

Literature and Art.

MISS MARY AITKEN, a niece of THOMAS CARLYLE, the author, and his amanuensis, was married recently at Dumfries, Scotland, to her cousin, ALEXANDER CARLYLE, of Brentfield, Ontario.

The old church in Bread street, London, wherein JOHN MILTON was baptized in 1608, was torn down last year, and on the buildings erected on the site is placed an inscription and a sculptured head of the poet.

How is it that our Canadian artists do not attempt anything in the way of historical painting? Our annals teem with most attractive subjects, and something in this line to relieve the monotony of landscapes and fruit pieces on the walls of our exhibition rooms, would be most welcome. VERNER devotes himself heart and mind to Indian studies; now, why couldn't he give us a rendering of that thrilling incident of the defence of Ville Marie against the invading Iroquois, narrated in the early history of Canada? A good painting of that or any similar subject of national interest would not only be a grateful change, but would be likely to find a purchaser at a good price.

At length the police are beginning to prosecute the sellers of indecent prints—such as *Town Talk*, *London Life* and *Quiz*—who have been making themselves nuisances in the streets for months past, and it is to be hoped that the pest will come to an end. Nothing can excuse their laxity all this time. It would seem as though the wretches who are tempted to earn a little dirty money in this way have only to wait for an opportunity and catch the authorities napping, and they can safely calculate on a few weeks' run, to the great annoyance of all decent-minded persons. The Manchester people went early to work to crush out the sale of these rags, which are as dirty as the men and women that sell them.

A London correspondent of the *Hartford Courant* says that Miss KATE FIELD proposes to return to New York in October, with two pleasant entertainments—one, *A Talk about London*; the other an original musical monologue to be called *London by Day and Night*. Miss FIELD will give sketches of society in its different phases, with appropriate songs, some burlesque, some operatic, some written purposely for herself. GEORGE GROSSMITH, JUN., who is a host in himself, and immensely clever in entertainment, writing as well as acting, will take part in the monologue. Mr. GROSSMITH is scarcely a typical Englishman; there is too much fun in him to be that, and he is universally accomplished. He is the embodiment of comicality. He has the look of a cloud and imparts the sunshine of a universe. His very appearance creates a smile.

In a recent interview Miss BRADDON said: "I never tire of writing. At one time when I first began, I did not know what I was going to say, but now I learn that. Like everything else, thoughts will be more completely expressed by having one's plan perfected beforehand. I am far more interested in my characters than any of my readers can ever be. For the time being I see them, hear them speak, and note the manner in which they express themselves. In fact to me they are living, breathing personages, my familiar spirits. I follow up my story as if I were reading some one else's writing. The characters and the manner in which they have figured lead me to the end; and indeed I feel a real regret at being compelled to part with them."

Letter From King Alcohol.

To the Editor of the Mail:

Most Worthy Sir:

It is so seldom that the editors of newspapers put themselves about to do a disinterested kindness—so exceedingly seldom that respectable editors even think of doing a kindness to me—that I feel bound to acknowledge your editorial on Tuesday last on the subject of "Murder and Intemperance." I thank you for having written that kind, able, powerful defence of my good name. You show very clearly that I have not been the perpetrator of all the murders &c., which have ever been committed, and you administer a very timely rebuke to those fanatical teetotalers who so persistently strive to blacken my character. As you intimate, I am after all not so bad as I am painted. To be sure I have incited a good many murders, and am the proud author of most of the squalid wretchedness, vice and misery of the world, still, there are others beside me, as you very justly point out. You evidently believe in that admirable adage, "Give the Devil his due," for you have gone out of your way in this instance to see justice done to the Devil's twin brother.

KING ALCOHOL.

A Bloodless Victory.

