

KICKLINE



JIN CHONG



VERONIQUE MACKENZIE AND LESLEE MCGEE



CHUDDY AND P. J.



GARY EWING
ELVIS PRESLEY

RED AND BLACK REVUE REVIEW

By MIKE MACKINNON

AND LINDA HALSEY

Tuesday was the opening night of the annual Red and Black Revue. The show in general was very good and performers did a good job, despite an unresponsive audience.

The pit band, which accompanied most of the musical acts, provided good background music and did not overpower the lead singers. Their opening music displayed their talents with exceptional flute playing by Mark Lulham. Marc also played recorder and harmonica in later acts.

This year's performance saw many talented vocalists. The duo Chuddy and PJ displayed very powerful vocals and excellent piano playing. In addition, Linda Stewart gave an outstanding singing performance with her renditions of "Street of London" and "Blue by You". Accompanying Linda, Rick Honsinger's talent as an acoustic guitarist shone through.

Vocalist and guitarist Ted Tweedy, gave an extremely well done rendition of the song "Yes I Can" originally done by Valdy.

Karen Moore did a very good job of her musical numbers which included "Hot Blooded" and "You Never Done It Like That," despite technical problems which caused a loss of sound from the electric guitar until about halfway through her first song. Karen was backed up by Marc Pepin on bass.

Ginny MacDonald's rendition of "Melancholy Blues" came off quite well. This was an exceptionally hard song to sing and she did a commendable job.

Comedy skits offered some of the evening's highlights and the best of these was performed by Chris Bragg with his portrayal of the great French Chef, Madame Benoit. His instructional guide to preparing chicken kept the audience in continuous laughter.

Another humorous skit was "The Vista Lounge". The first part of this skit was the "Good Family". This was basic humour and kept the audience laughing. By far the best part of this act was the Elvis Presley impersonation done by Gary Ewing. The audience was very pleased with this.

The Folk Collective did two songs. Once again Mark Lulham was present, playing harp, spoons and penny whistle. Keiren Ferris provided the vocals and was accompanied by Stephen Peacock on acoustic guitar.

The Maritime Dance Company had a routine in both acts. The first number was danced to "A Fifth of Beethoven" and the second was an excellent solo by Veronique MacKenzie and Leslie McGee. These two girls along with Rosalie Wood, Betty Jane Ashley and Janice Garnett did the first dance. These two dances were choreographed by Nenagh Leigh.

Other acts included the traditional Jug Band and the Norwegian Dance. The final act was the kickline. Once again the girls were very good. After this was the finale.

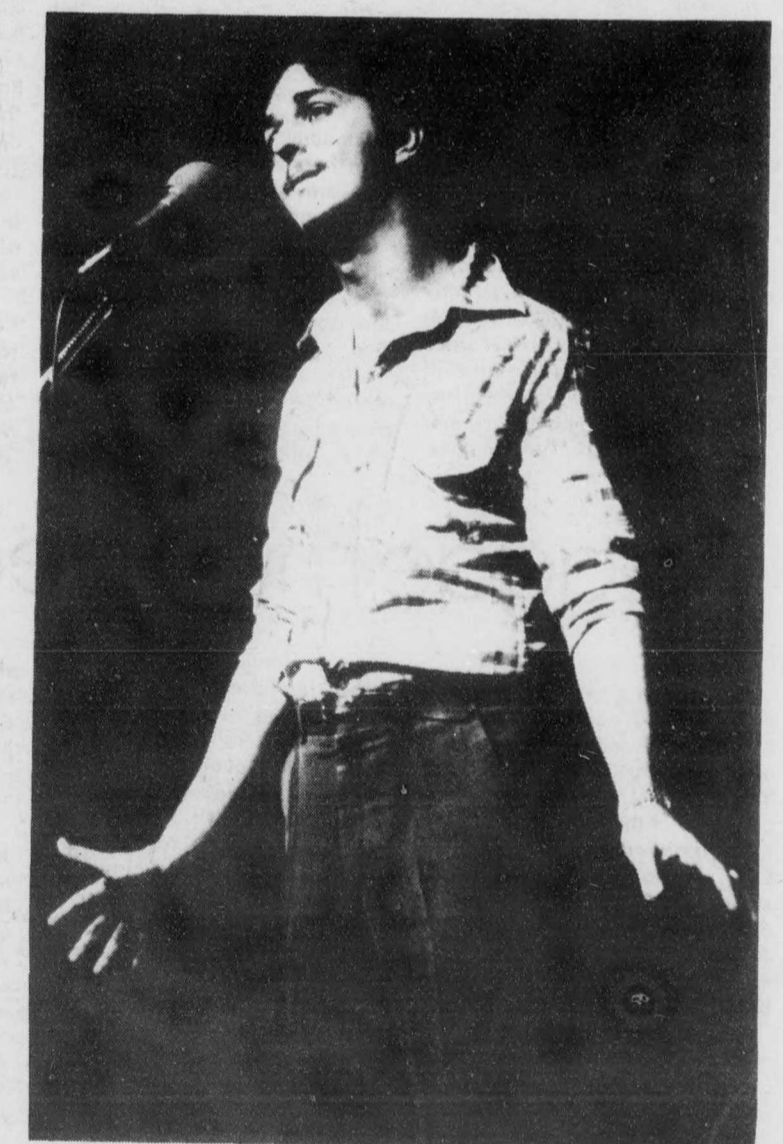
The warm friendliness of the emcee, Ian MacMillan, combined with the talent of the performers made for a very enjoyable evening.



EMCEE IAN MACMILLIAN



MADAME BENOIT



LINDA STEWART

Photos by KAVANAGH AND TREMBLAY