men; and certainly were our ministers content to acommodate themselres to their expectations, the result would be most unhappy for the congregations as well as for the preachers. The pulpit tras never designed to be a place of critical discussions or metaphysical essays; and to complain of sermons because they are marked by simplicity of style, and deal rather with familiar and primary truths, aud pass by curious questions that tend not to edifying, is to forget tho great end which all preaching should seek to accomplish. The man who can gather numbers to hear the Word of Gud, and who by his appeals can arrest their attention, convince their judgment, stimulate their conscience, and quicken their whole spiritual being, may fail to conciliate these eaalted critics, who may brand his sermons as feeble and unintelligent, bat he is in the highest sense of the term a great preacher.-British Quarterly Review.

Men and actions, like objeuts of light, have their points of perspectice-some must be seen at a distance.

Want of employment is the most irksome of all wants.
Many gain favour because their enmity is not dreaded, and others because it is.
Success is the child of cheerfulness and courage.
The terror of being thought poor has ruined thousands.
Wine and passion are racks oft used to extract words from us.
Must men know what they hate, fer what they love.

## exatxy.

## THOUGHTS ON WORDS.

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From "The Sectaman."
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Luke fairy forms that in the greenwood plar, Like mermaids sporting in the deep blue sea:
Like children laughing round the glowing hearth,
Our pure thoughts rise, bright, innocent, and free.
Like evil satyrs roughly handling beauty,
Like sharks remorseless seizing on their prey:
Like tyrant pedagogues on children scowling,
Men take our words to torture and to slay.
Jike roses glittering with the dews of hearen,
Like clear drops falling from a fountain pure:
Like bright sparks flashing from a deathless fire,
Our thoughts rise upwards, and our sorrow cure.
But, in the soil of words transplanted, soon
Decays the roses' bloom: the water clear,
Mot-bubbling from the spring, in the cold air Is changed to icicles: such fate we fear.
For when we seek to melt the golden ore. And make it current coin, how great's the loss; Words, what are they but gilded ornaments, Gold beaten thin : not substance, merely gloss.

