

# Stage, Music & Cinema

## EMPIRE

3 DAYS COM. Monday, May 19

THE MOST IMPORTANT ENGAGEMENT OF THE SEASON

KLAW and ERLANGER and GEORGE C. TYLER  
Present the Glad Play

### "POLLYANNA"

With No. 1 Company and New York Production  
WITH A THOUSAND LAUGHS

Play the Glad Game and Be Happy

PRICES: Evening, \$1.50, \$1.00, 75c, 50c.  
Wednesday Matinee: \$1.00, 75c, 50c, 25c.

## PANTAGES

ALL NEXT WEEK AT 3 AND 8:30 P.M.

"America's Funniest Quartette"

### EMPIRE COMEDY FOUR

NADELL AND FOLLETTE  
"Vaudeville a La Carte"

CLIFF CLARK  
Versatile Vendor of Variety

LEILA SHAW AND CO.  
in "THERE SHE GOES AGAIN"

ANITA DIAZ MONKEYS  
"Darwinian Demonstrations of Fun"

CREWELL-FANTON CO.  
in "REVELLE"

Fifteenth and Final Episode of  
"THE LIGHTNING RAIDER"

### "POLLYANNA" GLAD PLAY IS BILLED FOR EMPIRE MONDAY

Among the many good things announced for the enjoyment of local theatregoers is the coming of "Pollyanna," the glad play, which has brought so much good cheer to audiences that have witnessed it in all the larger cities of the eastern portion of the United States. No play has been brought forward in recent years with a wider popular appeal than "Pollyanna," nor has one appeared which is more likely to impress an evergreen memory of a night at the theatre.

The character of Pollyanna is a flesh and blood example of the power of gladness. Every word she utters, every step she takes, every friend she makes, is glowing evidence of a heart that is kept joyful and fragrant by the exercise of



Claire Mesereau who will play Pollyanna in the play of that name which comes to the Empire theatre for three nights starting next Monday with a matinee on Wednesday.

### EMPIRE COMEDY FOUR AT PANTAGES

A typically hot weather comedy bill will greet patrons of the Pantages next week when the Empire Comedy Four appear under direction of Joe Lenny. This act has toured the world several times and is positively the oldest singing quartette in point of service in vaudeville, now before the public. Their harmony is excellent, their comedy as good.

Leila Shaw and Company present a laughable comedy sketch entitled "There She Goes Agin," in which she is assisted by two men. The act is full of laughs from the jump, has a novelty opening and a hilarious finish. Miss Shaw, who is a big favorite with Pantages audiences, has never appeared to better advantage.

Other acts on this program include Anita Diaz Monkeys, a troupe of well trained Simian performers, Nadell and Follette in a novel conceit entitled "Vaudeville a la Carte," Cliff Clark, the genial vendor of variety, the Crewell-Fanton troupe in "Reveille," an acrobatic novelty, and "The Motor Ride," an overture played by the Pantages orchestra, which has plenty of zip, pep and lilt.

### NEWLY COINED WORD IS "JAZZ"

The latest international word seems to be "jazz." It is used almost exclusively in British papers to describe the kind of music and dancing—particularly dancing—imported from America, thereby arousing discussions in which bishops do not disdain to participate, to fill all the papers. While society once "ragged," they now "jazz." In this country, though we have been tolerably familiar with the word for two years or more, we still try to pursue its mysterious origins. Lieut. James Reese Europe, tells Mr. Grenville Vernon, of the New York Tribune, that the word comes from Mr. Razz, who led a band in New Orleans some fifteen years ago and whose fame is perpetuated in a somewhat modified form. Lieut. Europe says:

"This band was of truly extraordinary composition. It consisted of a barytone horn, a trombone, a cornet, and an

instrument made out of the chinaberry-tree. This instrument is something like a clarinet, and is made by the Southern negroes themselves. Strange to say it can be used only while the sap is in the wood, and after a few weeks' use has to be thrown away. It produces a beautiful sound and is worthy of inclusion in any band or orchestra. The four musicians of Razz's Band had no idea at all of what they were playing; they improvised as they went along, but such was their innate sense of rhythm that they produced something which was very taking. They traveled to New York, playing in the Winter Garden there, however, for only a few days, the individual musicians being grabbed up by various orchestras in the city. Somehow in the passage of time Razz's Band got changed into "Jazz's Band," and from this corruption arose the term "jazz."

Another solution of the origin of the word is to the effect that a blind newsboy on a street corner in New York used to play on his violin, a new kind of music, a music so wild, and swinging and ear catching and nerve-twisting that it was able to drive away his sadness. To the music that this boy invented the name of "jazz" was ultimately applied, and anyone who doesn't care for "jazz" is privileged to remember that this little boy was suffering a great deal when he invented it.

The phrase "jazz band" was first used by Bert Kelly in Chicago in the fall of 1915, and was unknown in New Orleans. In March, 1916, the first New Orleans band of cornet, clarinet, trombone, drums, and piano arrived in Chicago to play in Lamb's Cafe; it was called "Brown's Band from Dixieland." It was a big success, and in the spring of 1917 James, the manager of the cafe, sent to New Orleans for the Original Dixieland Jazz Band and insisted upon their using the words "Jazz Band."

### SLACKER A HERO IN "ALIAS, MIKE MORAN"

Wallace Reid Seen in Unusually Powerful Characterization

When a slacker wakes up to a realization of his true position in society, then he will also make up his mind that it is "never too late to repent." This happens in "Alias, Mike Moran." Wallace Reid's new Paramount picture which will be displayed at the Allen theatre next Monday and Tuesday.

