

Davy: O woe, I've staked my reputation  
As minister for immigration -  
Without a Canadian baby, true blue  
I might as well resign, I'm through!

Chief: Hold on old sock! I think I've got  
Just what you are after.  
Have you had the chance to meet  
Minnie Hotstuff? - that's my daughter.

Davy: But are you absolutely certain  
She's Canadian through and through?  
That her mother's not behind the Iron Curtain  
Or born in Timbuctoo?

Chief: Now listen, Paleface,  
That's enough.  
I'm through with rhyme  
And all that stuff.  
Don't cast aspersions on my parentage  
If you want the truth, here goes!  
If you want to know our heritage  
We'll tell you in plain prose!

All: WE'VE BEEN HERE A HELL OF A LOT LONGER THAN  
YOU HAVE! ! (howls, drums, etc.)

Chief: (Introducing Minnie)  
My Minnie she's got a pedigree  
As old as the French fur trade  
May I introduce my Minnie  
A real Canadian baby! (clinch)

Davy: O joy, O rapture, O perfection!  
Now I'll win the next election!

All: (in chorus, to the accompaniment of drums)  
Minnie, she ain't got the vote  
But Minnie didn't come by boat  
Across the broad blue ocean.  
Minnie didn't come by plane  
Or bus or bicycle or train  
To Canada's fair shore.  
No! Minnie used no transportation  
She's had no truck with immigration  
For she was here long, long before  
Confederation!

## EARO ACTIVITIES

Two duplicate bridge nights have been held this winter  
under H.C. Kingstone.

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March 13, a theatre night at the Little Theatre for "The  
Moon is Blue", presented by a professional company from Toronto  
of CBC television players.

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The annual bonspiel is on March 22 for all experienced and  
inexperienced curlers. The EARO definition of an "experienced  
curler" for this bonspiel "is one who has played at least three  
or four times and is full of confidence, probably quite un-  
founded, that a stone delivered by his or her unerring hand has  
a fair prospect of arriving somewhere in the general neighbour-  
hood of its intended destination."

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## SKETCHING

Sketching classes began on February 9, under EARO aus-  
pices, with an enrollment of 18. The convenor, Miss Georgette  
Boudreault, reports that after a few Thursday noon hour classes  
some slight mastery of the techniques of still life, perspec-  
tive, etc., can be seen.