

And if she finds housework dull and monotonous and hard and tiresome, so does a man find his work. So is any work by which we make our daily bread, and that we do over and over again day after day, week after week, year after year.

Moreover, we get out of our daily task just what we put into it, and whether it is dull and monotonous or interesting and thrilling depends al-together on our mental attitude toward it. If we are trying to do our work better and better all the time; if we are putting brains and intelli-gence into it; if we have the pride of craftsmanship, we can turn the lowliest labor into the most exciting same on earth. And this is true whether we are painting pictures or designing a battleship or making bread.

To me there is nothing more pathetic than the fact that so few women get any joy out of the work that they spend their lives doing, and that they never see anything in homemaking but drudgery.

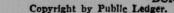
They never realise that making a home is the finest work, the most important work, the work with the most far-reaching influence to which any woman can be called, and that the woman who turns out a good, job, who makes a peaceful, comfortable home for her husband and children, is the bulwark of the Nation and has performed a public service to her

the bulwark of the Nation and has performed a public service to her country. The first is the synthetic homes, made with a can-openes and a paper bag by a woman on her way from a beldge party to a jast dance, that is largely reponsible for the wandering husbands and hoodium children, who do not stay at home because there is no real home in which to stay. You can't imagine any happy family gathered about a breakfast mook in a kitchenette. But, anyway, Mr. S. O. Ess, take this tip from me. Don't take a chance on marrying any woman who speaks blasheneously of a gas range. Deforting the synthetic homes, who was a start of the second start with an income of only \$6 a week, but this will continue as long at which an income of only \$6 a week, but this will continue as long at the take a position that pays her \$10 a week and her board. I have taken my sister, aged 12, to live with me at a boarding house, where there are stay sister, aged 12, to live with me at a boarding house, where there are but, of course, it is not possible for my sister to have her friends as she did in our own home. The child is very unhappy and cries when she visits certain members of would have to support this, and I could barely do if on my salary. Do you get that I should be forced to support the three of us just because my would have to support this, and I could barely do if on my salary. Do you proto that I should be forced to support the three of us just because my would have to support this perfect. ALICE A.

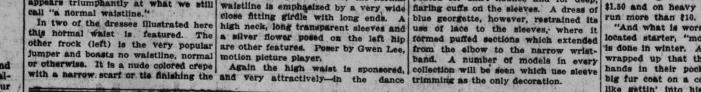
is only 45, and her health is perfect.
ALICE R.
ANSWER:
I should most earnestly advise you against this move, for if you once qualify for the family goat you will be at it as long as you live. There is no reason in the world why poor mother should not support hereight instead of being dependent upon you, and she will be a thousand times happier in being independent than she would be as a parasite upon you.
It is the duty of children to support their parents if they are sick and when they get too old to work, but it is no part of their obligation to do so as long as the parents are well and strong. Far too many parents give up work and settle down on their children to be taken care of because they find it easier to sponge a living than to earn one. So stiffen up your backbone and force your mother to keep on at her job. As soon as she gets used to making her ówn living she will like it; and, believe me, she would be fretful and peevish enough if she had to live on your small salary.
As for your little sister, it is stilly to pay any attention to her. She will adjust herself to her awe whole life to gratify the selfishness of your mother and sister, who show how little they think of you by being willing to make you bear the burden of their whole support.
DEAR. MISS DIX—I am 20 years old and in love with a Chinese student

DEAR.MISS DIX-I am 20 years old and in love with a Chinese student with whom I go to school. He seems to love me, but he is not bold enough to propose. Will I become a social outcast by marrying him so that I will repent it the balance of my life? Will my marriage to him be JENNIE.

ANSWER: East is East and West is West, and never the twain should meet matri-monially, Jennie. The Chinese are a very old, aristocratic and highly civi-lised people. They were wearing brocades while we were wearing skins in caves, and the reason why your Chinese friend does not propose is possibly because he does not consider you as belonging to his rank in life and knows that his family would refuse to receive you if he should take you back home with him. So whether you would lose caste or not would depend on who the Chinese is and whether you would lose caste or not would depend on who the Chinese is and whether you would lose caste or not would depend on who the Chinese is and whether you would lose caste or not would here. But the marriage between a Chinese man and an American girl has not one chance in a million of bringing happiness to either one. Their whole point of view is too irreconcilable, so don't try it. DOROTHY DIX.







Fashion Fancies

By Marie Belmon

Kasha in the very smart sand tint is used for the simple frock

seams, as shown at the back of the

bodice. The skirt has box pleats at the back only, while the trangu-lar apliques are of brown suede. Sand feit, trimmed to match the

dress, makes the chic small hat.

The front is plain, except

4

HOW many of you, gentle reader know how a motion

Come with me on a tour. The first requisite is a story, of course. After all, the story's the thing, and no star, except Tom Mix, perhaps, can survive a string of punk stories.

Every motion picture company has a reading department where a staff de-votes all its time to reading every story, novel and play available, in addition to

the thousands submitted by amate and professional writers.

When the story is selected it must be made over into scenario form. Per-haps the whole thing will be changed.

Often only one idea is taken from a book and an entirely new plot written

book and an entirely new plot written around it. Then the scenario writer sits down and writes what is called the script, a beiled down version which the director uses. The whole story is broken up in-to scenes and the action for each is worked out and put down with tempor-

ary subtiles. Then the cast is selected by the di-rector, producer and casting director. First the principals, then smaller parts, bits, finally extras.

Next the financial department steps in

and decides how much money is to be

required number of feet. busine work.

