

FELICE.

By ANNA T. SAILLER.

THESE lilacs, my good Lucine, are they not fresh and beautiful, and with a peculiar beauty of their own?

"Not so fair, not so beautiful as Mademoiselle," answered Lucine.

There was a deference in her manner, which to the close observer was not without a trace of cringing servility. Mademoiselle, who had breathed the rose-breath of flattery from her cradle, scarcely perceived this obsequiousness, nor could, indeed, praise from such a quarter have disturbed her composure, somewhat haughty, people said.

Mistress and maid had reached the end of a green and secluded alley. The park surrounding the Chateau de Neuilly was full of such shaded walks. But this particular path terminated in an exquisite little nook, which at the moment might be described as a lilac copse. Bushes and trees, overlaid with the purple and white clusters, lent their rich fragrance to the air. The smooth green grass under foot, the glimpses of sky through the flowering branches, it was a scene for a painter.

"Lilacs are so spring-like," continued Mademoiselle, half dreamily. She seemed as if pursuing some train of thought, forgetful of the presence of her attendant.

"One feels in looking at them that winter is really gone, winter, so like harsh and stern reality. That is why I love these simple flowers."

"And then Monsieur de Fontaineville has said," broke in Lucine, "the handsome, brave, and gay M. Gaston, when riding away in his gorgeous uniform, 'before the lilacs have blossomed and faded, I will return.'"

The color that came swiftly into Mademoiselle's pale face was accompanied with a sudden look of displeasure, which quickly passed, however, Mademoiselle merely saying in a light and careless tone: "Your ears are good, Lucine, and your memory better. But for promises—"

"Men lightly make and as lightly break them," said Lucine, her light gray eyes darting furtive glances at the chiselled side face of her young mistress.

"Not with a demoiselle de Neuilly," said Mademoiselle this time, with genuine, haughty displeasure. You mistake, my good Lucine, such matters are not for you. You forget, at times, that Mademoiselle de Neuilly's affairs can have no interest whatsoever for her attendants."

There was a dangerous light in the gray eyes, all unaltered by Mademoiselle's remarks. The secrets of the dead should be inviolable. But even with this slight encouragement the first speaker continued, breathless, in his eagerness to give all the particulars which he had been able to gather.

"Yes, and superstition. For would you believe it, there was a piece of white cloth, embroidered in red, fastened to his waistcoat. One of the women nurses said it was a stipular of the Sacred Heart."

"Fardon, Monsieur," said the other, "you do not give the name of superstition to the most common. Like many men of ancient lineage in France, Monsieur de Fontaineville was religious. I know him well. After all, it is the souls who are in peril, and with their mortality they have brought the country to this pass."

The first speaker bit his lip in confusion. He was of the *bon sens* and had only met Mademoiselle and his associates at the club. He would have found favor with his companion, who belonged to that engaged circle, by an affectation of the impudency which he believed to be fashionable.

While he was still seeking to recover from the rebuke as best he might, the young man went on by a third, fresh from the scene of action. He had a thrilling tale to tell of being into every particular with the *bonne* of detail, of graphic and living color, wood-painting so characteristic of the French. He had himself stood near to the spot where Gaston fell, and could bear witness to the exact conduct of that young officer. Besides he had caught and there a word, which was quite an unaltered character to the whole episode of Mademoiselle's death.

"The mole of demons," he said, "was led on by a woman. She was neither old nor ugly, but she seemed possessed by the fury of a tigress. She continually drew the attention of the *bonnes* to the Mademoiselle."

"Down with the devil!" she screamed. "See, he would shoot the people like dogs. He is the people's enemy. He lives by the sweat of their brow, and he is a bigot, and a traitor to the priest. Come on, my brave boys, and rid the earth of such a monster!"

"Sally, Lucine, we have work enough to do," said a good-looking man, pointing to where the scattered remnants of Gaston's company were rushing to the charge. "As for this hot-headed officer, we can pick him up any moment. He is always under fire."

"Pick him up now," yelled Lucine, if he is once gone, the others will scatter like sheep.

"Draw off then and let me at him, my girl," said the man, taking a firm man's name. Gaston was standing on the barricade, waving his cap about, so that his bright eyes shone in the sun, as he urged his comrades to the attack.

