

## ARTICLE VI

1. The competent authorities of both countries also look favourably upon co-productions undertaken by producers of Canada, the Hellenic Republic and any country to which Canada or the Hellenic Republic is linked by an Official Co-Production Agreement.
2. The proportion of any minority contribution in any multi-party co-production shall be not less than twenty per cent (20%).
3. Each minority co-producer in such co-production shall be obliged to make an effective technical and creative contribution.

## ARTICLE VII

1. The original sound track of each co-production shall be made in either English, French or Greek. Shooting in any three, or in all, of these languages is permitted. Dialogue in other languages may be included in the co-production as the script requires.
2. The dubbing or subtitling of each co-production into English and French, or into Greek shall be carried out respectively in Canada or in the Hellenic Republic. Any departures from this principle must be approved by the competent authorities of both countries.

## ARTICLE VIII

1. For the present purposes, productions produced under a twinning arrangement may be considered, with the approval of the competent authorities, as co-productions and receive the same benefits. Notwithstanding Article III, in the case of a twinning arrangement, the reciprocal participation of the producers of both countries may be limited to a financial contribution alone, without necessarily excluding any artistic or technical contribution.
2. To be approved by the competent authorities, these productions must meet the following conditions:
  - there shall be respective reciprocal investment and an overall balance with respect to the conditions of sharing the receipts of co-producers in productions benefitting from twinning.
  - the twinned productions must be distributed under comparable conditions in Canada and in the Hellenic Republic.
  - twinned productions may be produced either at the same time or consecutively, on the understanding that, in the latter case, the time between the completion for the first production and the start of the second does not exceed one (1) year.