Is this your

MARCH 25 .- You are capable of plan

ning your future and of carrying on your plans. You are warm-hearted

generous, careful and thrifty. You will be very fortunate in your love and choice of a mate, and will have many

warm friends. You will travel far and

BREVITY HATH CHARMS.

The old-time chaps had nothing on

me, When to sweethearts they used to declare Their ardent affection,

And fond predilection, For a maid's crowning glory—her hair.

But 'tis absence that makes the heart grow fond, Thus truly the poet hath said, No long tresses fetter, And I love the better. Each hair of your curly bobbed head!

do well in business. Your birth-stone is a bloodston

which means presence of mind. Your flower is a violet. Your lucky color is white.

BIRTHDAY

Come with me on a tour

"And what is worse," wailed a richly located starter, "most of the business is done in winter. And they come in s

wrapped up that they com't get their hands in their pockets. A guy in a big fur coat on a cold-night don't feel like gettin' into his vest pocket for change."

BUT the "little parties" who do get BUT the "little parties" who do get the easy change are the cigaret girls. Some years ago a Greenwich Village cafe and dance emporium spec-ialized in beautiful cigaret girls. It was reported that a job as cigaret salesman at this place was almost a guarantee of marriage to some rich and eligible man within the month. A big cleomargarine man I encount-A big oleomargarine man I encount-ered the other night wept on my neck and confided that he had spent \$200 on a certain cigaret beauty and had not so much as received a good night kiss. GILBERT SWAN.

Menus torthe amily MENU HINT Breakfast Orange Juice Oatmeal with Top Milk Toast Bread Crumb Pancakes Syrup

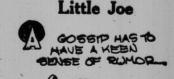
Luncheon ed Corn Mustard Sardi Cornmeal Muffling Apple Sauce Dinner old Tongue Mashed Potr Creamed Brussel Sprouts and Mashed Potatoe

Celery Apple and Cabbage Salad Cranberry Pie Coffee

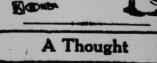
TODAY'S RECIPES Bread Crumb Pancakes-Three cups

Next the financial department steps in and decides how much money is to be spent. The art director, property man, director and cameraman turn in their estimates, which include salaries of electricians, hairdressers, make-up men, costumers and location hunters. When the budget is decided upon, the actual production is begun. If all scenes are to be shot inside the rest is easy. If, however, a location two or three hundred miles away is required, a large force makes the trip. Oftimes it is foggy or raining, sometimes a week or two passes before a camera crants can be turned. Meanwhile salaries are going on, hotel bills are mounting and production is stopped entirely. When the film is completed it is turned over to the film editor and the cutting room force cuts it down to the required number of feet. sweet milk, two eggs, two teaspoons baking powder, one tablespoon melted butter, one cup bread crumbs and flour enough to make a batter. Soak the bread crumbs in some of the milk. Beat eggs, add remainder of milk and all the other ingredients, adding flour last.

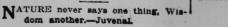
ed over to the cannot be a scheduled to start work on another. There may be romance in the picture business, but there's also a lot of hard Scalloped Corn-One-half cup butter stirring meanwhile. Then add the corn salt and sugar. Let come to boiling







Can two walk together, except agreed?-Amos. 3:3.



FOR BOILS

AND CAR-

BUNCLES



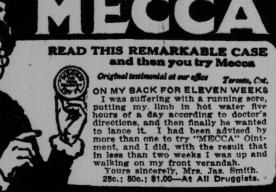
Heinz Spaghetti is already cooked-ready for your table. Just heat and serve.

Not only cocked, but deliciously cooked, after the recipe by a famous Italian chef-originated exclusively for Heinz.

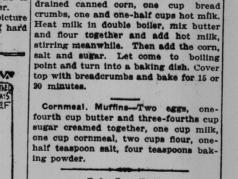
This recipe brings together Heinz-made dry spaghetti, Heinz tomato sauce, and a rare cheese, in a form most delicious and nourishing.

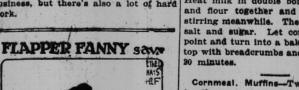
The work is all Heinz-the pleasure, all yours. Here is spaghetti at its best - ready to eat. .

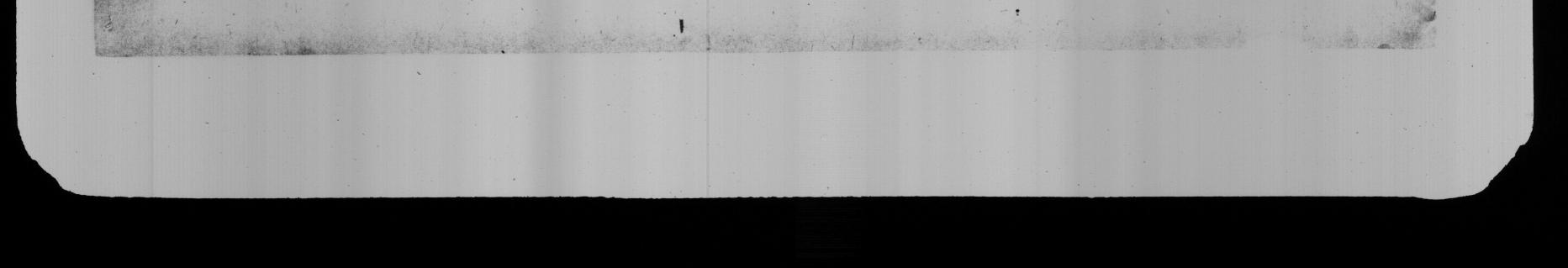




Sold and recommended by ROSS DRUG CO







The trouble with talkative men i

that they remember kisses they

Phone your Want Ads.

Main 2417.

promised to forget.