

**You Are The Man**  
**We Can Suit to a "T."**  
We have the right kind of Furnishing and Clothing at the right prices.

Negligee Shirts, the latest styles.....75c to \$1.25  
Fancy Silk Ties.....25c to 75c  
Collars, Mufflers, Handkerchiefs, Braces, Half Hose.  
Pants.....\$1.25, \$1.50, \$1.75, \$1.85 to \$5.00  
Suits.....\$4.50 to \$15.00

**UNION CLOTHING CO.,**  
26-28 Charlotte Street.  
Opposite City Market

## Classified Ads.

ONE CENT PER WORD per issue is all it costs to insert advertisements like those appearing below in the lively columns of THE SUN or STAR. This ensures them being read in 6,500 St. John homes every evening, and by nearly 8,000 people during the day. SUN and Star Classified ads are veritable little busybodies.

6 Insertions for the price of 4; Minimum charge 25

### WANTED

WANTED—Flat near Reed's Point, by young married couple. Apply Box 620, Star Office. 12-2-6.  
ONE VETERAN'S SCRIP WANTED—W. J. Higgins and Co., tailors, 132 Union street. 12-2-6.  
WANTED TO PURCHASE—Gentlemen's cast off clothing, footwear, fur coats, ladies' furs, jewelry, diamonds, musical instruments, guns, revolvers, tools, stoves, etc. Call or send postal. H. GILBERT, 24 Mill street. 12-2-6.  
WANTED TO BUY—Highest prices paid for South African land script. All veterans who have received their warrants and are desirous of selling should apply at once by letter to Box 694, Star office. 12-2-6.

### BUSINESS CARDS

LADIES' TAILORING ROOMS, Room 8, Opera House Block. 12-11-6.  
NOW LANDING Scotch Mill Coal, the best Soft Coal in the city, price low. James S. McDevlin, agent, 5 Mill street. Tel. 42.  
EYES TESTED FREE—Difficult refractions corrected. C. STEWART PATTERSON, 55 Brunswick St. 12-1-6.  
D. FITZGERALD, 25 Dock street Boots, Shoes and Rubbers repaired Also a full line of Men's Boots and Shoes at reasonable prices. Rubber Stamps attached. 12-1-6.  
BLENDA S. THOMSON—Private Tuition in Voice Culture 168 Main Street, City. 12-1-6.  
W. V. HATFIELD, Mason, Plasterer, Builder. Stucco work in all its branches. 944 Union St. Estimates furnished. Only union men employed. Telephone 2419. 12-1-6.  
S. A. WILLIAMS, CARPENTER and CONTRACTOR, office 109 Prince Wm. Street, Telephone, 2521. All kinds of work promptly attended to. 12-1-6.  
J. D. McAVITY, dealer in hard and soft coals. Delivery promptly in the city. 12-1-6.  
W. M. L. WILLIAMS, successor to M. A. Finn, Wholesale and Retail Wine and Spirit Merchant, 110 and 112 Prince Wm. St. Established 1870. Write for family price list. 12-1-6.  
F. C. WESLEY CO., Artists, Engravers and Electrotypers, 59 Water street, St. John, N. B. Telephone 982. 12-1-6.  
B. LAW, Watchmaker, 2 Coburg St. 12-1-6.

### FOR SALE

FOR SALE—Household furniture for sale, 146 Carmarthen St. 12-2-6.  
FOR SALE—Furnished property belonging to the estate of the late John Gentry, 24 Rockland Road, Lot 100 x 120. Two story house renting for \$30. Apply G. H. HALEY, Charlotte St. 12-2-6.  
FOR SALE—Milton Photograph and 35 Records. First class condition. Reasonable prices to quick buyer. Apply The Tidy Store, 10 Brunswick St. 12-2-6.  
FOR SALE—Grocery business, good stand, J. Comeau, 19 Gilbert's Lane. 12-2-6.  
FOR SALE—Incubator and brooder. Apply to 344 King St. West. 12-2-6.  
FOR SALE—One large Brussels carpet and bedroom furniture. Can be seen mornings. Apply 200 Duke St. 12-2-6.

### DRESSMAKING

NEW YORK DRESSMAKERS, reasonable prices. Telephone Main 1824-31. House 161 Mill St. 12-18-6.

