## N. B. AND Pa F. I, BRANCE.

Will Band mombers kindly bear in mind that all the Literature of the N. B. and P. E. I. Branch, including "Lught Bearers' Oards" is in the hands of Miss Carrie B. Jordan, Public Library, St Juhn, North? I montion this simply an a mattor of economy to our society.

When you suad to ne for theso things two - postage stanys are required when one would do.

I would advise nll who have not a list of our literatureto send a two cont stamp to Miss Jordan and get one. It will suggest where you can get something to read at your regular meatings through the winter.

A fow bauds have intimated a change in the names of their Cor. Sucy., but I fear there have been mane changes of which I have not heard. Pluase send the uame of your present Cor, Secy. on a postal card.

Let me draw you tiva piotures. The first is the innage of a ladywith care upon her brow and pen behind her ear. The fifteenth of each month, with beseeching eyes, and out stretched hand her face is turned tosward Hampton. At the place first named figure No. 2 (also a female) may be seen, any time between the 1st and 15th of each month anxiously looking toward the N. B. and P. E. I. Bands, Do you earnestly ask "What are they looking for? We answer: reports from the mission bands. Will band Sec'ys please address them to,

> Mrs. S. Howard,
> Band Sec'y $\quad$ Hampton, N. B.

## Foreign Correspondence.

The olimate in Shidzuoka at this time, is very delightful. You may judge of it when I tell that on December 9th we took the girls to spend their holiday in a lovely orange grove, where the luscinus iruit was dropping round us evers ${ }^{-}$ where. However when you will be enjoying your pleasant spring, nur turn will come for uncomfortable outdoor and indoor weather. Even now, although it is very warm in the sun, we have to wear thick clothes in the house, which is old and draughty, and here you know, heating houses is not an advanced science and art as with us at homo.

Perhaps it will be as interesting as anything if I try to give you a brief outline of my duties in Shidzuoka. I live at a girls' school of which

Miss Rubertson of St. John is principal, whilo I have charge of the Evangelistic work in that town and in other outlying districts.
My programme for the day is about as follows: at. six, the bell for rising; at seven, breakfust; then I teach one hour in the sehnol, and after that I devote the time until dinner to study and preparation for my meetings. Three days in the week 1 study with a teacher for three hours; on the other days I study but one lrour, as then I go off somowhero by train to hold meetings. These railway trips uccur about sixtoen times in a montl. I am accompanied by one or both of the Japanese helpers and they are indeed most valuable assistants, one is a gradunte of the Tokio school, the other expects to return to Tukio next year to it herself more thoroughly for hor work.
We usuifly travel third class on these journeys This is not very pleasant, for the arsare crowued and evorybody smokes, however it is cheaper and also it gives a better opportunity of coming in contact with the class of people we are anxious. to reach.

A funny thing happened to menne duy on the train which may rumuse you. A woman got into the car with atwo year old boy on her back.

The child hat never seen a foreigner before and was atwfully afraid of mo and begred his mother to take him out, the mother soothed hims and told him to look at my hat and tell her what he thought of it. He said "dani desu"which means, "it is a usele! a thing."

Ainother day when $I$ was walking along a strange street, a Japanese dug siw me. He, like the child, had never seen a foreigner before and yuu saw such a scared Iuoking duy before in your life. It is very curious to observe the enmity between the Japanese and English dogs, The former are always the argressors and bite and torment our dogs, but will at once slink arriy at sight of Miss Rubertson or myself.

When we reach the place at which the meeting is to be held we cry tc induce the children to come in by singing for them aud promising. to tell them stories and teuch them to sing. We get the women too and talk to them and give them tracts, cards, and small books. They crowd round us in surprising numbers, and eagerly take the books, and seem to like the stories and music. We can only sow the seed, water it with our prayers and trust that it may bring forth fruit.
(Concluded next month)

