

# footnotes

## TUESDAY MARCH 6

Folk Music by Indian and Metis people will be presented tonight at R.A.T.T. will feature some old time fiddling and dancing, lots of singing, and possibly some Indian chants. Sponsored by the Edmonton Folk Club. No admission charge, though donations are appreciated. Everyone welcome.

There will be a meeting of the Young Socialists campaign committee in Rm. 280 at 3:30 on Tuesday March 6. Anyone interested in working on the campaign is welcome.

Performances of Monteverdi's opera, "The Coronation of Poppea," Place: Convocation Hall, Arts Building. Admission: \$2 for adults; \$1 for students and children. Tickets are available from Room 348, Arts Building, and at the door. Time: 8:30 p.m.

## WEDNESDAY MARCH 7

Performances of Monteverdi's opera, "The Coronation of Poppea," Place: Convocation Hall, Arts Building. Admission: \$2 for adults; \$1 for students and children. Tickets are available from Room 348, Arts Building, and at the door.

An introductory lecture on Transcendental Meditation (T.M.) as taught by Maharishi Mahesh Yogi, to be given by a teacher of T.M. Tory Bldg, 14th floor, Graduate Students Lounge. Everyone welcome.

Film, Wir Wunderkinder 1958. Zwei sehr verschiedene Freunde - der eine Idealist, der andere einer der jede Situation für sich ausnutzt. Wed. Arts 17, 3-4:30, Thurs. Arts 17, 3:30-5.

## THURSDAY MARCH 8

Public Lecture on Thursday, March 8 at 7:30 p.m. in Tory 3-104. Lecture by Prof. Ivan Crkvenec, University of Zagreb: "Emigration from Yugoslavia".

Attention Please: Garry Lefebvre of Edmonton Eskimos is coming to share his personal faith with you in the coming Thursday (March 8) Campus Crusade for Christ meeting. A football film of a Dallas football team is going to be shown also. It is at 7:00 p.m. in SUB Rm 280. Everyone is welcome. Please bring your friends too.

## FRIDAY MARCH 9

'Fact, Faith and Feeling'. Rev. Cunningham will give a testimony on this week's Edmonton Chinese Christian Fellowship meeting. The meeting will be held in SUB's Meditation Room at 7:30 p.m. Anyone interested is cordially welcome.

The U of A Chess Club will meet in room 14-9 (14th floor) of Tory. Newcomers welcome, please bring chessboards.

Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Place: Convocation Hall, Arts Building. Time: 2:00 p.m. Admission: Open to the public at no charge.

## SATURDAY MARCH 10

The U of A Comm for Abortion Law Repeal will sponsor the film, The Loneliness of a Long Distance Runner, starring Michael Redgrave and Tom Courtenay on Sat, March 10th. Film showings are at 7:00 and 9:00 p.m. in Tory TL-12. Contribution: \$1.00.

Master Class in Piano with Katharina Wolpe. Visiting Artists Series. Place: Convocation Hall, Arts Building. Time: 2:00 p.m. Admission: Open to public at no charge.

## MONDAY MARCH 12

Presentation of 2 films from Czechoslovakia: JOSEPH KILIAN/Postava K podpirani (1963, Pavel Juracek and Jan Schmidt) and TRANSPORT FROM PARADISE/Transport z raje (1963, Zbyniz Brynych) at 7 p.m. in SUB theatre.

The University of Alberta Cello Ensemble, under the direction of Claude Kenneson, Associate Professor of Music, will give a concert of works by Stradella, Bach, Telemann, Davidof, and Lefanu. Soprano Elizabeth Stangeland will appear as guest artist in the first performance of "The Abbess Speaks", a composition for soprano and cello quartet written by Professor Kenneson. Also assisting on the program will be Brian Harris, harpsichordist. Place: Convocation Hall. Admission: Free. Time: 8:30 p.m.

## GENERAL FOOTNOTES

From March 12-23 Master of Visual Arts Students from the department of Art and Design present an exhibition demonstrating the relevance to today of William Morris and John Ruskin. The ideas of these two nineteenth century men concerning artistic and social issues greatly influenced those of the twentieth century. The gallery can be found between the Faculty Club and the Biological Sciences Bldg. Hrs are 11-5 weekdays.

