

for me enough). It is late now, and we have other duties; I therefore dot a full stop.

*Lombroso.* On the whole, I see that we are in much closer accord than I had imagined. I shall add only a few words. The moral lunatic sometimes knows that he does wrong, but he has pleasure in doing it; this is what the father (papa) of Italian psychiatry appeared to me to say, if I am not mistaken, for I did not hear him very distinctly. To the degenerative characters we should add the clinical, especially the dullness of sensibility, the muscular agility, the left-handedness, the slowness of auditory and visual sensations, the emotivity, clinical characters which seem to pertain to these persons more than to others. We are in perfect accord, and I have pleasure in being able to salute my master, from whom I departed when I commenced these studies.

As to my friend Tamburini, I have not well understood the opposition shown by him to my conception that moral insanity is a form of epilepsy; there are *e. g.* the head pain, the gluttony, and so many other forms which now have passed into the domain of epilepsy; there is, above all, the *epilepsia larvata*, which passes over without convulsions; there are very many special varieties in that great tree, out of which so many branches come, and the characters are on one part great emotivity, on the other bright intelligence, and even genius. Here Prof. Buonomo opposes to me the fact that many geniuses have been moral fools. Certainly Bacon, Sterne and Foscolo were moral fools, but if we understand epilepsy as the phrenologists (modern) understand it (a discharge from the brain cortex), this confirms, it does not assail my theory. This form, in those persons, was manifested in a discharge of creative genius, as Napoleon said; it is the work of a moment which vanishes, and it is sometimes succeeded by amnesia; Tasso, for example, often forgot what he had written. The majority of geniuses are moral fools (!), they are bad, for example, Napoleon, how much evil did not he do to his friends? Tamburini