



Mrs. John Beverley Robinson - 1845 painted by George Theodore Berthon, (1806-1892) from the Mr. and Mrs. Jules Loeb collection.

At the Beaverbrook Sept.15 - Oct.15

Mr. and Mrs. Jules Loeb Collection

The fifty-three piece Mr. and Mrs. Jules Loeb Collection opened at the Beaverbrook Art Gallery on September 15.

The collection of Mr. and Mrs. Loeb of Lucerne, Quebec, focuses on the presentation of the history of Canadian art with the best examples. It begins with two anonymous nineteenth century portraits and ends with a 1963 Jack Humphrey oil.

Nearly all phases of the evolution of Canadian painting are represented in the exhibition, consisting of only one quarter of the entire Loeb collection. George Theodore Berthon and Theophile Hamel, mid-nineteenth century portraitists are included, as are the historical landscape painters, Paul Kane, Robert Whale and Cornelius Krieghoff, of the same period.

The Canadian Barbizon School is represented by the canvases of Allan Edson, Homer Watson and Marc-Aurele de Foy

Suzor-Cote.

Fin de Siecle genre painting is represented by Paul Peel's "After the Bath" and George Delfosse's, "Marie C.I. Mount and M.E. Henriette Mount".

The Canadian Impressionist School is amply represented through the works of Gagnon, Morrice and Cullen.

Nine of the Eleven members of the Group of Seven are included in this exhibition, with an especially fine painting, "Lake in Algoma" by Lawren Harris.

The "Painters Eleven", which introduced the New York style to Ontario in the early 1950's, is represented by Harold Town.

Paul-Emile Borduas and his student Jean-Paul Riopelle, two of Canada's most internationally celebrated artists, represent the Automatiste Movement in which the subconscious is allowed to dominate.

Many less well known painters

who have made a significant contribution to the development of painting in Canada, are also included in the collection.

In conjunction with the exhibition, the Beaverbrook Art Gallery will show two films dealing with artists represented in the Loeb Collection. No admission will be charged for the films to be shown at 8:00 pm at the gallery on Monday, September 20 and Monday, September 27.

On September 20 films will be shown on Cornelius Krieghoff, Emily Carr, Ozias Leduc and Arthur Lismer. The following Monday films on Frederick Varley, Tom Thomson, David Milne, Paul Emile Borduas and Alfred Pellam, will be viewed.

"The Mr. and Mrs. Jules Loeb Collection" is accompanied by a comprehensive catalogue with biographical notes on the Artists.

The film society begins

19th season

The Film Society this year offers a spectacular season of sixteen films for the regular \$5.00 subscription.

This year promises to be the most exciting ever, with a program filled with new controversial films and famous older ones.

In line with the regulations of the Canadian Federation of Film Societies only members can attend the showings and tickets to individual films are not available. No memberships can be sold after the first film is shown on September 25.

The international collection of films comes from Canada, the United States, Britain, France, Sweden, Italy, Bulgaria, Czechoslovakia and Japan. These films are all uncut including the much publicized "Satyricon" directed by Federico Fellini.

This film, described as "the most glorious bacchanal in the history of the cinema" would probably never get by the New Brunswick censors for public viewing.

Another exciting evening will be on November sixth and seventh with the double bill of the original "Dracula" and "Frankenstein", classics of terror and suspense.

Members choose one of three times when buying their ticket - Saturdays at 8:00 pm or Sundays at either 6:30 pm or 9:00 pm.

Five of the showings will be just on Sunday afternoon at the Gaiety Theatre. The Playhouse which has been used by the Film Society in previous years is unavailable this year. The Gaiety Theatre has only 755 seats and members will be seated on a first, come, first serve basis.

Because of the limited seating capacity members will not be allowed to bring guest to any

of the films this year.

Open to Film Society Members only is an Ingmar Bergman Review. Bergman, the Swedish director, won a special award at this year's Academy Award presentations. The films in the review show the progression of Bergman's work from 1944 to 1969.

The films to be shown, at a cost of \$2.00 per person, are "Torment", "Summer Interlude", "A Lesson in Love", "The Virgin Spring", "The Silence", and "The Ritual".

Another Ingmar Bergman film, "The Passion of Anna" (1970) will open the nineteenth season of the Film Society with screenings on September 25 and 26.

Encouraged by the response to three children's films shown last year, the Film Society is presenting a Children's Film Society.

There are eight internationally famous children's films appropriate for children between the ages of four and twelve. The membership is \$1.75 for the eight. The films will be well supervised, but if a parent wishes to accompany a child, the adult must purchase a membership for \$1.75. Last year's children's films were popular with students and they can purchase memberships if they wish.

Tickets for the Film Society, at \$5.00 a piece, can be purchased at Herby's Music Store, Seraf Studio, at the SUB office and at registration. Tickets are also available from Mary Flagg on the third floor of the Harriet Irving Library; Mariano Piquer in Tilley Hall; Marjorie Chapman in Carleton Hall; George Halsey at Teacher's College and Marion Owen-Fekete at St. Thomas University. Anyone may be a member of the Film Society.

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 Keep on truckin your creative writing for the inside to the bruns office in the sub. We are interested in publishing anything you can bring into the office on a piece of paper. That includes drawings, cartoons, short stories, poetry, essays, reviews of books, records, movies. Be a staff writer!

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