There will be an opening of the above show on Friday, March 9 from 5-7 p.m. The public is cordially invited to attend. Coffee will be served.

International concert 7 p.m. SUB theatre on Saturday March 17. Admission \$1.00.

## RESEARCH MATERIALS

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## EDUCATION STUDENTS

Nominations are open for the following Education undergraduate positions:

Education Students' Association  
President (office term commencing March 20)  
Vice-President (office term commencing March 20)  
Secretary/Treasurer (office term commencing March 20)

Faculty of Education Council  
2 (two) seats (terms commencing June 30)

General Faculties Council  
8 (eight) seats (terms commencing May 1)

Staff-Student Relations Committee  
1 (one) seat available for each of the following:  
-second year  
-third year  
-fourth year  
candidates must be in one of the above years for the 1973-74 Winter session.

Students' Union Council  
2 (two) seats

Nominations close on Monday, March 12, 1973 at 5:00 PM.

All nomination forms are available from the Education Students' Association office, Room B-69, Education Building.

D.C. McGinnis

Returning Officer

Education Students' Association

# STUDENT REFERENDUM for arts court development

## Subject

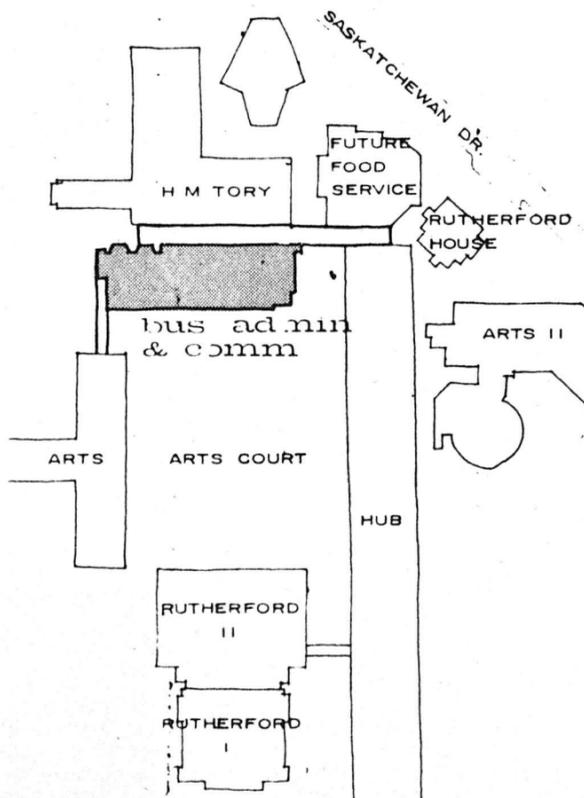
Do you favor the construction of the Business Administration and Commerce Building in the Arts court? Yes or No.

## Issue

The Business Administration and Commerce Faculty needs space and the Board of Governors has approved the proposed site, south of Tory in the Arts Court. Some people have argued against additional encroachment of this space. While others have maintained that it should be utilized for the construction of the Business Administration and Commerce Building.

## For

- (a) The Building would provide entrance and foyer space for Tory Building
- (b) The Arts Court would be defined with the addition of the Business Administration and Commerce Building
- (c) The proposed Business Administration and Commerce Building would contribute to the pedestrian linkage system to connect HUB, Old Arts and Tory with a climate-controlled access
- (d) The Building would contribute to the principle of consolidation of the campus core



## Against

- (a) A 120 foot reduction of the Arts Court space with an imposing vertical structure would constrain the aesthetic amenities of the Arts Court, thereby causing a population density increase.
- (b) The Arts Court has already been spatially "defined" by Arts, Tory, HUB and Rutherford Extension.
- (c) Why construct a building for the sake of linkage, or to alter the possible short-campus of an existing building? A tunnel or a ground level access from Tory to HUB would be preferential rather than additional obstructions.
- (d) there are alternatives:
  - (i) other building sites e.g. the Greenhouse area.
  - (ii) there now is space available in existing buildings.

## Conclusion

Your participation would be appreciated in this controversial issue; the campus environment affects us all.