

Runaway Julietta

By Arthur Henry Gooden

CHAPTER VII.—(Cont'd.)
"A lot of sillies!" declared Julietta. "You don't find stirring interest."

"If it would only stop at flirting!"
"Mm! The young rascals! Well, no one can blame 'em for falling in love with you."

Julietta glanced out at Mrs. Drake among the roses.
"Why don't men fall in love with the right women?" she exclaimed half impatiently. "It would save a world of bother!"

Again Morrow stirred uneasily, and bit into his cigar.
"Yes," he said quietly. "I'd save a world of bother."

Julietta inspected him, a lazy smile playing upon her lips.
"And what a lot of romance would be spoiled!" she said mockingly.

"After all, I suppose things are for the best. There'd be no struggle, no effort, no—no self-denial; without there'd be no love."

"Then you regard this visit to La Vina as business?" Morrow threw her an amused look.

"No," she laughed. "But it's obeying a natural impulse, and I consider that as part of the business of life."

"I'll miss you," he said with a sigh. He settled back in the depths of his chair, and for a space neither spoke.

Suddenly Paul leaned forward, his face whiter than his wont.

"Julietta," he said quietly, "perhaps you'll despise me, but I—I'm I'm ridiculous—but I don't care!"

He paused, and under the touch of premonition Julietta felt cold. "No, not ridiculous; it's not ridiculous to love, and—I love you."

Mere words seemed terribly inadequate. There was nothing Julietta so desired in the world as the happiness of Paul Morrow, but his happiness, it seemed, depended on something she was powerless to give.

She hit her lips, but could not check the tears that crept to her cheeks.

Watching her intently, Morrow saw these tears—and understood.

"Forgive me," he said huskily. "I might have known—"

"But I—do love you, Uncle Paul," she said tremulously. "I do—"

"Thank you, dear," he spoke gently. "Of course you love—your Uncle Paul—"

He turned, and walked slowly into the house.

CHAPTER VIII.

Her Reception At The Old Home.
To Julietta's eyes La Vina was much the same, only dingier—the old hotel, the miserly post-office, the ramshackle livery stable, the gnawed hitching posts. Concrete sidewalks and two flagrant new buildings—the La Vina Bank, the Emporium of Rosenbaum & Kline—alone flaunted prosperity abroad.

As the train pulled out, Julietta was still gazing, when a voice at her elbow made her aware of a pair of shrewd pale blue eyes appraising her.

"Lookin' for anybody special, Miss?"

"Not especially," said Julietta coolly. "Were you?"

The man, who was short and stout and of an age somewhat past forty, stepped back and lifted his hat.

"Excuse me, but I can't help with the words. 'Just thought I might be of service to a stranger.'"

"Oh, I'm not a stranger, Mr. Burt!" Julietta scrutinized her, frowning.

"Well, now, I thought I knew all the folks in this town, and I finished with an apologetic cough."

"You seem progressive," said Julietta, nodding toward the bank. "That's a fine new building you have!"

"Not bad," and Burt grinned slyly. "You've put one over on me, I guess—"

"Little girls will grow up," said Julietta lightly. "I'm Lizzie Dare—used to live at the Wurrells' ranch."

Mr. Burt did not remember her, that much was quite plain. As he hesitated, Julietta bade him farewell and started across the road, for the afternoon was growing late.

La Vina's banker looked after her dubiously.

"Hm! Old Wurrell's niece, eh?" he muttered. "Her looking that dressed up—like an actress! I wonder, now, if she knows about—"

He shook his head and turned away.

Julietta had hard work to find a horse and buggy, for the whirr of the automobile was in the land; but at length she was satisfied, and drove forth gleefully.

How well she remembered that road! With wondering pity she recalled how, the last time, her little bare feet had trodden its dust.

She marveled at the daring of her innocent ignorance and, marveling, felt up-surge within her a great wave of thankfulness for that meeting with Paul Morrow.

The sun plunged behind the mountains, the heated horizon cooled, a lopsided moon took outline. Cottonwood Creek was brimming.

