

wall, it is apt to become damaged if allowed to drag about the floor while moving the scaffolding during the progress of the work.

In pasting these long lengths of ceiling paper it requires considerable skill to do so without tearing or otherwise hurting the paper. The best way to paste a long piece of paper is as follows: We will say that the paper is 14 ft. long and that the pasting table is 6 ft. long. Place the paper upon the table so that 4 ft. hang over each end of the board. After pasting the 6 ft. which is upon the table, pull the paper to the right, so that the 4 ft. on the left will be in position to be pasted. When this is pasted, it is then in order to fold part of the length, which is done by taking hold of the two corners of the end just pasted (on the left) and pulling the former 6 ft. which was first pasted back upon the table. Then the end of which you have hold should be quickly laid over until it reaches the end of the board, thus making a fold of 5 ft., leaving only 4 ft. to be pasted, which, when folded, will only be 2 ft. in length. This takes

much longer to describe than it does in the actual work.

After it is properly folded as herein described, it should then be prepared for trimming. In trimming these pieces of paper which we have been using as an illustration, it will be necessary to make a double fold on one end, owing to the fact that when folded it measured 7 ft., while the board is only 6 ft. in length. This is very easily accomplished by simply carrying over the right hand end about 2 ft. If the knife is properly sharpened upon the emery cloth it will not be difficult to cut through the four-ply which will necessarily result from this method of folding. The method of trimming for ceiling paper is the same as for wall paper.

Having satisfactorily folded and trimmed the paper, the paperhanger will proceed to hang it upon the ceiling in the following manner: Place the folded piece of paper upon the right arm, with the longest fold facing the body. Also have in the right hand a roll or half a roll of paper, so pasted on the end that it will not unravel while being used as a guide for hanging the paper. While thus equipped, and with the left hand disengaged, the paperhanger mounts the scaffold.

He then unfastens the end of the paper on the longest fold, and lays the whole length upon the plank (making sure that the latter is thoroughly cleaned before doing so), still keeping hold of the ends of the paper which he first unfastened. He then takes the roll of paper which he has in his right hand and places it under the length of paper as far from him as he can comfortably reach (about 3 ft.), and lifts the paper from the plank, with it guiding the paper, while at the same time holding it. (While this is going on the paperhanger has his back to the light.) The left hand fastens the paper in the corner of the ceiling at the left, and the right hand guides it to the edge of the wall with the half roll of paper.

When this is satisfactorily adjusted, the sweep brush or smoothing roller is taken from the apron pocket and smooths the paper on to the ceiling progressively, using the roll of paper before mentioned all the time as a guide until the second fold of paper is reached, when the left hand unfastens the fold; the paper is then brushed to the end. This procedure is followed to the end of the ceiling.

The greatest care is necessary to guide the paper straight, so that the pattern will match perfectly as well on the last piece as it did on the first.

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