### SITUATIONS VACANT—FEMALE

WANTED—Girls. Apply at the D. F. BROWN PAPER CO. 12-2-6

### LOST AND FOUND

LOST—On King street, \$5.00. Reward on leaving at Star Office. 12-2-6

### DOMESTICS WANTED

WANTED—Nurse girl. Apply 128 Mill street. 12-2-6.  
WANTED—Capable girl for general housework. Apply 155 Wright St. 12-2-6.  
WANTED—Capable woman or girl for general housework in small family. Apply, giving references, etc. to Box 238, Sun Office. 12-2-6.  
WANTED—General girl. One who can do plain cooking. Apply at once, 75 King street. Good wages paid. Also housemaid. 12-2-6.

### ROOMS AND BOARDING

BOARDING AND ROOMS.—MRS. SHANKS, 13 Prince William street. Terms moderate. 12-2-6.  
TO LET—Furnished room for gentleman in private family, phone 120. Parada Row. 12-2-6.  
ROOMS AND BOARD.—Bright rooms with board including laundry. Moderate terms. Apply Star Office, Box 621. 12-2-6.  
BOARDERS WANTED—Gentlemen can be accommodated at 10 and 12 Charles street. 2-4.  
TO LET—Large front room, with board. 15 Orange street. 28-1-6.  
TWO LARGE AND THREE SMALL ROOMS, with or without board. Reasonable for winter. 113 Princess street. 12-1-6.

### PALMIST AND ASTROLOGER

Will tell you what is still awaiting you in your future. PROP. A. S. GACKLEWICK, 30 Carmarthen St., cor. Elliot Row. From 6 p. m. till 10 p. m. Free 50 cents. 12-1-6.

### SITUATIONS VACANT — MALE

WANTED—Smart Boy not under 15 years of age for office. Apply in own hand writing to P. O. Box 121 St. John, N. B. 12-2-6.  
AGENTS WANTED—Good profits. Even boys and girls earn \$5.00 to \$10.00 per week. Ontario Seed Co., 90 King street, Waterloo, Ont. 12-2-6.  
WANTED—A good painter, at once. A. GILMOUR, 43 King street. 12-2-6.  
WANTED—An experienced grocery clerk. Apply The Two Barkers, 100 Princess street. 12-2-6.  
TRY GRANT'S EMPLOYMENT AGENCY. 12-2-6.  
WANTED—At once, three lath sawyers. Address Box 612, Star Office. 12-2-6.

### MISCELLANEOUS

WANTED—To adopt, girl from 11 to 15. Apply 77 Celebration St. 12-2-6

### MUSICAL INSTRUMENTS.

**Great Bargains In Organs**  
During the past month I have exchanged several good organs on piano sales. Among these are Bell, Dominon, Thomas, Doherty, and other makes. These organs have been put in good order and are now offered at very low prices, some as low as \$15.00. Easy terms to pay, if you wish. Please call and examine them.

### BELL'S PIANO STORE

79 Germain Street

### TO LET

TO LET—Upper flat 69 Gilbert St. 6 rooms and bath. Hot and cold water. Rent, \$4.00. Apply at house or phone Main 2170. 12-2-6  
FLATS TO LET—In the three story building No. 315 Brunswick Street. Apply on premises to RICHARD CAMPBELL. 12-2-6

SHOP TO LET—Corner City Road and Haymarket Square. Apply on premises. Phone 1829. 12-2-6

TO LET—Self contained flat, 21-22 Row, with 3 rooms and bath. Can be seen Tuesday and Thursday. Apply to R. N. Dean, 73 St. James street. 12-2-6

TO LET—Small flat corner Charlotte and St. James streets. Apply on premises. Phone 1829. 12-2-6

TO LET—Lower flat, No. 157 north side Paradise Row, at present in occupation of E. J. Giffin. Rent \$30.00. Can be seen Tuesday and Thursday. Apply to W. H. Bell. Apply on premises. 12-2-6

TO LET—From 1st May, the large double shop No. 73 Germain street, now occupied by W. H. Bell. Apply on premises. 12-2-6

TO LET—Four new self-contained flats, all modern improvements. Situated on Celebration street, near corner of Stanley street. Apply A. J. HARRIS, 18 Meadow street. 12-2-6

TO LET—Flat suitable for small family. 47 Gilbert St. Apply to John K. Moore, Union street. 12-2-6