Mr. Reid, as Larry Young, is a slacker who when he is drafted bribes a former convict who really wants to fight for his country, to assume his name, with the result that the convict goes to the front and is killed after making the name of Young famous for bravery.

Larry loves a girl whom he believes is wealthy, and who fails to unconvince him, fearing that when he learns that she is a lady's companion, his love will vanish. The death of the convict awakens Larry's soul and he enlists and performs such deeds of valor under the convict's name of Moran, as the latter did not dream of doing. When he is carried desperately wounded to a hospital, he meets his sweetheart and after mutual confessions, the road to happiness for both is opened.

The picture is an excellent one. It was directed by James Cruze, written by Orin Bartlett, adapted by Will M. Ritchey, and Ann Little is the leading woman.

### DOUG FAIRBANKS AT THE REGENT MONDAY

No wonder that Douglas Fairbanks bowls over a whole band of Yaqui Indians in the real fight which furnishes one of the thrills in the Triangle play, "The Lamb." He learned to fight back in 1902, when with three friends, he

### Ruth Rowland at the Dreamland in the Pathe Serial "Hands Up," starting May 29th.

"embarked" for Europe as hay-steward on a Leyland Line cattle-boat. Stokers and cattlemen were the riff-raff of the world, and anything started a battle royal. After seeing "The Lamb," at the Regent theatre next Monday, one has to admit that the actor learned his lessons well.



O. D. CLOAKLEY  
MANAGER CLOAKLEY FIRM BELIEVER IN NEWSPAPER PRESS

### Livewire Allen Manager Has Many Stunts to His Credit

O. D. Cloakey, recently appointed manager of the Allen theatre, Edmonton, is a theatre magnate who believes in the drawing powers of display advertising in the daily papers, and does not hesitate to make a "splash" when the occasion demands. It was his clever copy that drew record crowds to the Allen this week for "The Unpardonable Sin," and set a new attendance record for Edmonton motion picture houses.

This is not the first occasion upon which Mr. Cloakey has used printer's ink to good advantage. While managing the Allen theatre in Brandon he pulled a stunt during the showing of "The Greatest Thing in Life," that made the box office look like a busy day in the United States mint. All he did was to visit eighteen merchants, regular users of space in the Brandon papers, and contract for the use of two inches in every one of the ads. The result was that the readers of the advertising columns just got nicely started on the beauties of "Blank's Pills," or "Lukes McGuire's Safety Razors," when their attention was diverted to the fact that "The Greatest Thing in Life," was showing at the Allen.

Commenting on this stunt, the Exhibitor's Trade Review remarks: "This isn't the first time Cloakey has put something over big; we remember when he was showing Arden's 'The Blue Bird,' he painted a parrot blue and set him in a cage; the crowds were attracted, then amused—and they came to see a picture, which Cloakey put over in wonderful shape. Some day when he is known all over the United States and Canada, we are going to take this particular paragraph out of the moth balls and remind you that we told you so."

### THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

**PENALTIES**

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,  
Deputy Provincial Secretary,  
Edmonton, April 24th, 1919.

### CHARLIE CHAPLIN IN "CHASE ME CHARLIE"

Charlie Chaplin in "Chase Me Charlie," at the Regent Thursday, Friday and Saturday, next week.



### SITUATIONS ADD MUCH TO CHAPLIN HUMOR

The comic situations in "Chase Me Charlie" probably add as much fun to the production as the humor of Chaplin himself. The comedy is replete with comic antics and there are scores of situations so ridiculous that it stirs the risibilities of all.

This five-part comedy is a Chaplin Jingle in five parts. It is a British version of Chaplin's funniest films, taken from the famous Essanay-Chaplin comedies, and is the feature on the Regent program for three days next week, commencing Thursday.

### STUDENTS OF JESUIT COLLEGE TO OFFER COMEDY ON MAY 22ND

"Disparu" is the title of a mirthful French Comedy in three acts, which will be played by the Students of Edmonton Jesuit College in the Separate School hall, Third street, on Thursday, May 22nd, 1919, at 8 p.m.

Tickets 35 and 50 cents, for sale at J. A. McNeil's (United Tobacco and News Ltd.) 10320 Jasper avenue.

### MONARCH

Monday, Tuesday and Wednesday  
MADGE KENNEDY  
"DAUGHTER OF MINE"

Thursday, Friday and Saturday  
FRED STONE  
"JOHNNY GET YOUR GUN"

### ATTENTION!

Amateur Photographers  
Bring your Films to be developed and printed at the

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10802 Jasper Avenue

### GEM

MON, TUES. AND WED.  
ETHEL WHELEN  
in  
"HIS BONDED WIFE"  
A New Paramount Production

THURS, FRI. AND SAT.  
DOROTHY DALTON  
in  
"HARD BOILED"  
A Paramount Feature

### DREAMLAND

Today and Saturday  
VIOLET MERSEREAU  
in "TOGETHER"

Big Special Production and Plenty of Comedy

Monday, Tuesday, Wednesday  
JACK MULHALL, in  
THE HERO OF THE HOUR

ADVERTISE IN THE EDMONTON FREE PRESS

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I'm Not Jealous  
Just Like the Will o' the Wisp  
On the Bay of Biscay

Musical Comedy Song Hits, 40c

Everyone should have these numbers, from "The Better 'Ole":  
A Little Regiment of Your Own  
When You Look in the Heart of a Rose  
I Wish I Was in Blighty  
Here is a Big Hit. Don't Miss It. The Tune You Can't Forget From Sometime  
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### REGENT

Monday, Tuesday, Wednesday  
Douglas Fairbanks  
With Senna Owen

"THE LAMB"  
Thursday, Friday, Saturday  
Charlie Chaplin  
"Chase Me Charlie"  
in 5 Screaming Acts

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