

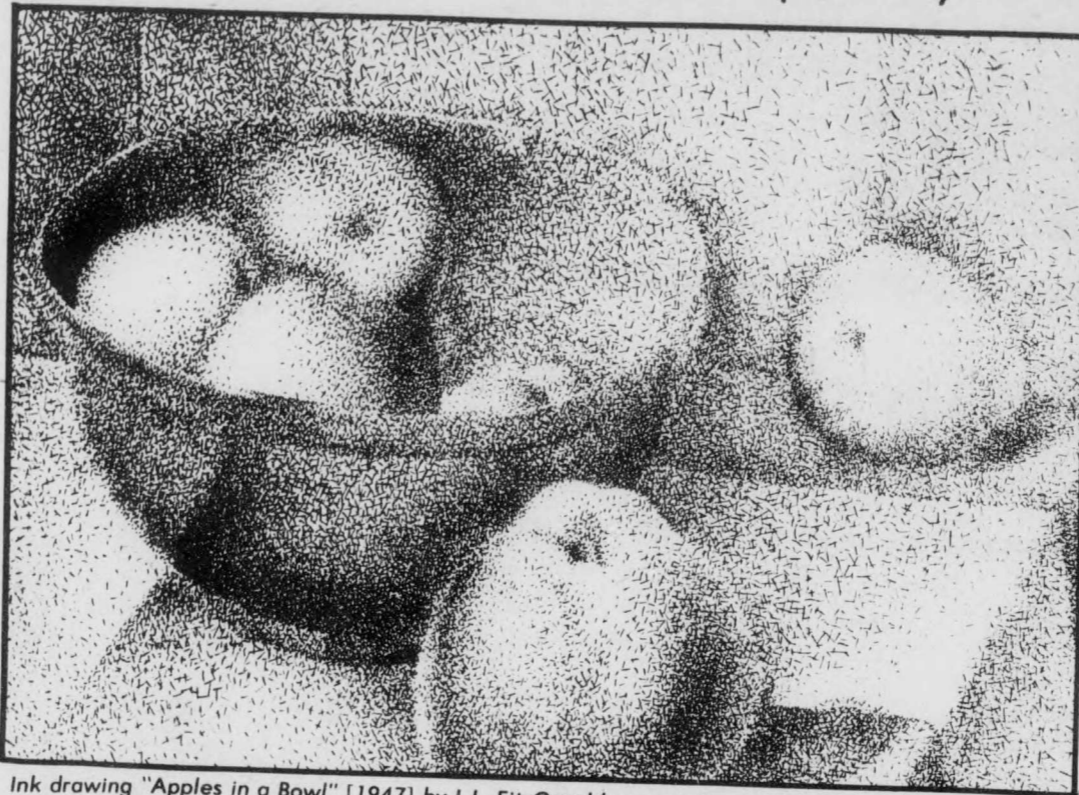
Fitzgerald and Brooker display drawings

L.L. Fitzgerald and Bertram Brooker: Their Drawings

January 14 - February 13, 1977

The Winnipeg Art Gallery has assembled this exhibition of drawings of two Canadian artists active in the first half of the 20th Century. Lionel LeMoine Fitzgerald (1890 - 1956) and Bertram Brooker (1888 - 1955) had considerable influence on the work of one another from the time of their first meeting in Winnipeg in 1929.

At this time Brooker was executing strong architectonic abstractions based on geometric forms, and handled with a high-keyed palette. Fitzgerald on the other hand, was absorbed with the rendering of meticulous, muted landscapes and still-life compositions. The effect that each had on the other caused Fitzgerald to turn to abstractionism and Brooker to retrace his steps back to an exacting realism. Brooker, Fitzgerald, Fritz Brandt-



Ink drawing "Apples in a Bowl" [1947] by L.L. Fitzgerald, presently on display at Art Gallery.

ner and Lauren S. Harris were pioneers in the area of non-objective painting in Canada.

Patricia E. Bovey points out in her catalogue introduction that the ends to which these two artists put this medium were different. "For Fitzgerald drawings were finished works; for Brooker they were regarded as necessary background works before returning to abstraction - which he never did."

Fitzgerald, who was principal of the Winnipeg School of Art from 1929 to 1949, was a member of the Group of Seven from 1932 to 1933. The delicacy and unheroic quality of his work was out-of-character with the concerns of most of the rest of the membership of the Group.

Eighty-four drawings in ink, pencil, crayon and watercolour comprise this exhibition, with all the Fitzgerald works coming from the collection of The Winnipeg Art Gallery and the majority of Brooker works from the Estate of M.A. Brooker.

Energy, theme of Exhibition Centre display

There, on top of all those persistent post-Christmas bills, lies the crowning touch: seasons' greetings from the fuel company! And of course, for all those extra tree lights you hooked up in December comes January's revenge: that little brown hydro envelope, its contents peeking maliciously out at you through the little cellophane window. As the green you wish were in your wallet steals across your face, you feel a twinge of remorse and the sudden urge to make a New Year's resolution. Yes, in 1977 I WILL save money!

All right, so your mind is made up. A good start, indeed. But what's your next move going to be? Step right this way--right up the steps of the National Exhibition Centre. No, silly, we haven't got ANYTHING to sell you. But we'd be glad to give you some cold, hard facts, for free. Cold facts to give you a warm house.

