

Reader might
Pleasure of see-
d, by a lively
which would sup-
of Action."—

Jacob observes,
ans improbable,
uld not get the
became his next
avour to get it

Y MISTAKEN.
UOUS LOVE.

om. by *Thomas*
1627. — This is
n of the *Eunuckus*
for Scholars pri-
their Schools.

d. FATAL CON-

ARRICIDE. Tr.

vo. 1752.—This
acted, nor in-
image.—It is writ-
and very indiffe-
—but the Plan
founded on the
ir of *Miss Blady*,
d for the Murder
nfigured thereto,
on the Trial, by
in *Cranston*.

COUPLE. Vid.
ING OF THE

F BOB. Farce,
vo. 1735.—This
at the little Th.
; but with what
not; nor am I
as to the Subject
never happened
ay.

ESMOND. Vid.
EPEATED.

The

The FALSE FRIEND, or the
Fate of Disobedience. Trag.—By
this Title a Play stands in Mr.
Batboe's Catalogue, but not hav-
ing been able to get a Sight of
it, I can give no farther Account
of it.

The FARMER'S RETURN
FROM LONDON. Interlude, 4to.
1762.—This little Piece is sup-
pos'd to have been written by
Mr. *Garrick*, and is published
with a Frontispiece designed by
Mr. *Hogarth*.—The Plan of it is
a humorous Description in Rhyme
given by a Farmer to his Wife
and Children on his Return from
London, of what he had seen ex-
traordinary in that great Metro-
polis, in which, with great Hu-
mour and Satire, he touches on
the Generality of the most tem-
porary and interesting Topics of
Conversation, viz. the illustrious
Royal Pair, the late Coronation,
the Entertainments of the The-
atre, and the noted Imposition of
the *Cock-Lane* Ghost.—It was
originally written to do Mrs
Fritchard a Piece of Service at
her Benefit, but meeting with
universal Applause, has been since
repeated between Play and Farce
many Times during the Course
of the Season.

The FAREWELL AND RE-
TURN, or the Fortune of War.
Ballad Farce, Anonym. 12mo.
—What the Date of this little
Piece is, when or where, or if
even at all presented on the Stage,
I know not.—But from the ge-
neral Tenour of the Piece, which
is no more than a few Songs put
together into the Form of a Kind
of Interlude, representing a Sai-
lor's Farewell to his Lads, and
Return after a successful Cruise,
the Plan seems borrowed from a
Couple of Prints, entitled, the
Sailor's Farewell and the *Sailor's*

Return, and I should imagine it
had been written about the Be-
ginning of the last *Spanish War*,
and probably performed by Way
of an Interlude or Entertainment
between the Acts. —In the only
Edition I have seen of it, which
appears however to be a spurious
one, there is printed along with
it another little Piece of some-
what the same Nature, entitled
the *Press Gang*, which see under
its own proper Title.

The FATAL INCONSTANCY,
or the Unhappy Rescue. Trag. by
Mr. R. Phillips, 4to. 1701.—
This Piece and its Author I find
only mentioned by *Coxeter* in his
MS. Notes, who tells us more-
over that the Scene of it is laid
near *London*, and that the Pro-
logue was written by Mr. *John-
son*.

FATAL LOVE, or the Degene-
rate Brother. Trag. by *Osborne*
Sidney Wandesford, Esq; 8vo.
1730.—This Play was acted, as
the Author himself informs us,
without Success, which Failure
however he in his Preface attri-
butes to the Performers, by whom
it seems to have been curtail'd,
and negligently acted.—Yet per-
haps the Reader may find a bet-
ter Reason for it's Want of Ap-
probation occur to him on the
Perusal of it.

FATAL NECESSITY, or Li-
berty Regain'd. Trag. as it was
once acted in Rome for the Sake of
Freedom and Virtue. Anonym.
8vo. 1742.—This Piece was pub-
lished soon after the general Elec-
tion of Representatives in Parlia-
ment for the several Shires, Cities
and Boroughs in this Kingdom
in 1742, and is dedicated by the
Author, under the Character of an
Independent Elector, to *Charles Ed-
win*, Esq; one of the Gentlemen
chosen Representatives for the
City