The alfalfa fields were under irrigation; a long-legged curlew flew away with a harsh cry. Standing motionless on a distant levee was a high-boated Chinaman leaning on his shovel, his head bent, listening for the gurgle of water in some gopher hole.

She passed the great cottonwood tree which had witnessed the sale of her duck to the Chinese peddler and her good-by to Clay Thorpe. "Clay!" Her heart quickened. The tree was larger now, and she smiled in the whimsical wonder whether it recognized in her the little barefooted Lizzie Dare.

And so she came at last to Wurrell's place. As she swung around the curve of the driveway and sighted the twinkling lights of the house where she had been born, a pack of hounds greeted her clamorously, and the uproar gave warning to those within.

A door opened and a man appeared on the veranda, harsh voice upraised in quieting command to the dogs.

Even in the darkness Julietta recognized the tall, gaunt, stooped figure of Jim Wurrell, and a sudden revulsion waved over her. Helplessly she sat in the buggy staring at that forbidding figure. It was somehow different—

"Who is it?" Wurrell came out, panted at her suspiciously under his hat. "What d'ye want?"

"I'm—Lizzie," was all she could say. For the moment she felt her self indeed Lizzie once again, cowed, repressed.

"Hey!" Wurrell stiffened and his chin thrust out. "Lizzie? Lizzie who?"

In his harsh voice was a startled note that surprised her.

"Lizzie Dare," returned Julietta. Her poised swept back as she remembered how in reality she was not "Lizzie" at all; she was Julietta, rich, self-reliant, a grown woman.

Her tones rang out in a buoyant laugh. "Why, Uncle Jim, I believe you don't know me yet!"

"Lizzie," he repeated. There was something in his voice that struck her unpleasantly—a hint of fright, almost of terror. The steps creaked as he came down them. Julietta sprang out and extended her hand, but he only stood staring blankly at her.

"Lizzie, hey?" he repeated again.

"Who else?" she laughed. "How's Auntie, Uncle Jim? Is she home?"

He nodded sullenly. His lips parted from long, fang-like teeth in what was apparently intended for a welcoming smile.

"It's little Lizzie, ain't it?" he said awkwardly. He held out his hand now.

"Well, well, I'm right glad to see ye! Yes, your aunt's to home, and I expect the sight of you will lay her flat with surprise." He lifted his voice in a sudden bellow. "Hey, you Jake! Come an' tend to the horse here!"

Another man appeared in the doorway and slouched down the steps.

"Come right in, Lizzie!" Wurrell turned, took her suitcase, and lumbered before her.

Mrs. Wurrell was seated in a rocking-chair, nursing one hand in the other. She had grown quite stout, Julietta observed; her face was lined, fine eyes dull. Wurrell addressed her with a backward nod at the girl.

"Here's Lizzie—come back," he said briefly.

The dull eyes of the woman seemed to wake with the same fearful look that had been his. She made no motion to rise, but Julietta brushed past her uncle and impulsively kneeling, threw her arms about her aunt.

"Oh, I'm so glad to see you again!" she cried.

"Be careful of my arm!" Mrs. Wurrell recoiled. "It's bad."

Julietta straightened up, abashed. "I'm sorry."

"So you're Lizzie," Mrs. Wurrell looked her up and down. "Who'd have thought it—you was that homely as a child!"

"Was I?" asked Julietta meekly. "I've got a terrible spell of rheumatism, else I'd get up and act more glad to see you, Jim," she added irritably. "Set a chair for Lizzie, can't you?"

Julietta pulled out her hatpins. "Don't bother, Uncle Jim. I can make myself at home. Do you suffer much, Auntie?"

"Suffer? Of course I suffer!" Mrs. Wurrell's voice rose querulously. "Pears to me you might have wrote us sometimes. You might ha' been dead an' buried for all we knew."

In Julietta colored, the voice and tone bringing back old days again.

"Married?" came the question with a snap.

"No."

"Where'd you get all them fine clothes, then?"

"Earned them, of course."

"Oh! Honest earnin', I hope," and Mrs. Wurrell's lips tightened virtuously.