TO LET—Flat, nine rooms and bath, 318 Rockland Road. Seen Tuesday and Thursday. Apply on premises. 12-2-6

TO LET—Flat, five rooms and toilet, also seven rooms and bath 139 and 141 Mickelberg street. Can be seen Tuesday and Thursday, 3 to 5. Rents 9 and 10 per month. Apply 350 Union street. 12-2-6

TO LET—From May 1st, upper flat of house 234 Rockland Road. Seen any day. Apply 234 Rockland Road, or phone 1829-1. 12-2-6

TO LET—One furnished front room, heated. Apply 181 Prince Street. 12-2-6

SHOP TO LET—From May 1st, 146 Union St., West End. Apply 13 Mill St. Also flat in same building. 12-2-6

TO LET—Self contained house of six rooms. Apply to MISS WALSH, Cor. St. James and Ludlow, West St. John. 12-2-6

TO LET—Workshop, 266 Union Street, suitable for carpenter or painter. 12-2-6

TO LET—Flat and barn. Inquire of Mitchell, the stove man, 204 Union St., opposite Opera House. 12-2-6

Ready, upper flat new brick house, 116 Victoria street. 12-2-6

TO LET—Large front room, with board. 15 Orange street. 28-1-6

TO LET—Two flats, 8 rooms each. Seen Tuesday and Friday afternoons. 70 Brittain St. 12-2-6

TO LET—Flats in new house on Rockland Road, with all modern improvements. Apply to R. NAYES, 73 Prince Street. 12-2-6

TO LET—Pleasant front room with or without board. ST. JAMES HALL, 7 St. James St. 12-2-6

TO LET—Grocery and meat stores, Sydney street, corner Princess. G. S. FISHER & CO. 12-2-6

TO LET—Barn on Wall St. Inquire of JOHN HAMILTON on premises. 12-2-6

FLATS TO LET—5 to 7 rooms, modern improvements. Seen Tuesday, and Thursdays. Apply W. Humphries, 116 St. James street. 12-2-6

TO LET—Two flats of new house on Brittain street. All modern improvements. Apply D. M. LAWSON, 137 Brittain street. 12-2-6

TO LET—Room for light manufacturing purposes. 34 F. FENDLETON, 143 Mill Street. 12-2-6

FLATS TO LET—Apply J. V. Morrison, 59 Princess street. Phone 1812-3. 12-2-6

### CARVILL HALL

To Let from May first next. Present lessee will dispose of entire house furnishings at reasonable figure. GEO. CARVILL, 12-2-6

TO LET—Room for light manufacturing purposes. 34 F. FENDLETON, 143 Mill Street. 12-2-6

FLATS TO LET—Apply J. V. Morrison, 59 Princess street. Phone 1812-3. 12-2-6

### PERSONAL

MEN—Be healthy, wholesome, vital, successful. Investigate our system. See what we have done for thousands, what we can do for you. No charge if not pleased. Write for particulars, sealed and free. ERIC MEDICAL CO., D-25 GM, Buffalo, N. Y. 12-1-6

WILL PAY HIGHEST CASH PRICE for Veterans' scrip. It is for your advantage to communicate with me before selling elsewhere. P. A. Bogue, Empress Hotel, Brunswick street, Halifax, N. S. 12-2-7

BIRMINGHAM, Ala., Feb. 16.—The first general convention of the Laymen's Missionary Movement in the Presbyterian church in the United States began here today for a three days' session. Former Governor Glenn of North Carolina presided today and spoke on the call for laymen.

NEW YORK, Feb. 16.—Information regarding the alleged practice of brokers in hypochondriac the securities of clients was obtained by the legislative committee investigating the various exchanges in this city. Louis Werner, receiver of the late firm of Coster, Knapp and Company, told of the hypochondriac of securities of clients without their knowledge and consent, and at a time when the firm was failing.

## "JESSICA"

By MARION HILL.

(Continued.)

The next day she was in full courage again, and she took bravely to her work. The office was in charge of a slim young man whose feet were on the desk and whose thoughts were far away.

"Nothin' doin'," said the slim young man indifferently. "I want to enter my name on your books—"

"Nothin' doin'," repeated the slim young man, louder, and this time yawning ostentatiously. "Pardon me if I call your attention to the fact that you do not as yet know what my line is, or anything about me. If you will kindly listen a moment—"

"Nothin' doin'," sang the slim young man, sitting his hands on the desk, a popular chorus.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"That's the way I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie. "I used to come down," said Elsie.

