

## Entre-Six get dix out of dix

A good-sized audience was charmed and amused by last Saturday evening's performance by Entre-Six, a French-Canadian dance company.

The dancing was imaginative and precisely executed. It was designed to appeal to a wide audience, and succeeded admirably.

Two selections described in the bilingual program had the audience buzzing in speculation before the performance. Imagine, if you can, a dance caricature of disarmament talks between the USSR and the USA. Or a symbolic representation of the development of an Oedipal complex in a child. Before the performance, "Vladivostok" and "Emergence" had the audience speculating on how these themes could be done in dance. The dancers were able to por-

tray both the situations vividly and artistically.

There were some very fine moments of comedy as well. Both "Sketches" and "Queen's Variations" had the audience laughing. The latter was especially fun; a clever ballet with three characters; England, France and the USA. Poor France was a cocky but somewhat bewildered boy forced to contend with two jealous and domineering women, England and the USA. It was a situation quite ideal for comic mime.

Throughout the performance, the dancing was a beautifully melded combination of classical and contemporary movement. The professionalism of this acclaimed dance troupe was obvious. The dancers were very conscious of the close proximity of the audience and took full advantage of the situation. The lighting was crisp, accentuating the simple elegance of the movements through its hard brightness.

The only complaint about the show was the sound. The static and the lack of fullness detracted from the total impression. Whether or not this problem was due to the troupe's tape or the Students' Union equipment was not discernable.

Anyone who enjoys dance and missed this show should be disappointed - in fact, they should be downright sorry. I know I'm going to keep my eye open for any repeat performances by Entre-Six.

by Janet Russell



Conductor Stephens hands a thought to Mixed Chorus.

## Mixed chorus mouths off again

They've had thirty-years of opening their mouths at people ... and the people keep paying to come back and see them.

They're the U of A Mixed Chorus and they'll be at it again this week, as they present their annual concert on Thursday, Friday and Saturday nights in SUB Theatre.

There are two reasons behind the presentation of this year's concert. The first, of course, is to show their stuff to a university audience. But the second - and generally unknown - reason is to raise funds

for the Chorus' upcoming spring tour.

Last year the Chorus ran two tours, as usual. The first tour went north into the Peace River country during the winter and the second was province-wide during the spring. Conductor Ronald Stephens from the Department of Education says the northern tour had to be dropped because costs made it "financially killing" to do so, but that the Chorus would go ahead with its spring tour this year, in the period following final exams.

With the exception of the

athletic organizations on campus, the Mixed Chorus is one of the largest of student organizations. Unlike most student organizations, however it does not receive any funding from the Students' Union and is expected to generate all of its needed revenue.

But they do, year after year. And somehow or another - with a lot of effort, hard work, and even a bit of musical ability - they manage to provide this campus with some pretty good choral music. If you get a chance, see them. Tickets at the door.

## Free Flicks

On February 14 and 15 the Audio-Visual Department of the Central Library will be showing the first of its series of science fiction films and the first of the series of "The Classics".

The Incredible Shrinking Man will be shown on Saturday, February 14 at 2:00 p.m. and on Sunday, February 15 the movie All Quiet on the Western Front will be shown in the Central Library Theatre.

Admission to these films is free and all are welcome to attend.

## It's all a game

Studio Theatre's third production of the 1976 season is Marivaux's *The Game of Love and Chance* which opens Feb. 12 and runs to Feb. 21.

The subject of most of Marivaux's work is of the discovery and effects of love. In *The Game of Love and Chance*, first performed in 1730, the young lover Sylvia is prevented by ego from acknowledging to herself and others that she is in love with a servant. Thus, because no open acknowledgement is possible, the "game" develops. The crisp dialogue is composed of inference rather than direct statement, the use of language which is at once a mask, a weapon, and ironically, a trap; sustaining the humor of the comedy throughout.

*The Game of Love and Chance* is a subtle play full of grace, warmth and character. It is essentially a play about pleasant young people falling in love. Marivaux's work will be new to Edmonton audiences, indeed, his work is rarely, if ever, performed ... but he will undoubtedly have wide appeal. The play's director is Prof. Richard Shank, designer is Victor Becker. Tickets are available at the door or by phoning 432-1495.

## Quartet appears

Works by Mozart, Bartok and Debussy will be performed by the U of A String Quartet Wed. Feb. 11 at 8 p.m.

The concert, sponsored by the university's music department, will be held in Convocation Hall, in the Arts Bldg., on campus.

The quartet consists of Thomas Rolston, and Lawrence Fisher, violins; Michael Bowie, viola; and Claude Kenneson, cello.

The concert is open to the public and there is no admission charge.

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## Cinema

Liv Ullmann in  
 Ingmar Bergman's

Scenes From  
 A Marriage

**Sunday, Feb. 15**

NOTE: Showtimes 6 & 9:30 PM

Two shows nightly  
 Doors open 6:30-9:00 pm  
 Complete showing 7:00-9:30 pm

SUB Theatre

Tickets - Advance - full SU members with the presentation of an ID Card ... \$1.00, Others ... \$1.50. At the Door - full SU members with the presentation of an ID Card ... \$1.50, Others ... \$2.00