

News of the arts

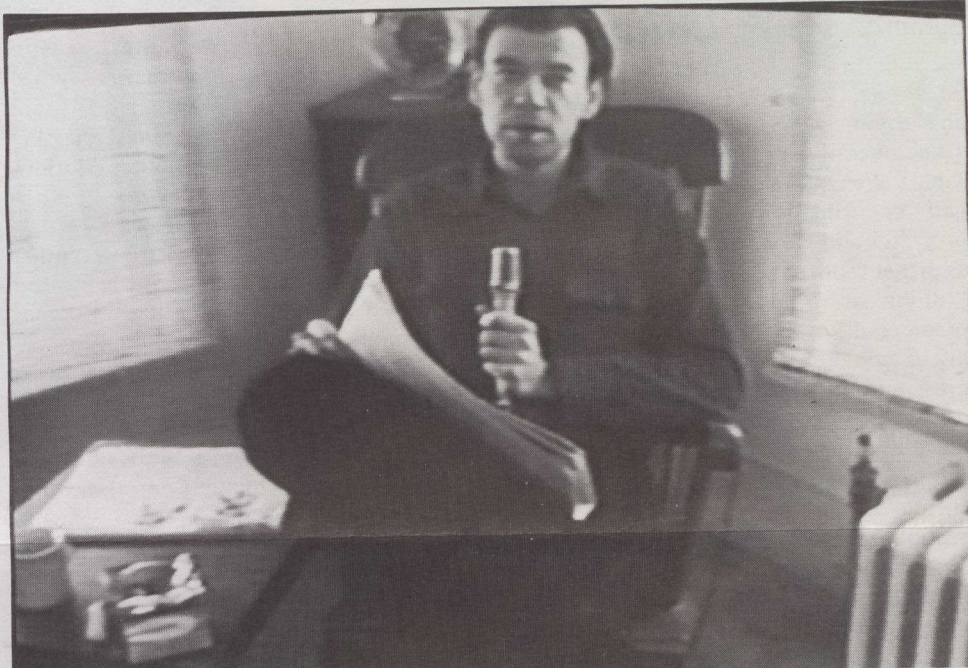
Video art exhibit

Cultural Engineering, an exhibition by Canadian artist Tom Sherman, will be on view at the National Gallery of Canada until July 10. The exhibition consists of a selection of works by Sherman spanning the past decade, and several new works created for this exhibition.

Sherman's art, in the form of performance, audiotapes, videotapes and writing based on works by other artists, links contemporary "high culture" and fine arts with the mass media and popular culture. The works present their subject through the use of a variety of personas speaking in a range of voices — from utopian optimism to cool dissipation to despair.

"Tom Sherman writes television," underlines Willard Holmes, the exhibition's organizer and acting head of exhibitions at the National Gallery. "...While not all of his works use television as their subject, medium or structural model, it may be said in general that Sherman's work has gone beyond an affiliation with television as subject or medium, to a point where it has absorbed the program structure and languages of television as its own." Technology has become the artist's second nature.

Born in 1947, in Michigan, and educated at the University of Western Michigan,



Still of Tom Sherman performing in "T Video", 1979.

Tom Sherman became a Toronto resident in 1972. He has since exhibited widely in Canada and the United States, and was one of the Canadian video artists featured at the 1980 Venice Biennale. Sherman became the Canada Council's media arts officer in the fall of 1982.

The opening of the gallery's new video room will coincide with the exhibition. Videotapes by Tom Sherman will be the

first presentation in a series of screenings featuring works from the National Gallery's video collection. A catalogue documenting the exhibition and containing a substantial collection of texts written by the artist will be published during the exhibition.

Cultural Engineering will travel to the Dalhousie University Art Gallery, Halifax, in September.

Historic sports collection

The Public Archives of Canada recently acquired the historical papers of the Montreal Amateur Athletic Association (MAAA).

The collection, dating from 1861 to 1934, comprises minute books, annual reports, correspondence, posters and souvenir programs of the MAAA and its affiliated clubs. According to David Walden, an archivist with the Social and Cultural Archives section of the Public Archives, "this valuable collection is extremely important for the history of sports in Canada because the MAAA has been active in virtually every organized sporting activity in the past 100 years".

Established in 1881, the MAAA was important in the history of amateur sports in Canada, and was the hub of all sports activities in Montreal for some 60 years. Its members have won Olympic medals in swimming, boxing and track and field. Its hockey team, the Winged Wheelers, won the Stanley Cup in 1893,

CANADIAN LACROSSE TEAMS.

PATRONES:
His Excellency the EARL OF DUFFERIN, Governor-General of Canada.
His Grace the DUKE OF ABERCORN, Lord-Lieutenant of Ireland.
Lord GEORGE HAMILTON, M.P. — Sir GARRET WOLSELEY, K.C.B.
General LYSONS, Q.M.G. — Sir JOHN ROSE, Bart.

CANADIAN GENTLEMEN AMATEURS AND IROQUOIS INDIANS

(Twelve on each side) will play their
FIRST PUBLIC MATCH IN LONDON OF THE
CANADIAN NATIONAL GAME OF LACROSSE
AT THE
SURREY C. C. GROUND,
KENNINGTON OVAL,

WHIT-MONDAY, JUNE 5,
Commencing in the Morning at 11.30 & in the Afternoon at 4.

Play at Old Deer Park, Richmond, June 6th; Brighton, 7th & 8th, on County Cricket Ground; Prince's, 9th; Sandown Park, Esher, 14th; Lord's Ground, 17th of June.

THE INDIANS WILL DANCE THE "GREEN CORN" DANCE, &c.
Admission to each Match, One Shilling. Pavilion, 1s. extra.
Football Station. L. and S. W. R. is within Five Minutes' Walk of the Oval.

Poster publicizing the Montreal Lacrosse Club team which toured Britain in 1876.

the first year it was awarded, and then again in 1894.

Through the years, the Association has become involved in more modern disciplines such as squash, yoga and jazz ballet. It has a current membership of almost 4 000, including both amateur athletes and people such as John McHale and Bill Virdon (of the Expos baseball team) and Ronald Corey (of the Montreal Canadiens hockey team), who are active in professional sports.

Arts brief

The concerns of women from various ethnic backgrounds is the theme for the conference *Women and Words/Les femmes et les mots*, to be held in Vancouver from June 30 to July 3. Images of women in ethnic writing; sexism, racism and fiction writing in a non-native language; translation; and the effect of an adopted language on identity are topics for discussion in the workshops.