"So you're one of Madame's birds," he said, lazily reading the address and covering Jessica's hand with his white hand.

"Yes," she promptly freed her hand. Then, apropos of his evident acquaintance with her lodgings house, she said, "Do you know everything?"

"Everything," he answered, his slow eyes sleepily following the reluctant man, and one of them to that it's as unsafe to be overcautious as under."

"It is a pity I did not let you hold them both," remarked Jessica thoughtfully.

"A great pity," he admitted. "You may come again."

"Not if I can help it," promised Jessica to herself as she sped gladly into the sunlight of her beloved Broadway.

"That he is a man in his rudeness than lots of other people in their politeness."

"Still no good fortune, Miss Mope?" Jessica answered completely by this impulsive request: "Madame, will you take her—finger?"

"I'll have to give her away," he said, "Oh, my dear," murmured Madame, her cheeks wet, her eloquent Gaelic shoulders up. "And my canaries?"

"True! Jessica had forgotten the canaries. Meanwhile you'll have to eat me out of house and home," she confided to her unwelcome pet. "If you were a pretty round kitten your socks would be up; but to be lanky is to be homeless—even for a cat!"

There followed long days of failure, accompanied by the inevitable shrinkage of the twelve dollars, when, finally, from the unexpected source of the firm of Jay and Dee, Jessica got what she termed "a nibble."

It was more than a nibble. "I've hooked my fish," she thought exultingly. A certain party had already been engaged for the part, and was, in fact, to sign the contract that afternoon, when Jessica's appearance and pretty personality secured the "certain party's" deacon-kiss.

"I hope the other lady has been to no expense in the matter of wardrobe," hazarded the perplexed Jessica.

"Can't help it if she has. Sentiment won't yoke with business. She doesn't look the part and you do. Make up your mind. Will you take it?"

"Yes," said Jessica, "I'll take it." "Good. Sit down. Wait for the manager. He'll be in an hour."

"I'll be back," Jessica raced out into the air to find room for her happiness. The situation was saved, and Jessica, assured, the winter held no terrors; the occult bill no longer threatened; and, hurray! Ginger's lease of life was indefinitely lengthened.

While in this state of contentment she came across an old friend, Hazel, who was also in the city. "Hazel! Hazel! Haven't you for years. What's the news?"

"The best I've got my chance at last. The fattest little part ever! I can't keep on my feet; I'm hitting the ceiling."

"Me too. Let me tell you." "Let me, first. The part's Madge." "In 'Old Kentucky'?" Jessica's voice faltered.

"Yes! I'm on my way to Jay and Dee's to sign the contract now. Come with me. I'll telephone a message."

"Important." "You'd think so if you know." "You'd think so if you know." "You'd think so if you know."

"Good-bye! Better to beg from an enemy than to take bread from the mouth of a friend, thought Jessica, and she hurried into a store and telephoned her refusal to Jay and Dee.

Then the weary search recommenced. The twelve dollars went. Days dragged into weeks. Jessica sold a few things, borrowed from every one she could, and the world generally, and thus managed to live—if it could be called living. But her shoes and gloves were worn, and her dress hung dispiritedly on her back and waist were traversed by the season, and in fact her appearance told her story plainly to any one who had eyes to see or heart to care.

Perhaps it was her bitter fate, but she rather thought that she was a shabby, her dress hung dispiritedly on her back and waist were traversed by the season, and in fact her appearance told her story plainly to any one who had eyes to see or heart to care.

Perhaps it was her bitter fate, but she rather thought that she was a shabby, her dress hung dispiritedly on her back and waist were traversed by the season, and in fact her appearance told her story plainly to any one who had eyes to see or heart to care.

Perhaps it was her bitter fate, but she rather thought that she was a shabby, her dress hung dispiritedly on her back and waist were traversed by the season, and in fact her appearance told her story plainly to any one who had eyes to see or heart to care.

### RAILROADS.

**CANADIAN PACIFIC**  
Rates Quoted and Tickets Issued From ANY PLACE EAST TO ANY PLACE WEST AND VICE VERSA  
W. B. HOWARD, D.P.A., O.P.R., ST. JOHN, N. B.

**Ocean to Ocean**  
Full Information On Application

### AMUSEMENTS.

ANOTHER PATHE PROGRAMME AT THE UNIQUE TODAY.

