

TABLE 20.—*University, college, and school museums established in the biennium 1929 and 1930*

Alabama:	
Montgomery-----	Museum (1930), Woman's College of Alabama.
District of Columbia:	
Washington-----	Howard Gallery (1930), Howard University.
Massachusetts:	
Andover-----	Addison Gallery of American Art (1930), Phillips Academy.
Michigan:	
Bloomfield Hills-----	Art Museum (1929), The Cranbrook Foundation. The Cranbrook Institute of Science (1930), The Cranbrook Foundation.
Virginia:	
Richmond-----	A. A. Anderson Gallery of Art (1930), School of Social Work and Public Health, College of William and Mary, Richmond division.

FIELDS OF CAMPUS AND SCHOOL MUSEUMS

Teaching museums collectively differ from public museums in the emphasis which they place upon the several fields of subject matter. Tables 21, 22, and 23 bring this out. The first of these tables, which is for the biennium, presents very meager data, but it is included to complete this series of tables in relation to Tables 2, 3, and 4 concerning public museums.

Table 23 affords the first occasion to inquire into how many campus and school museums there are. It shows 112 units of this class that may be called large, but it gives no clue to the hundreds of smaller ones.

TABLE 21.—*Larger¹ university, college, and school museums founded in the biennium 1929 and 1930, grouped by field*

Field of museum	Number of museums	Approximate aggregate of 1930 incomes	Number of buildings completed ²	Aggregate cost of buildings completed ²
1	2	3	4	5
Art-----	4	\$40,000	1	³ \$10,000
Science-----	1	12,000	1	65,000
History-----				
Industry-----				
General-----	1	1,000		

¹ Includes only museums with income of more than \$1,000 a year. For the number of smaller college museums and teaching collections see Table 28.

² These figures are for the buildings of museums founded in the biennium, and not for all buildings completed during the period.

³ Building of Phillips Academy costing \$450,000 was nearly completed in 1930.