"There's some folks wearin' fine feathers as can't say they come by them honest."

"Yes, honest earnings," Julietta caught her aunt's eye, and under her gaze Mrs. Wurrell flushed visibly.

"What's Maggie? At Home?"

"Maggie's married," was the curt answer. Jim Wurrell, whose face had suddenly reddened, broke into the conversation.

"Better have a bite to eat, Lizzie, afore ye start back."

"I'm not going back, Uncle Jim. I've come for a visit."

"I met Mr. Burt in town," she said after a little. A quick, startled look passed between the Wurrells.

"Andy Burt's mighty slick," observed Wurrell ponderously. "Makin' a mint of money too. Ain't never been married, Andy ain't."

He favored his niece with a wink.

"You, Jim!" snapped his wife pettishly. "What you mean, puttin' notions in the girl's head?"

(To be continued.)

Spray as a Preventive.

In these days no one should attempt to cultivate plants without preparing to fight pests. Spray pumps and materials should be purchased in advance and stored where they can be had when needed. The kind of spray outfit needed depends upon the kind and extent of work to be done and varies from the small hand atomizer to the large and powerful gasoline engine and pump. In the small home garden the compressed air knapsack sprayer, with tank holding about three and a half gallons, is fairly satisfactory. In larger gardens and small commercial fields a small barrel and pump mounted on wheels is to be recommended, while on large plantations a power outfit may be the most economical in the saving of labor and in getting the work done at the right time.

Scottish Sergeant—"And now we'll try the right turn by numbers, and mind that ye don't move till ye hear the final syllable of the word—turn—"

The Boats of Slumberland.

When all the West is fold on fold Of red, and clouds are tipped with gold, And crows come winding o'er the flats, And like swift shadows flit the bats, And the winds from the South are cool,

As they had breathed across a pool To bring its cooling touch to you, And blossoms lift to meet the dew, And children come outdoors to play, Then cares of life are put away.

Then cares and griefs are put aside; And all the world so big and wide Seems just a blossomed romping place Where little children laugh and race And blow rose petals in the air. And finally, at sleepy time, Come to your side, arms up, to climb Into your lap and settle down For the sweet trip to Slumberland.

Then when the crows are at the bars, And all the sky is blinking stars, And the moonflowers, big and white, Come out, backgrounded by the night, That is life's glad and holy time! And little folks who came to climb Into your lap, hear the low notes Of mother's song, and fairy boats Drift in to an enchanted strand To carry them to Slumberland.

OIL CAKE FOR FUEL.

In Egypt Coal is Now Sold at \$80 Per Ton.

The high price of coal and the shortage of ocean freight space have produced a condition in Egypt under which cottonseed oil cake is being used as a substitute for coal as fuel.

The crushing industry in Egypt produced a maximum of about 85,000 tons of cottonseed oil cake annually for which there was no local consumption. As the result of a lack of shipping facilities large stocks of cake accumulated in Egypt.

The high price of coal coupled with a desire for economy in its use induced experiments with local products as a substitute. The relation of the calorific value of cake to coal was found to be 1 1/2 tons of cake to one ton of north country large coal.

The present price of coal in Egypt is about \$80 a ton. The price of oil cake has been fixed by the Government at various times during the past two years at figures ranging between \$32.50 a ton and the present price of \$15. Cake is now being largely used in place of coal in boiler plants, hotels, restaurants and private houses.

Boilers and stoves, it appears, are not detrimentally affected through the burning of cake. One large concern saves two men per boiler in burning cake instead of coal. Cake ash has a value as fertilizer of about \$25 a ton.

FIRES ON CLEARINGS.

System of Regulating Settlers Clearing Fires Works Admirably.

The permit system of regulating settlers' clearing fires is now in effect throughout nearly all the forest regions of Canada. Last year, legislation to bring it into force was adopted in Ontario, Manitoba and Saskatchewan. This year, the new Fire Act in New Brunswick makes the plan effective throughout that province. In Nova Scotia, Quebec and British Columbia, the system has been in effect for years. Alberta is now the only forest province without it.