Mr. GRIP presents his compliments to General Manager HICKSON, of the Grand Trunk Railway, and congratulates him in the name of the Canadian public, on the triumph he has lately achieved in securing a through line to Chicago. Let others sing the praises of Lord CHILMSFORD for his glorious victory over the poor black Zulus, Mr. GRIP much prefers to throw up his hat for soldiers like Mr. HICKSON, whose achievements are peaceful and useful as well as glorious. It is to be hoped that all patriotic Canadians will properly appreciate this action of the Grand Trunk, and do all that lies in their power to back it up, for it means money in our pockets. With a direct line from Chicago, tapping the teeming West, and passing to the seaboard through Canadian territory, the business outlook of the future is bright, especially when the present embargo shall have been removed from the cattle trade. Every believer in Canada for the Canadians will join us in giving our railroad magnate a hearty three times three.

We observe an advertisement in some of our exchanges announcing that a "rich, glossy finish" is given to the hair by the use of a certain patent preparation. It may be interesting to those who feel disposed to have their hair "finished" by using this specific to learn that another enterprising individual advertises an article that will make the hair grow again.

A party of people not popular with the girls—the Hug(e)nots.

VERNON,
Manufacturing Jeweller,
159 YONGE STREET.
Watches and Clocks Repaired. Pipes Mounted.

MI-4-11

Financial.

\$10 TO 1000 Invested in Wall St. Stock makes fortunes every month. Book sent free explaining everything.
Address BAXTER & Co., Bankers, 17 Wall St., N. Y.
XI-20-17

Stage Whispers.

MR. JOHN T. RAYMOND wants to take his *Col. Sellers* to England. We cannot see "millions in it."

J. HARRY SHANNON has been secured by TOM MAGUIRE for a lengthened engagement on the California coast.

MISS ELLEN CUMMINS goes with LAWRENCE BARRETT for the coming season to play the leading business.

BOLOSSY KIRALFY has arrived from Europe with a large company to appear in *Enchantment* at NIBLO'S Garden.

WILHELMJ has purchased Glenn Mitchell, Saratoga, formerly the property of the brothers CALEB and GEORGE MITCHELL.

MISS MARY ANDERSON is to play the *Countess* in SHERIDAN KNOWLES' *Lore*, and also in a translation of *La Fille de Roland*.

CARL ROSA began his autumnal tour on August 16 at the Gaiety Theatre, Dublin. His London season he will begin on January 10, 1880.

It is probable that E. F. THORNE and wife will go with the combination headed by Mrs. D. P. BOWERS and CHARLOTTE THOMPSON this season.

AUGUST WALDAM, author of *Fanchon* and *The Pearl of Saroy*, has written a new play entitled *Eagle Wally*, founded on the novel of *Wilhelmine von Hillern*.

The late CHARLES FETCHER was a doctor of medicine. Letters of administration have been granted Mrs. FETCHER. His personal property is estimated to be worth \$10,000.

ADELINE STANHOPE, the English actress who has been supporting BARRY SULLIVAN in England for some time, has been engaged as leading lady of the California Theatre for the season.

It is whispered that STRAKOSH is to pay BRANCA LABLACHE ten thousand francs a month for one year, and to furnish her in dresses, railroad passes, phetons, and a hotel in every place she visits.

MISS KATE GHARD is rapidly recovering her health, and will again appear on the stage. Meanwhile, her ex-husband, Mr. GEORGE FAWCETT ROWE, is about to "swoop" on the public with a new play.

There was some talk of the Olympic Theatre Company going out to China, where the "Johnnies" are said to be anxious to see a few English plays. However, the players cannot secure their own terms, and the negotiations are broken off; but an attempt is being made for a voyage out of *H. M. S. Pinafore*.

GRAND.—MR. B. MACAULAY as *Uncle Dan'l* in I.'s original play, *A Messenger from Jarvis Section*, has made a hit. The character is one abounding in quaint humor, and in the hands of Mr. MACAULAY proved highly enjoyable to the audience. The Lilliputian Opera Company now holds the boards. Though little people, they draw big houses.

The lessee of the Royal Opera House has made a change in his staff by the appointment of Mr. J. C. CONNOR as Business manager, *vice* Mr. GOLAY. Mr. CONNOR is an experienced theatrical man, and possesses first-rate business capacities combined with a very courteous manner. GRIP wishes him success in his new sphere. He announces the PAULDING Company to occupy the Royal next week.