

# entertainment

## Young pianist at d'Avray

Nhat-Viet Phi, the youngest musician ever to win a top award in the National Competitive Festival of Music, will give a piano recital Wednesday, April 6 on the University of New Brunswick campus.

The recital will take place in the Marshall d'Avray Hall auditorium at 12:30 p.m. It is sponsored by the d'Avray Noontime Series and is free to UNB and St. Thomas University students and to Creative Arts Series subscribers. Admission is \$4 for the general public and \$2 for senior citizens and other students.

Nhat-Viet's program will include sonatas by Soler, Bach's French Suite, pieces by Chopin and Liszt and Beethoven's sonata, op. 79.

Nhat-Viet, the son of Dr. and Mrs. Duc Phi of Moncton, has been entering competitions since he was six. In addition to his first prize at the 1982 national finals, he took top honors at the New Brunswick Competitive Festival of Music and the provincial finals.

His award at the national festival carried a \$1,000 scholarship. In 1981 he declined, for family

reasons, a complete scholarship to study piano at the Manhattan School of Music in New York.

He is a student of Sister Claudette Melanson at Notre Dame d'Acadie in Moncton.

Nhat-Viet has given solo performances on CBC radio and television and on ATV.



## Cradle books at Harriet Irving

Some books published before 1500 are known as incunabula or cradle books. Samples of incunabula will be on display at the Harriet Irving Library from March 21 through April 11. This special show is a travelling exhibit from the National Library of Canada in Ottawa.

The display has selections from rare books that span a period of over five centuries. The travelling exhibit

consists of illuminations, illustrations, and other typographic varieties in Hebrew and in other languages.

This show will be appearing at universities, public libraries, museums and galleries throughout Canada this year. On Sunday, April 10, at 2:30 p.m., Rabbi David Spiro of Fredericton will be in the library to answer questions about the exhibition.

## Downey addresses Nite

By SARAH ABRAHAM  
Brunswickan Staff

This year's India Nite was staged at Le Centre Communautaire Sainte-Anne on Saturday. The SRC sponsored evening of music and dance was presented by the UNB India Association. Featured in the show were talented local performers from the Indian community and a special guest segment performed by "The Navarang Group" of Moncton.

Opening the show was an Alarippu dance performed by young students of classical Indian dance. Intricate footwork coordinated with hand and eye movements made this a particularly enjoyable and well disciplined dance number. The colourful costumes of purple embellished with gold enhanced the presentation.

The chief guest of the evening, Dr. James Downey, was invited to address the audience. Downey remarked that the potential strength of a nation like Canada was found in the many ethnic groups which live within its bounds. He said that he always welcom-

ed the opportunity to spend an evening sharing in the rich cultural heritage offered by the participants of India Nite.

After Dr. Downey's remarks, the President of the UNB India Association, Pramod Patel, introduced the evening's master of ceremonies. Ramachandran proved to be a most personable master of ceremonies. His spontaneous humour and diverting anecdotes were warmly received by the audience during scene changes.

The evening progressed through a selection of classical to semi-classical Indian music and dance. The songs, were sung in three of India's major languages. Hindi, Tamil, and Benzali. The well-rehearsed dance numbers were some examples of Indian classical dance forms to the less formal folk dances, that are performed at times of celebration.

A new group "The Compto-Electro-Chem Connection", made its debut at this year's show. The group of amateur musicians who belong to the Computer Science, electrical engineering and chemistry departments, (hence, the group's name) offered both in-

strumental and vocal selections.

The instrumentalists combined traditional Indian instruments like the tabla, harmonium and tamboora, with the western acoustic and electric guitar. This unique synthesis of sound was truly pleasurable. The Compto-Electro-Chem-Connection, which included among its members our master of ceremonies, performed light pop music from popular Indian films.

Toward the end of the evening the "Nagarang" Group of Moncton, a troupe of Indian performers, presented "Image of India." This segment consisted of short musical sketches of Indian lifestyles from the village where men flirt with the young working women to the temple where families pay homage to their gods. The Navarang presentation was produced and directed by Sadhvi Bajpai.

On the whole, though slightly long in duration, India Nite provided a unique opportunity for local talent to perform for the public. More importantly, however, it offered the community at large a glimpse into one of the oldest and richest cultures in the world.

STEREO 97.9  
**chsr fm**

TOP 20 as of March 25th

1. Echo and the Bunnymen - Procupine (1)
2. Neil Young - Trans (4)
3. Men Without Hats - Rhythm of Youth (6)
4. The Psychedelic Furs - Forever Now (3)
5. The Jam - Dig the New Breed (5)
6. The Spoons - Arias and Symphonies (8)
7. John Cale - Music for a New Society (7)
8. The Stranglers - Feline (17)
9. Captain Sensible - Women and Captains First (9)
10. Squeeze - Singles, 45s and Under (2)
11. Siouxsie and the Banshees - (10)
12. UB40-UB40 Live - (16)
13. Dire Straits - Extended Dance EP (11)
14. Rough Trade - Shaking the Foundations (13)
15. OMD - Dazzle Ships (25)
16. Roxy Music - The High Road (NEW)
17. The Tenants - The Tenants (NEW)
18. Todd Rundgren - Tortured Artist Effect (14)
19. Soft Cell - The Art of Falling Apart (12)
20. Breeding Ground - Breeding Ground (NEW)