Wherever the setting out of settlers' clearing fires has been regulated under the permit system, with an adequate staff for its enforcement, it has worked wonders in reducing the forest fire losses, with no real setback to agricultural development.

The disposal of logging slash by fire, under control, is a problem closely related to that of slash resulting from settlers' clearing operations. In various parts of Canada, the safe disposal of logging slash is receiving increased attention, due to the rapidly increasing stumpage value of timber and to the realization that our forest resources are by no means inexhaustible.

Something Toward It.

It was the last car for the suburbs that night.

Suddenly there came the tinkle of a coin dropped on the floor of the car, and the benevolent old gentleman who was sitting in the corner seat leaned over and picked up something.

"Anyone lost a \$5 gold piece?" he asked.

Nine passengers searched through their pockets and announced that they had.

"It is dated 1896," said the finder. The ranks of the losers were thinning. Four averred that their lost coin bore that date.

"And it is worn on one side," said the old man.

"Yes," glibly lied one passenger. "Then, here you are," beamed the old gentleman. "Here's a nickel to ward it."

He Feels the War Too.

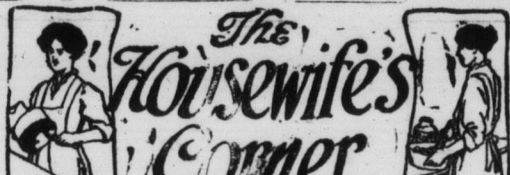
"Any old clothes?" said an old clothes man, casually met.

"No, I'm wearing my old clothes myself now," said the man interrogated; and then he questioned the old clothes man: "How's business?"

"The old clothes man threw out a hand mildly with a deprecating little wave."

"I guess everybody's wearing their old clothes now, aren't they?" said the other, and then he summed up the old clothes situation:

"All the young fellows have gone to war," he said; "that's the worst of anything."



HINTS WHICH HAVE MADE MY HOUSEWORK EASIER.

In washing shirts and overalls I rub a little soap paste, which is bought for the use of the hands, on the dirty spots, then rub this with a scrubbing brush, and it will remove the dirt more easily and quickly than any other way.

To wash windows put a little kerosene in warm water and wash all the windows in the room. When the windows are dry rub with a soft cloth and they will be clear with little work.

To make the stove look nice, without blacking it I rub it with a piece of soap while the stove is hot, then I rub it with a wet woollen cloth.

To keep the mattress clean I made a bag from sheeting to slip over the mattress. I placed strings about the top of the bag, and when the mattress is slipped in these are tied. This cover is always in place and the mattress is not torn as when a sheet is pinned on. It also keeps the springs from making rust on the mattress.

When putting washable collars on woollen dresses, if one will sew a piece of bias tape along the neck of the dress and sew clasps on the collar and dress it will be fastened and unfastened in a few seconds and need not be basted on. Five clasps will do for most any collar.

When doing your own papering sometimes some of the paste will get on the right side of the paper, spoiling the looks when it dries. To avoid this add about three or four tablespoons of powdered alum to a quart of flour.

When putting rosettes of ribbon on bonnets, baby dresses, white aprons or any washable material sew a clasp on and it need not be ripped off nor the ribbons spoiled by repeated washings.

A trap-door made in a cellar way is very convenient, as there can be shelves made along the side. The boiler and lots of things can be hung there out of the way and dry, but one must be careful to have it always open, then there will not be so much chance of running in and falling down stairs. It is impossible to reach very high in most cellars which are high.

Some Common Greens.

Dandelion.—The leaves of the plant are very popular for greens. The bitter principal they contain is a stimulant to the appetite. The most delicious part of the plant is the crown with its unfolded foliage and buds. When well balanced in portion makes a good salad. The plants are often covered to exclude the light. This not only blanches the leaves but makes them more tender and extracts some of the bitter principal.

Dock.—The leaves of the curled or sour variety are one of the common early greens.

Purslane.—The fleshy stems are used for greens. They are also sometimes pickled. The roots of one variety are boiled and eaten. These plants are very popular in France as greens.

