

## A Swastika Coming Out

Elsewhere in this paper, there is an article by a student who has been contacted by the Canadian Nazi party.

On November 10, The Gateway published a letter to the editor written by this student. This letter criticized the concept of Nazism and what it stood for. On November 14, the student received propaganda literature from the Nazi party. It was mailed to Edmonton and was written on stationery originally used by the American Nazi party, based at Arlington, West Virginia. The word "American" was crossed out and "Canadian" inserted, and the letter was signed by the Secretary of the Canadian Nazi party.

The external facts about the propaganda are just as significant as the violently anti-Jewish content.

As The Gateway is a student newspaper it is reasonable to assume that a fellow-student is a member of this Nazi party. Not only is he a member, but he is so intimately involved in the activities of this organization that he keeps on hand propaganda materials, which he transmitted without delay in only four days. Obviously, the Nazi party of Canada is no abstract entity hidden in the East, but is a reality which is working insidiously in our city; probably on our campus.

It is efficient and organized, and because there is inevitably in any society some group to whom the "ideals" of this party will appeal, its efficiency in seeking out such people indicates that its membership will increase.

Of further significance is the fact that the Canadian Nazi party is not merely an isolated unit. Indeed, it is linked up with a similar body in the United States; a body which has a permanent office and stationery; a body which openly, on the streets of Washington, D.C., in-

cites Americans to anti-semitic acts; a body whose storm-troopers brazenly walk the streets wearing their uniforms adorned with a swastika emblem.

Thus, there is little hope, that if we merely ignore the Canadian Nazi party it will go away. Its extent is not only national, but it has American, if not world-wide, affiliation. It is an organized group which, if left unnoticed, will grow and become more powerful.

Under existing law, the Nazi party can not be outlawed unless it advocates the forceful overthrow of the government. It is probably undesirable that we restrict the right of free speech and thought of this group by changing the law.

However, the people of Canada themselves, must restrict the right of individuals to speak and think in such a manner. There must be a strong vocal display of disapproval of such insidious activities in our country. Although the organization is mainly underground, private citizens should, upon their own initiative, attempt to discover those who belong to this organization.

However, it would be stooping to their level to use physical force against them. Instead, Canadian should refuse to have economic or social relations with these individuals. Membership in this organization must be made such a liability that its growth will not only be hampered, but arrested.

Such action would take the co-operation of every responsible Canadian citizen. Instead of looking on in apathy, Canadians must shock themselves into an awareness of the problem and a determination to meet it.

The lesson of the Second World War must not be forgotten. Merely saying "it can't happen here" is not enough; you never know.

## The Age Of Zero

Frederick Grinke is a Concert Violinist.

This statement, applicable to a select number of musicians of each generation, refers to men who have dedicated their lives to playing the violin. Artists of the calibre of Mr. Grinke—Stern, Heifitz, Oistrakh and Menuhin are some of their names—have given their innate talent such a discipline that the mere amateur musician or concert-goer cannot realize the extent of their sacrifice.

Such an artist, Mr. Grinke, performed in Edmonton recently. And how was he received? The audience clapped after each movement of the violin concert on Sunday, and on Monday evening fifty-four persons attended his recital in Convocation Hall. Including performers and usherettes, the total is sixty. This is a calamity.

The historian Spengler regards each event as a manifestation or expression of the soul, the world-view, of a culture. Nothing which happens, he says, is insignificant or due to chance: each phenomenon is symbolical of the character of a people.

Applying Spengler's broad vision of life to

ourselves, to Mr. Grinke's recent appearances in Edmonton, we can see how tiny—how smug and narrow—we really are. This paper has written before of "Provincialism" in politics and world affairs. It is now apparent that we are myopic in music as well. Have we no feeling left? Can we no longer sigh and wonder at beauty? Perhaps the age of Mr. Zero has arrived.

The tide is out now, and we stand gazing upon miles of mud flats. There was water here once, and there will be again. At present, we are a long way from the sea. Truly the light shines in the darkness, and the darkness comprehends it not.

There has been considerable discussion as to the purpose of the thin lime line of wilted phallic symbols which now surrounds the quad in front of the Arts building.

The most reasonable suggestion we've heard is that these praying posts were erected to remove from the Mathematics-Physics-Chemistry building the stigma of being the most unsightly construction on campus.



## Small Groups Give Concert

By Doug Chalmers

The University Musical Club, in its recent Convocation Hall recital, continued its policy of presenting small groups of players. This policy is admirable: it gives soloists additional insight into performing, and provides the listeners with variety. Sunday's recital consisted of two organ selections, a cello sonata and a sonata for treble recorders and piano.

James Whittle played Organ Works by Bach and Mendelssohn. He executed three Chorale Preludes in the traditional Bach style—large in volume and rigid tempo (with fermata)—in spite of Convocation Hall acoustics, which attempted to make shambles of the sound in a few loud passages. Hence the surprises were the second Chorale Prelude and the Adagio of Mendelssohn's Second Organ Sonata, both being quiet works. Mr. Whittle's registration in the latter was especially effective: the weaving theme with soft flute descant and occasional pedal throbs had the stillness of

a Chinese landscape. The "Sonata with Variations on a South German Folk Song" by Father Bottenberg of St. Joseph's College, won first prize in a local composers' competition last year. The reason is apparent: the composer's sheer delight in melody, in the repetition of graceful themes. This is the apotheosis of chamber music, the music of friends: one listened to the work "Baby Schubert".

The composer and Father Joseph Schmelz played Treble Recorders, with Joanne Dutka at the Piano. The Recorder, a Renaissance instrument which has returned to use in this century, has limitations: Father Bottenberg, aware of this, kept the piano part light.

The Sonata is early-middle Beethoven: a theme is hammered out with Nietzschean fury until the listener is ready to rebel, at which point the cello theme soars up from the bass and the piano growls disappear. The performers revealed a capacity for Beethoven's thoughts which few young musicians possess: one would like to hear them a few years hence. Their handling of broad crescendos and things such as the two-note motif Scherzo need only the polish of years.

The next recital in this series is the Christmas Concert on Dec. 11, 3 p.m., Convocation Hall.

## Open Council Open To Complaints

Council bares its soul to the student body at the third open Council meeting to be held Thursday, Nov. 24, in West Lounge at 7 p.m.

A regular business meeting will be followed by a period in which complaints, suggestions and dead issues can be directed to the members of the Student

Council.

In the past attendance at this meeting was infinitesimal. The last meeting of this type resulted in a turnout of six people to witness their student government in action.

No major issues are to be on the agenda which will be posted in SUB. Normal reports and a discussion of the Committee on Student Affairs meeting held last Thursday are to comprise most of the business.

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