

particular that the ingredients are well mixed; put a small quantity on a flannel; rub it on the wainscot: then wash it off with warm water; thoroughly dry it with a linen cloth.

*Blacking.*

Three ounces of ivory black, one ounce and a half of oil almonds, one ounce of oil of vitriol, three ounces of treacle, one ounce of powdered gall, one ounce and a half of rectified spirits of wine, and one quart of vinegar.

*Boot Top Liquid.*

Take an ounce of oxalic acid, to which add a pint of milk, and a pint of water, which should be boiled, and poured over the acid whilst hot.

*Permanent Ink for marking Linen.*

Take one drachm of lunar caustic, to which add two drachms of tincture of galls. The cloth must be previously wetted with the following liquid, viz.:—one ounce of salt of tartar, and an ounce and a half of water; which must be quite dry before it is written on.

*To make fine Black Ink.*

To three quarts of water add three pints of vinegar; fifteen ounces of blue galls slightly bruised; let these stand near a fire for six days; then put in six ounces of green copperas, and seven ounces of gum arabic finely pounded: it should remain near a fire six days more, and stirred up frequently: strain the liquor through a fine cloth, and bottle up for use.

*Red Ink.*

Take a quarter of a pound of the best Brazil wood, one ounce of cream of tartar, and one ounce of allum; boil these ingredients in a quart of clear water till half is consumed, then add to the ink, when filtered hot, an ounce of gum arabic and an ounce of fine sugar.