Wild Mustard.—The comparatively large oval, succulent leaves make good greens when cooked and the young, tender ones make delicious salad, for their flavor is more mild. Mustard is often used to give flavor to mild greens as beets and lettuce.

Pokeberry.—The young shoots are similar in appearance to asparagus. These are usually boiled and served with young, tender leaves as greens. The root is said to cause serious illness.

Pigweed.—The plant is called wild beet, or careless weed, and is commonly used for greens.

Wild Lettuce.—The leaves may be cooked as greens or served raw as a salad.

Lamb's quarter.—Lamb's quarter, often called pig-weed, is much used for greens. It is related to spinach and beets.

Sorrel.—This plant is related to the dock. It finds use as flavoring with mild greens and is valuable in salads.

Watercress.—This is a valuable salad plant.

Cultivated Greens.

Spinach.—This is a standard crop for spring and fall greens. For home use it may be had during the summer by successful sowing in rather cool and moist ground.

Beet Tops.—Seedling beet plants make a very tender, delicious green. The plants can be used until roots are an inch or more across, cooking leaves and roots together.

Swiss Chard.—This garden vegetable makes excellent greens, coming in at the end of the asparagus season in the spring. Use the foliage part for greens and prepare midrills like asparagus.

Kale.—Kale is the most tender and delicious of the cabbage family and is valuable for greens throughout the summer.

Turnip Tops.—Turnip tops are used for greens when very young.

Kohlrabi.—Kohlrabi is a member of the cabbage family and is grown for the fleshy stems.

Mustard.—The cultivated variety is referred to; it is very much like the wild, which has already been mentioned.

Horse Radish.—The leaves of the plant make excellent greens, either

Cream Wanted THE DOMINION OF CANADA TO-DAY

SWEET OR CHURNING CREAM
We supply cream, pay express charges and remit daily.
Mutual Dairy and Creamery Co.
743-3 King St. West Toronto

The Child in the House.

When from the tower, like some big flower,
The bell drops petals of the hour
That says "It's getting late,"
For nothing else on earth I care,
But wash my face and comb my hair,
And hurry out to meet him there—
My father at the gate.

It's—oh, how slow the hours go!
How hard it is to wait!
Till, drawing near, his steps I hear,
And up he grabs me, lifts me clear
Above the garden gate.

When, curved and white, a bugle
Sings,
The moon makes magic of the night.
A fairy trumpet blowing:
To me this seems the very best—
To kiss good-night and be undressed,
And held against my mother's breast,
Like snow outside that's blowing.

It's—oh, how fast the time goes past!
How quick the moments leap!
Till mother lays me down and sings
A song, and, dreaming many things,
She leaves me fast asleep.

Handling a "Tight-Wad."
A lady who was soliciting contributions for a useful community work, called on a prosperous but over-thrifty jeweler in a western town.

She presented her case with all her eloquence, but the jeweler was unresponsive.

"I believe it's a good thing, Mrs. B—," he said. "It deserves to succeed, but I can't afford to give you anything for it. However, you have my good will."

"Very well, Mr. Shine," said the solicitor, "if that's all you feel able to give, just sign your name here and write 'good will' after it, and then the ladies will know what your gift is."

The jeweler signed the paper, but he put something besides "good will" against his name.

Needless Waste of Money and Labor in Retail Merchandising.

The cost of delivering parcels is approximately four per cent. of the total sales, and about one-half of these sales are delivered. Sales of, say, \$35,000 per annum would, therefore, have a delivery cost of \$1,400, the delivery customers paying \$700, though receiving no service therefor.

The carry customers, however, are doing more than this. Had all the parcels been delivered, the delivery cost would have been doubled and the delivery customers would have had a delivery charge of eight per cent. added to the original cost of the goods.

Under the delivery system, the service rendered and paid for is as follows:

The carry customer receives \$1 worth of goods and pays \$1.04.

The delivery customer receives \$1 worth of goods and eight cents worth of delivery service—\$1.08, for which he pays only \$1.04.