"The blossoming of the lilacs shall not bring you this time," hissed the woman. "They shall be on and they shall fall, but you shall go there to none. The proud one will be the man to break promises eyes to the Neuilly. And when the day comes that you are dead, my head will be like the stem of the white lilac. She will be no more Felice. They should have called her Lucine!"

"Lucine and drawn so near that her words must have reached the ears of the dying soldier. His eyes rested a moment as if half inquiringly of her face. Then his head fell back."

So the sun set that evening on the newly-dead, lying with still face, on which was something like a smile, in the hospital bed of the Rue Haxo.

Five of an exquisite spring afternoon, in France the spring is so fresh and beautiful. The new life of nature is shown

in its full perfection. The door of the convent opened suddenly, and the sun lying in streaks of light on the steps, crossed the threshold and entered at the venerable doorway. The shadow of the neighboring Cathedral fell cool and dark over the square. From its bellery the hour sounded. Two nuns came out of the convent and stopped involuntarily. Just before them, crouching against the projecting wall, was the figure of a woman, miserably clad, apparently in the lowest depths of poverty, and clasping an infant to her breast.

After a moment's pause the taller of the two nuns, descending the steps, approached the woman, saying gently: "Are you in want? Can we do anything for you, my poor woman?"

The voice of the religious was musical and soft to a degree, but the woman, at the very first sound of it, shrank against the wall. A shudder passed through her, so that her whole frame trembled. Her face grew livid and her eyes were fixed upwards upon the countenance of the nun, with an expression almost of agony.

"You are ill, my poor soul!" persisted the nun, "Come into the convent. We shall see that your pressing wants are relieved, and if the Superior grant permission, you may even find a shelter for the night."

As she spoke she laid her hand with a gesture of infinite pity upon the shoulder of the wail, whom misfortune had brought within the shadow of the cloister. But the woman repelled the touch with honor.

"Tell me," she cried, addressing the other nun, who stood by in silent astonishment, "tell me her name."

"Sour Marie Dolores," answered the nun readily.

"Beate that?" inquired the woman hoarsely.

The nun hesitated. Meanwhile light had broken on Sour Dolores' mind. For she knew the story of the day at the barricades.

"Before that, my good Lucine," she said gently, "it was Felice de Neuilly."

"Felice," cried the other fiercely, "born to happiness, you said, secure of happiness, until I—"

"A pre-emptory beast was that of mine," said the religious with a grave smile. "I have changed my name to Dolores, you see. This new name has been the outcome of many sorrows. Evil days came for the Chateau de Neuilly. But that is all over now. And nevertheless, Lucine, I have kept my birthright. And Dolores is still Felice."

"How can you speak to me, touch me," cried Lucine. "You know what I imagine, what a wretch I have been. I envied your rank, your fortune, everything, and I never rested till I had destroyed the happiness of which you were so secure. Now that you know me, leave me. The bell calls you to prayer, to peace, to hope. I have not succeeded in destroying your happiness. Let me go my miserable way."

"Life teaches us the lesson of forgiveness, Lucine," said Sister Dolores, "even if we had no higher teachers. By the wrong you sought to do me, I claim at least one right, that of providing, as far as my state will allow, for yourself and for this child."

As Lucine still hesitated, the nun, with her old happy smile brightening her face, pointed to the liano-tree at the convent door. It was bursting into bloom.

"See, we have our spring here with its lilacs, the new spring of the heart!"

"But M. Gaston," moaned the wretched Lucine, "the brave, the handsome—"

"M. Gaston is in heaven, I trust. I pray for him every day."

The last shade of reluctance passed from Lucine's manner. She stood upon the convent steps, about to pass within the ancient portals, to find there shelter, food, and protection from her life, who, having become Dolores, was still Felice. And so the sun set that evening upon the newly-forgotten.

LADIES.—We secured three first prizes and diplomas at Montreal, Ottawa and Sherbrooke, 1891, for the extra quality of our manufacture of Silver-Ware and replating old goods equal to new. We supply private families and Hotels direct from our factory. Free delivery to any part of Canada. Samples replated at dozen rate to show work.

THE CANADA PLATING COY., 763 Craig St.

Not Irish. Mrs. O'Shea is not Irish. Every drop of blood in her body is English. In race, religion, education, and sentiment, she is alien to Ireland and the Irish.

A Mini-terrestrial Monster. Rev. Samuel Cotton, rector of Carlogh, Kildare, who was recently charged with criminal neglect and treatment of children in the Carlogh orphanage, has been arrested for homicide in having caused the death of a child by placing it in a cold bath and leaving it in the open air until night covered merely with a sack. The child was found dead in the morning, the sack being frozen to its body.

