

the other, "A Vaudeville Girl," by Mr. Curtis Williamson, a study in scarlet. Both are striking works, the first admirably drawn and very skilful in its disposition of deep black draperies, and the latter vivid alike in color and in characterization. From a technical point of view, Mr. Williamson's work is the more mature and deliberate. The drawing of the drapery is excellent in respect to line, and the gradations of color are admirably managed. For the rest, the frank audacity of expression and the grace and abandon of the figure make the picture a thoroughly brilliant sketch. There is also a full length portrait of Mr. Justice Casseis, by Mr. Robert Harris, R.C.A. The exhibition, though not extensive in a numerical sense, is full of artistic interest, and full of promise for the future.

THE CANADIAN ART CLUB.

By E. F. B. Johnston, K.C., for the Studio Magazine.

Although a young country, devoid of any art traditions, and without many wealthy patrons, Canada is making rapid headway in painting and sculpture. A few years ago, pictures were an unknown quantity, and whilst works of a merely decorative character were to be found in some houses, there was no serious thought of art in its higher sense, and but little interest was taken in furthering the aim and scope of the artist to produce anything more than the mere work of coloring a landscape or producing a likeness in portraiture. All this has been changed, and in a marvellously short space of time. There has been created a taste for the best that art can produce. Many private collections have been made, and a desire to possess the best works of the greatest men has actuated many of the wealthier class here, in Montreal and other large centres. Perhaps in no other country can be found finer examples of the Barbizon painters or of the nineteenth century Dutchmen than will be seen by a visit to a dozen fine private galleries in Canada. Magnificent paintings by Israels, Mauve, Maris brothers, Weissenbruch and others of the modern Dutch School, and splendid works by Corot and his fellow-artists, as well as worthy examples of the works of Reynolds and the other great English portrait painters, may be seen, where once were bare