Another phase of delivery cost is the number of small orders delivered to one customer. If the cost of each delivery, which averages six to ten cents, were added to each small order, the customer would object. Consequently, it is added on a percentage basis, and thus the customer who groups his wants and places an order of larger amount is mulcted in the delivery cost of the service supplied to the less considerate customer.

Thus, under the present delivery system, a sur-tax is placed upon the customer who carries his parcels and is considerate in ordering, while the customer who requires delivery service does not pay for the service received.

Canada is suffering from a shortage of man-power; all available help is required for production. Deliveries should be restricted to one per day; all parcels of reasonable weight should be carried home, and so far as possible, co-operative deliveries should be established.

Airmen Who Are Wanted.

Only youngsters of perfect physique, of matchless bravery, and of extraordinary quickness of brain can have any chance of distinguishing themselves in aerial warfare in 1918, says the British Air Minister. Elder airmen say the same. One, no longer in the first flush of youth, did a six weeks' spell of flying over the enemy front. Then, one day, as he flew over a railway embankment at 500 feet, he felt the hump badly, and grew weary. They marked his papers "good, steady pilot," and sent him home for rest. But he knew he was not going back. "They need better than good, steady pilots out there," said the veteran.

Canuck BREAD MIXER

MAKES BREAD IN 2 MINUTES
Eliminates all guess work. Makes light, delicious bread, rolls, etc., without trouble. Saves flour and helps conserve the Nation's food supply.

Canuck makes bread and doughs do not touch dough. Delivered all charges paid to your home, or through your dealer. Your local cost \$2.75, right local cost \$3.75.

E. T. WRIGHT CO. HAMILTON, CANADA

PEERLESS POULTRY FENCE

A Real Fence—Not Netting
Strongly made and clearly spaced—making it a complete barrier against dogs and cats as well as small poultry. Top and bottom wire No. 10—intermediate No. 12 wire—made by the Green Heath system which does not rust and is not liable to break. The fence is made in sections and is easily transported. Agents wanted in all unoccupied territories.

The Banner Wire Fence Company, Ltd., Hamilton, Ont.

Ingram's Milkweed Cream

Many women look older than their years largely because they do not take proper care of their complexion. Ingram's Milkweed Cream will keep you looking younger than you are. It keeps the complexion clear and colorful. It keeps the skin soft and in a healthy condition. It has a distinctive therapeutic effect. It tones up the delicate skin tissues.

For shininess of the nose and forehead try Ingram's Vaseline Shinerine Face Powder. It is so fine and delicate in texture that you can scarcely detect it yet it stays on and effectively conceals the minor imperfections of complexion and hides perspiration. A full line of Ingram's toilet products including Zedents for the teeth, is at your druggist.

Milkweed Cream 50c and \$1.00
Vaseline Shinerine Face Powder 50c
Rouge (3 shades) 25c
Zedents 25c
Milkweed Cream Soap 25c
Completion Tablets 25c

FRED K. F. INGRAM CO., Windsor, Can.

HAS MADE GOOD HER CLAIM TO NATIONHOOD.

Confidence of Allies and Commanded Respect of Foes.

Nearly four years ago Canada stood at the parting of the ways. Upon the fourth of August, 1914, she was faced with an immediate decision upon issues pregnant with the welfare and destiny of her people for generations to come. But the instinct of the Canadian people ran unerringly true. Spontaneously and unanimously, through the voice of her representatives in Parliament, the Dominion elected to stand by the Motherland.

Canada chose war.

For almost four years she has followed unflinchingly her self-appointed path. Once committed, into the world war she has thrown her full weight of men, money and resources. How, then, has Canada fared? Has she gained by active participation in a conflict so stupendous—or has she lost? Has her prestige among the nations of the earth been enhanced, or has it declined? Have her military efforts, tremendous for so young a country, exhausted her; or does she give evidence of sustained economic strength? In a word, is the Canada of to-day a stronger or a weaker nation than the Canada of four years ago?

What Canada Has Gained.

Most emphatically, Canada has