

THE BOOK PAGE

Books for review to be sent to Rev. R. Douglas Fraser, Editor TEACHERS MONTHLY, Room 37, Confederation Life Building, Toronto.

The First School Year: Translated from the German of Agnes Sapper. By Mary E. Ireland. The Presbyterian Committee of Publication, Richmond, Va. 197 pages; price 85c.

A delightfully simple and interesting story of home and school life in Germany, written for children of from seven to twelve years of age. The little ones will read it through with great delight and will learn many a useful lesson without once suspecting that they are being taught.

Luther and the German Reformation. By THOMAS M. LINDSAY, D.D., Professor of Church History, Free Church College, Glasgow. 199 pages, with chronological tables and index. ("The World's Epoch-makers" Series.) Edinburgh: T. & T. Clark. Toronto: The Publishers' Syndicate. Price \$1.00.

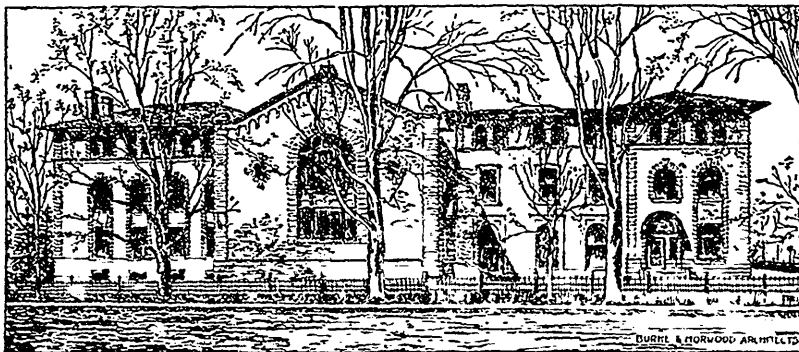
Cranmer and the Reformation in England. By ARTHUR D. INNES, M.A. 300 pages, with chronological summary and index. Same Series, Publishers and Price.

In each case the writers of the above volume have adjusted themselves carefully to the point of view. The Reformation was, as Professor Lind-

say reminds us, "the time of a great revival of heart religion, perhaps the greatest that the world has ever seen." It was also a time of demolition and reconstruction, for the new wine was too powerful for the old bottles. In fact, the process of decay, theologically, ecclesiastically and politically, had gone so far and was so widespread that, had there not been applied to it the saving salt of the Reformation, utter disintegration seemed imminent—chaos through corruption.

The revival of heart religion made possible the reconstruction, and in treating of the Reformation as related to Luther, that revival—the religious side of the great movement—comes necessarily into first prominence.

The author would be pitted who could give a dull life of the great German Reformer. Professor Lindsay, with his deep sympathy with the spiritual, and with a sure and strong literary touch, has given new life to an old theme. Unless we mistake, this latest life of Luther will be by no means the least popular, for it brings its readers into living contact with a living man. The work that Luther accomplished is adequately treated—the transformation in church and state—but the eye is constantly arrested by the man Luther at work, that great whole-souled man, entirely human, for he loved birds, and trees, and little children, and merriment and song, but with a courage that never blenched, an industry that, even for a German, was phenomenal, and, above



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