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THE FOURTEENTH

LONDONIAD:

(COMPLETE IN ITSELF.)

GIVING A FULL DESCRIPTION OF THOSE
PRINCIPAL ESTABLISHMENTS,
IN THE ART-METROPOLIS OF ENGLAND,
BIRMINGHAM;

WHICH ARE THE MOST SUITABLE FOR CANADA, ETC.

BEING THE CONTINUATION OF AN UNIVERSITY
GREAT PRIZE POEM ON THE ARTS.

ALSO CONTAINING PIECES ON SOME OF THE MOST
CELEBRATED PERSONAGES
IN THE UNITED KINGDOM AND IN CANADA;
FORMING ALTOGETHER EPISODES IN A GRAND

National Poem on the Arts.

BY JAMES TORRINGTON SPENCER LIDSTONE,

OF TORQUAY, DEVON, LATE OF TORONTO AND OTTAWA, UPPER CANADA

Author of the "Conquest of Canada," "Ancient America," "Pictorial Description of the British Provinces in North America," "Geological Survey of Lake Superior," "The Elysium of Art," "Limbo of Science," "Men of the Time," "Canada as a Field for Enterprise", &c. &c. &c.

"Dulcique animos novitate tenebo."—OVID.

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