This month's exhibit--the Centre's official opening show--revolves around the theme of energy: its alternative sources and the need, and means, to conserve it. The result of six months' delving by the staff of the Centre, the display zeros in on Atlantic Canadian energy experiments--from NBPow's proposed solar-heated office building at Shediac to the Prince Edward Island "Ark", a project incorporating solar, wind, and greenhouse facilities in a totally self-sufficient shelter. If you think nothing new ever comes out of the Maritimes, come feast your eyes on these babies!

Above and beyond the exhibit's visual and fact-finding interest, it's going to be rounded out by a number of special events. The Fredericton Public Library will again be running a weekly storyhour for 5- to 12-year-olds on

Wednesdays from 2:00 to 3:00 p.m.; this series will be a science fiction spectacular. And it will be followed up, on January 19th and 26th, by a 3:00 p.m. screening of three light-hearted but informative films on energy especially designed by the National Film

Board for the younger set. In early February a panel discussion of the solar, tidal, wind, nuclear, and thermal energy options will be held for the general public, with experts in each of these areas

presenting its pros and cons. Some further light may be shed on the "Ark" project by a film about a group of investigative scientists closely involved with its development, who call themselves "The

New Alchemists"; showings will be on February 10th, 17th, and 24th at 8:00 p.m. It is further hoped that a visit by the Federal Department of Energy, Mines & Resources conservation van can be arranged for mid-February. And school tours are offered as an

additional service; we ask only that the teacher make an advance appointment for his or her class by calling Marilyn Noble at 453-3747.

Although the National Exhibition Centre staff can boast no resident energy experts, we think you'll find we've done our homework. Our aim is to help you take an objective look at the much noised-about energy crunch and arrive at workable answers for yourself. And for those interested in probing into the matter at

greater depth, reading lists and names of suppliers will be furnished upon request to help you do your own experimenting.

Exhibit Centre hours are Monday-Wednesday, 1:00 to 4:00 p.m., Thursday and Friday, 1:00 to 9:00 p.m., and Saturday, 10:00 a.m. to 5:00 p.m. All events are free of charge.

So pay us a visit. After all, as the energy conservationist's catchphrase goes, "If you're not part of the solution, you're part of the problem."

"The twilight zone of history"

By JOSEPHUS GOLD MINER

An idea brainwashed into us since childhood is that evolution explains our origins. But recently, certain curious books have challenged this assumption: -- "The Genesis Flood" by Doctors Whitcomb and Morris, "I touched the Ark" by Fernand Navarra, and even a movie, "In Search of Noah's Ark". If these be true, what would become of our complacent belief in evolution?

Amazingly enough, a realistic look at archeological evidence quickly dispels evolutionary fantasies and re-affirms the old belief in Creation. Sedimentary rock formations contain huge fossil "graveyards" of prehistoric creatures. These obviously resulted from the Flood, as evidenced by the startling presence of mangled bones, uprooted trees, and countless signs of violent destruction, drowning, and burial in sediment-laden waters! Many dinosaur and human fossils lie side-by-side in these rock strata, despite evolutionary theorizings.

Even the Laws of Science contradict evolution: Thermo-

dynamics - Energy does not collect itself together, but scatters; Genetics - Chromosome variations can cause diversification of species, but cannot alter any specie's basic gene structure. Thus, the supposed evolution from ape to man, or from gas-cloud to solid-earth, is unscientific -- impossible, according to these "Laws". The so-called "missing links" and "ape-man" are simple hypothetical fancies concocted out of a few tiny fossil fragments of ordinary men, and apes, who once lived during the recent Pre-Flood Age.

During that mysterious dawning age of history, a thick watery covering insulated the atmosphere; and the entire Earth, even Polar regions, enjoyed an exotic tropical mist-like climate, in which dinosaurs thrived abundantly. But, after the Flood, weather patterns changed drastically into our present harsh fluctuating climate. The Ice Age began then, and we are still living in it! Science has exaggerated its extent however, misinterpreting Flood geology as glacier activity.

Our great high mountains and volcanoes were also made at that time. Massive earthquakes raised land surfaces and widened huge ocean basins to accommodate the vast expanse of Flood waters. This thunderous transformation of the earth was accomplished suddenly by the great power of God, not "continental drift".

The earth did not create itself [through evolution]. The Almighty created it [through supernatural power] -- just a few thousand, not billions, of years ago. Population figures show that, at the present growth rate, we could have begun from 2 people only 1,000 years ago. -- From this viewpoint, even the Biblical outline of history, beginning 7,000 years ago with Adam and Eve, seems almost too far back in time. As for radioactive dating, scientists admit it is an unreliable technique, and would be rendered invalid by any severe geological disturbances like the Flood.

Our "scientific" minds are bent out of proportion. -- We goggle at the enormous outreaches of space surrounding us, and forget that

God focuses His attention on us, as if Earth were the center of the Universe. We also under-estimate God's Power, thinking evolution had to help Him create everything.

We live in a "Dark Age" [of "educated ignorance"]. The atheist "apostles" of modern science have buried God's Truth under a mountain of evolutionary speculation! A selfish greedy world clings to this survival-of-the-fittest philosophy that excuses it from responsibility to God and mankind. We have forgotten God's original Plan of Creation and monumental Judgments against the world of prehistoric times, and awesome possibility of future worldwide calamity and destruction!

Ominous as that may sound, remember, the development of natural history is ordered and controlled by an intelligent, loving Creator, not some impersonal chaotic process of blind chance or cosmic accidents! God is Love, and therefore has not left us in darkness about our origins, nor our future destiny. -- He's had it all written down for us in His Book for thousands of years!

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