

Well, I suggest to you that that has been proven right. With the growth of the television system has come the development of all kinds of performing and writing and producing ability. There are now in this country probably several thousand people who make their livelihood, or a large part of it, performing or writing for television. Incidentally some interesting figures were taken off the CBC books the other day. They showed that last year the CBC altogether - this is radio and television - paid over \$11,000,000 to some 15,000 different Canadian performers and writers.

Organizations outside Canada are at times quicker than some Canadians to realise the abilities which have shown themselves in this country. For example while six years ago we didn't know just where the producers would come from, in the last year a grave worry of the Corporation was being the loss of producers developed here who have been lured away to television in the United States and Britain. Those who have hired them think these Canadians are not just good, but very good, by any standards in the world.

As you know in spite of technical obstacles the export of Canadian television productions has been coming along nicely in the last year, particularly to Britain, and plays which have drawn comment of the "pretty good for a Canadian show" line, have received warm praise from top critics of London newspapers. Negotiations right now are going well toward the possible carrying of a major drama production live for an American network next year. And if you want an objective criticism of the French language service, ask a visitor from Paris, familiar with what is going on in that country in television.

Just at this point I can almost hear some people at some of the tables thinking: "Dunton was supposed to talk about the future, why is he spending all this time on past and present?" I have done it deliberately. I have reminded you of some of the things that have gone on and are going on because they are of so much significance for the future; and the future must grow out of the present. I am not suggesting that development in the next ten years will go ahead at the same pace as during the last six. It simply couldn't. The joint build-up of television in Canada has probably been the fastest and most intensive in the world. And I think one of the most dramatic happenings in Canadian history. The rate of growth, of course, has to slow down, but the potential future of television in this country is still a good deal bigger than its present.