A Terrible Wreck. On Monday last a cyclone, passed over the Andaman Islands in the Bay of Bengal. The islands form a British convict settlement to which East Indian criminals are transported, and the steamer *Estrella*, owned by the Indian Government and used to convey prisoners to the island and for other purposes, was at one of the ports when the cyclone struck. The vessel foundered, and of her crew of thirty-three men only six were saved. The other seventy-seven either went down with the steamer or were drowned while attempting to reach the shore.

Burglars have been operating at Gage-shire, but without getting anything to reward them for their trouble. The store of Messrs. T. Macrae & Co. was broken into, but nothing of value was missed. At Waterloo some evil disposed persons broke into the presbytery and took some \$10 in small change. At Ormslow, also, Messrs. Gale & Bryson's store was entered, but little of value obtained.

local financial troubles. These sales caused a general and heavy fall in prices, but the business of the day was over before the tragic incidents closing the career of the bankers became generally known. Both father and son committed suicide.

The following is the result of the election in Cork to fill the vacancy caused by Farnell's death. It was late before all the returns of the polls were in. The vote stands:

Flavin, McCarthyite..... 3400
Redmond, Farnellite..... 2040
Sarsfield, Unionist..... 1019

North West Wheat Crop. So enormous is the yield of wheat in the North West proving to be, as threshing progresses, that dealers are revising their estimates of the total yield. A couple of dealers stated on Saturday that they believed the yield would run up to thirty million bushels. The C. P. R. is sending out a train load of grain almost every hour.

COMMERCIAL. FLOUR, GRAIN, &c. Flour.—Although Ontario millers write that through the operations of the harvest the price of wheat in Western Ontario has been advanced to 84c and 85c, there is no advance in the price of flour in this market, straight rollers being offered freely at 84c, and we hear of a lot of 500 bbls changing hands at \$100 for shipment to Quebec. Another lot of straight rollers was placed at \$102.50, but some holders say they will not make 84c. In other lines there is no change. It is said that owing to the failure of Messrs. Major Bros. & Co., some Western flour has been thrown on the market, as millers had to provide for their orders.

Ontario, &c.—There is a firmer tendency in oatmeal owing to the upward movement in the price of oats. We quote:—Granulated and middling \$1.15 to \$1.25 per ton, as follows: \$2.15 per bag, standard and fine oatmeal \$1.10 to \$1.15 per barrel, and bags \$2.00 to \$2.05. Pot barley, \$1.15. Pearl barley No. 1, \$1.25 to \$1.30; No. 2, \$1.15 to \$1.20; No. 3, \$1.05 to \$1.10; No. 4, \$1.00 to \$1.05; No. 5, \$0.95 to \$1.00; No. 6, \$0.90 to \$0.95; No. 7, \$0.85 to \$0.90; No. 8, \$0.80 to \$0.85; No. 9, \$0.75 to \$0.80; No. 10, \$0.70 to \$0.75; No. 11, \$0.65 to \$0.70; No. 12, \$0.60 to \$0.65; No. 13, \$0.55 to \$0.60; No. 14, \$0.50 to \$0.55; No. 15, \$0.45 to \$0.50; No. 16, \$0.40 to \$0.45; No. 17, \$0.35 to \$0.40; No. 18, \$0.30 to \$0.35; No. 19, \$0.25 to \$0.30; No. 20, \$0.20 to \$0.25; No. 21, \$0.15 to \$0.20; No. 22, \$0.10 to \$0.15; No. 23, \$0.05 to \$0.10; No. 24, \$0.00 to \$0.05; No. 25, \$0.00 to \$0.05; No. 26, \$0.00 to \$0.05; No. 27, \$0.00 to \$0.05; No. 28, \$0.00 to \$0.05; No. 29, \$0.00 to \$0.05; No. 30, \$0.00 to \$0.05; No. 31, \$0.00 to \$0.05; No. 32, \$0.00 to \$0.05; No. 33, \$0.00 to \$0.05; No. 34, \$0.00 to \$0.05; No. 35, \$0.00 to \$0.05; No. 36, \$0.00 to \$0.05; No. 37, \$0.00 to \$0.05; No. 38, \$0.00 to \$0.05; No. 39, \$0.00 to \$0.05; 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