Those who take the trouble to note the different motion picture manufacturers' products as they are shown in the local houses know that the Pathe Freres films are by all odds the best manufactured in the world today, and it is the object of all managers to secure as many from this maker as possible. The Unique has been fortunate in this regard of late. Today this house is presenting one of Pathe's very best dramas entitled "The Sergeant's Stripes." The film is splendidly colored, thus adding to its intense dramatic interest. A combined comedy and transformation subject will be found in "The Pretty Miller," while a one thousand foot description of the manner in which The Worm Tured contains more than one thousand laughs. Miss Brewer and Mr. Dick are singing their songs for the last time, changing tomorrow.

GREAT PICTURE FEATURE AT NICKEL.

What everybody will acknowledge to be the most elaborately costumed, extravagantly staged and richly tinted motion picture ever shown upon the Nickel's curtain will be the star feature of the new programme today, starting at the matinee. This is the Pathe Freres' latest transformation conception entitled "The Elmir of Dreams," a picture, the gorgeous coloring, etc., will prove absolutely bewildering. The other pictures are to be "The Tender," a western comic, and "A Tyrant V. Cupid," something unusually pretty, with a real live Cupid in the cast.

There will be some extra fine travel views for educational worth. Miss Holmes and Mr. Buchanan will conclude their walk-song duo from Lehar's Merry Widow and will also sing Love Dreams, a charming little number. Mr. Courtland will render "Shine On O' Harvest Moon for the last day. Last night, in all the storm, the Nickel had large crowds.

NEW PICTURES AND VAUDEVILLE AT THE PRINCES.

Well, it looks as if the storm was about over, and now the people who have been kept indoors during these last couple of days will be able to get out and enjoy a good vaudeville and picture show. And the Princess Theatre is just the place where to go.

To be seen. Billings and Blainey, the high class musical artists, are certainly making good. Last night at every fall-down, they had to respond to encore after encore. There is an entire change of pictures today. The picture started on the Cliff, a high class drama over one thousand feet in length; "All That Trouble for a Drink," a romantic comedy subject; "The Love of His Youth," another first class drama. So-day is the last chance to hear Mr. Adams sing that ever popular song "The Hymns of the Old Church Choir." Children's matinee at 2:15.

CAMERAPHONE CHANGES TODAY.

The Old Stage Door, or the persistent stage Johnny's efforts, will be the Cameraphone feature for today. Mulvey and Monlie, the whistling boys, will render "The Whistling Bowers Boys," "Merry Whistling Dicks," and "Pol-Dol." Dillon and Hughes (comedians) in Arrah Wanna are a decidedly funny team, who keep the audience in roars of laughter during their part of the performance. Marie Beugarde, the English Rose, Edith Thomas, eccentric comedian, and Hughes and Sully, black face comedians, are all very clever artists of a high order and appear in musical number. The programme closes with 50 Long Mary, from Pay Templeton's 45 minutes from Broadway. Matinee every day.

"STAR" HAS A ROARING FARCE TONIGHT.

The cosy new theatre in Union Hall, North End, will change its line of feature picture this change of bill to a rip-roaring farce of the first magnitude, "A Burglar in the Piano," which for real mirth-provoking force is a regular wonder. The other films are to be "A Spot With His Wife," "The Captain's Love," and "A Heartless Father." These are all brand new pictures, never before shown in this city and belonging to a service of films not common to St. John. Miss Von Branders will have a new song. Doors open at 6:30.

MOTORMAN TOO CROWDED TO CONTROL HIS CAR

BOSTON, Mass., Feb. 16.—Because the front vestibule of a Union Hill Charlestown car was so crowded the motorman could not move his arm to use the brake. It is claimed, there was a collision of the car with a Forest Hills car preceding it in the subway tonight, seven persons being injured, three seriously. Little damage was done when the cars came together, except for the severe shaking up of the passengers, whose more seriously hurt receiving their injuries by being thrown across the seats. The Bunker Hill car took the injured to City Square, Charlestown, from where the three more seriously hurt were taken to the relief hospital. All three suffered from contusions of the head and chest.

RAILROADS WIN ON APPEAL FROM COMMISSION

GUTHRIE, Okla., Feb. 16.—In an appeal taken by the Atchafalaya, Topoka and Santa Fe R