

# CONTENTS.

## PART I.

|   | PAGE |
|---|------|
| INTRODUCTION . . . . .  | 5    |
| GENERAL DIRECTIONS, AND PRINCIPLES AND METHODS OF<br>TEACHING DRAWING . . . . .                     | 19   |
| STRAIGHT LINES DEFINED.—HOW TO DRAW THEM.—JUDGING<br>DISTANCES . . . . .                            | 36   |
| STRAIGHT LINES COMBINED.—ANGLES.—TRIANGLES.—QUAD-<br>RILATERALS.—POLYGONS . . . . .                 | 53   |
| RIGHT LINE GEOMETRICAL DESIGNS . . . . .  | 70   |
| PLANE CURVES AND PLANE CURVED FIGURES.—DESIGNS COM-<br>POSED OF STRAIGHT AND CURVED LINES . . . . . | 104  |
| REVERSED CURVES, AND APPLICATIONS.—ABSTRACT CURVES .  | 133  |

## PART II.

|  |     |
|--|-----|
| INTRODUCTION . . . . .   | 153 |
| SYMMETRY, CONVENTIONALIZATION, AND REPETITION . . . . .              | 161 |
| CONVENTIONALIZATION AND APPLIED DESIGN . . . . .                     | 175 |
| CONVENTIONALIZATION, HISTORICAL ORNAMENT, &C. . . . .                | 189 |
| OBJECT DRAWING AND HISTORICAL FORMS . . . . .                        | 200 |
| DECORATIVE ART.—EGYPTIAN, GREEK, ROMAN, MORESCUE<br>STYLES . . . . . | 224 |

## PART III.

|  |     |
|--|-----|
| MODEL AND OBJECT DRAWING.—ITS GENERAL FEATURES<br>AND PRINCIPLES EXPLAINED . . . . . | 241 |
| EXERCISES IN MODEL AND OBJECT DRAWING . . . . .                                      | 269 |