traces the vicious circle of life in the U.S. secret service. We witness the deaths of agents and criminals alike and wonder where, or if, it will all end.

William L. Peterson and William Defoe play Richard Chase and Eric Masters respectively. These two agents become partners. They are dedicated to their job of tracking down counterfeiters but

"Explicit sex and violence characterized 'To Live and Die in L.A."

break all the rules to achieve their ends. They stoop to kidnapping and robbery, they take advantage of a female informer, and work alone when they shouldn't. The characters of the two agents are in sharp contrast, although we notice the less-experienced agent becoming more like the other agent as the film progresses.

INB'S CONTACT HEATRE The psychological stresses change both their characters.

The film is action-packed. Of special note is one almostunbelievable car-chase scene. The progressive background music is also used effectively to set the mood.

In the early part of "To Live and Die in L.A." it is hard to follow the plot as one does not know all the facts until later. When one does know the facts one has forgotten the early scenes. As a result, if you enjoy this sort of movie (which I do not) you should go twice to fully appreciate it.

Some people I spoke to did not like the ending, partly



preciated unless one does think Friedkin.

because it went over their about it. heads. It certainly provokes

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RATINGS OF RECENT FILMS

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Sweet Dreams Na'sis B + A A - B + B - A - B B + A B

To Live and Die in LA. Plaza B A - A - A - B + A - A B B - B

Back to The Future ... Plaza B - C B - B - D B B + B - C B

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"To Live and Die in L.A." thought, and could not be ap- was directed by William



Creative arts committee

Memorial Hall series: 17th

November, Brunswick String

Quartet 8 p.m.

by IAN SHORT

Welcome once again, apt pupils, to my parlor of mindwarping revelations, fascinating poly-concepts and soul expanding factoids. Today's psycho-drama will start off on a world circling the star NBC-59A, so get ready for n-dimensional Hilbert space psyche transfer. Please pay attention. Feel free to take notes.

Film

During the third cyclon of the mirrormore turn, all the organic sensors became agitated and turned their esper gaze skyward as they sat in their nutri-baths gibbering nonsense (much like the nonsense you are presently reading). Perceiving this, the Elders at Blacklore Castle grew concerned and held an emergency meeting of the entire council.

"It is obvious something alien has penetrated the fabric of space," said Anthrax-Tantric as he wriggled his antenae at the other Elders around the table.

Came the Answer: "Have you consulted Oracle River?"

'The Godspeak came through blurred with desperation and confusion. The priests are catatonic," replied Anthrax,

not without some consternation. Came the answer: "Oh, fiddlesticks."

In the fifth cyclon the perceptor probes returned from their star jaunt with even worse news.

"Something evil this way comes," the patrol clone's report said.

"A psycho-physic demon?" asked the destiny officer. "Hardly likely.

"A shatter-death storm?" inquired the despondency clerk. "Nah."

"A black mind-force attack?" queried the bad acid machine.

"Worse than that," said the clone-scout, "it looks like an ancient body made of primitive matter."

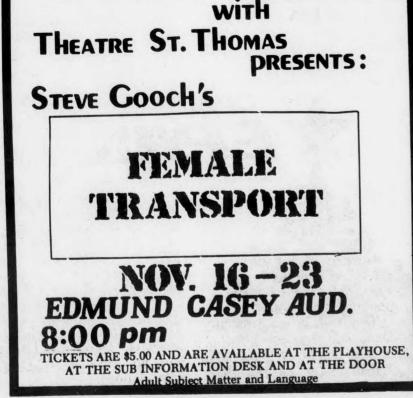
"What? Surely there must be some mistake," they all scoffed incredulously, but it was true. A relic of pure, primitive matter inadvertantly penetrated the inter-star psyche web and reached the thought core, since not even the ancient machines remembered how to stop such a thing. The resulting implosion destroyed all civilization in the known universe.

UNB film society: The Virgin Spring, Sweden, 1960. English subtitles, Tilley Hall, Room 102, 8 p.m.

Robin Wall, a printmaker living on Grand Manan island, will be showing his exhibition entitled Plates 'n Prints at the UNB Art Centre from Nov. 10 to the 20th.

Air Band Extravaganza will be held in the SUB on Thurs, Nov 21, 1985 at 8.00 pm. Many prizes will be given out and a special prize will be presented during the Midnight Countdown.

The UNB Film Society presents Jean-Luc Godard's Alphaville (France, 1965) tonight and tomorrow night. Alphaville is a mixture of science fiction and popular crime literature.



Heedlessly, the NASA Voyager 1 space probe continued on into the now empty void, blisfully unaware of what it had caused.



TNB's Contact Theatre series, in association with Theatre St Thomas presents its second show Female Transport. Written by Steve Gooch, directed by Ilkay Silk, the show will run on Nov. 16, and Nov. 18 to the 23rd. All performances will be at the Edmund Casey Auditorium. Buck night will be in effect the Monday night only,

Chess Tournament

Open to all, it will be held in the SUB this weekend. Saturday November 9, 8:30 am. Contact Mike Hale 453-4723. First prize \$200.00 (based on 25 entries).