

"The new name is intended to apply to that species identified and labelled as *signosa* by Mr. Grote, and has no type specimen."

Dyar admitted the name *innominata* to his catalogue of 1902, but retained both the other names, but I have recently ascertained that what he had under the name *signosa* Walk., was not that species.

Hampson described and illustrated three species under these names in his Volume VI, the illustrations being Nos. 7, 13, 14 on plate CII, but the illustrations in that work are not always satisfactory, and in some cases are quite misleading, and for closely-allied species where the markings are not very distinct, I think that the three-colour photographic process gives better results.

My examination of these types at the British Museum in July last would seem to confirm the fact that Grote did misidentify the species afterwards named *innominata* by Smith, as what Hampson has adopted as the type of Smith's species is a specimen from the Grote collection bearing a written label on blue paper, with the name "*Signosa* Walk.," but it also established the fact that Smith was in error in saying that *petulca* Grote was the same as *signosa* Walk.

Grote's error was doubtless due to his not having any specimens for comparison, as stated above, but Smith had the two types before him. Whether he failed to notice the differences between them or considered them merely varietal, I do not know.

*Signosa* Walk., is a more evenly brown species, without the lighter shades of *petulca*, but it is much nearer to *petulca* than to *innominata*.

There are three specimens of *signosa*. The type is labelled :

U. S. America.

E. Doubleday.

46-110.

The second : U. S. America.

Grote collection.

82-54.

The third : Grote collection.

82-54.

Schenectady, N. Y.,

Sept. 29, 1875.

Lintner collection.

*Hemina* Grt., is a species which has been practically lost on this continent, various other species having been misidentified with it. I have